Visual Arts

Resource lists—Combined

Visual Arts

RESOURCE LISTS—COMBINED

This list of resources was prepared using the advice provided by the Course Advisory Committee.

This list is prepared in the following parts:

PART 1: INTRODUCTION/SELECTION PROCESS

PART 2: PRINT RESOURCE LIST

PART 3: WEB RESOURCE LIST

PART 1: INTRODUCTION/SELECTION PROCESS

Selection guidelines
The selection of resources is the responsibility of each school and the following points need to be considered at all times:
- The lists are recommendations only and are not exhaustive. Each school should decide on specific titles for their students in consultation with their school community and sector guidelines.
- Some courses have set texts. Check the current syllabus.
- The recommended resources are to be used to support teaching and learning only and not as a substitute for the syllabus; the syllabus is what is used to develop examination questions and all teaching should be directly linked to the syllabus.
- Any selection process requires the use of the current syllabus. Syllabus documents are subject to changes. Users who down load and print copies of a syllabus are responsible for checking for updates. Advice about any changes made is provided through the School Curriculum and Standards Authority communication process.
- The perspectives and views expressed in the resources are not endorsed as such but are provided for classroom discussion and comparison within the context of appropriate teaching and learning activities. Some resources need to be used with sensitivity and care.

Types of resource lists
The following resource lists are provided for this course: Introduction which includes Guidelines, Process, Professional Associations/Suppliers and Journals; Print materials; Websites and a combined list for printing.

Selection process

Step 1: Read the current syllabus
Check the School Curriculum and Standards Authority website to see if you have the current syllabus; check the eCircular to see if any minor changes have been made to the syllabus.

Step 2: Narrow the choice of resources to match the decisions made by your school. Check the following:

- which stage/s does your school offer? P, Stage 1, Stage 2, Stage 3?
- which units? PAVAR, PBVAR, 1AVAR, 1BVAR, 1CVAR, 1DVAR, 2AVAR, 2BVAR, 3AVAR, 3BVAR?
- which units are being taught this semester/year?
- what is the focus of the units being taught?
- what are the context/s being taught? In Visual Arts courses the contexts are suggested for all units. Check the syllabus for details.

Step 3: Some of these resources may be in your school. Check your library and the relevant learning area library.

Step 4: There are no set texts for this course.

Step 5: Selecting resources

Each of the Visual Arts units has a unit focus or theme. The course content in visual arts units is art making and art interpretation. The focus or theme will determine the development of integrated teaching and learning programs which address the practical (art making) and theoretical (art interpretation) sections of each unit.

For example:

The unit focus for 2AVAR is **differences**. '*Suggested learning contexts'* provide starting points for developing a teaching and learning program. The Australian landscape tradition *might* provide the historical and contemporary context, and the focus for both the practical and theoretical sections *might* be realist and abstract interpretations of the landscape and/or White Australian and Indigenous interpretations of the landscape and/or historical and contemporary interpretations of the landscape and/or two and three dimensional interpretations of the landscape and/or interior and exterior interpretations of landscape and/or micro and macro interpretations of landscape and so on.

Step 6: Web searches

Resources for visual arts units are readily available on the web. A single word search will often result in hundreds of thousands of references. The following web search course, *Bare Bones 101*, developed by library staff at the University of South Carolina will refine your search skills.

The following links will direct you to websites outside the **School Curriculum and Standards Authority** site. The **Authority** has no control over the content of materials accessible on the sites that are cross-referenced. It is the responsibility of the user to make decisions about the relevance and accuracy, currency and reliability of information found on these websites. Linking to these sites should not be taken as endorsement of any kind. We cannot guarantee that the links will work all of the time and we have no control over availability of the linked pages. It is your responsibility to check that this information is accurate.

Professional Associations
- [Art Education Association of Western Australia](#)

  The Art Education Association exists to promote and improve the quality of Art Education in Western Australia through the support of best practice and innovation

- [Art Education Australia](#)

  Art Education Australia represents and speaks for Visual Arts Education in Australia and in an international context.

Journals
- *Art Ed Journal*. Frequency: 2–4 issues per year. Subscription is provided through membership of the Art Education Association of WA
- *Art Education Australia.* Frequency: two issues per year. Subscription is provided through membership of the AEA

State Courses and Documents
Relevant information can be found in interstate curriculum. For example:
- [VCE (Victorian Certificate of Education)](#)

  Study designs and resources, advice for school assessment, support materials.

- [HSC Online (Higher School Certificate, New South Wales)](#)

  Syllabus, assessment and examination materials, support documents and resources, case studies, links.

- [SACE Board (South Australian Certificate of Education)](#)

  Assessment and reporting advice, support materials, subject advice and strategies.

- [QCE (Queensland Certificate of Education)](#)

  Syllabus, work programs, assessment and quality assurance, example making and appraising a body of work.

- [ACT Board of Senior Secondary Studies (ACT Senior Secondary Certificate)](#)
  Course Frameworks (syllabus)

- [TCE (Tasmanian Certificate of Education)](#)
  Course documents and support materials

Specialist Resource Suppliers
In addition to your regular school suppliers you may like to check the following [suppliers](#) for subject specific materials

The Search Perth site contains a list of art supplies stores. Regional and remote schools can view and order art supplies on line.

PART 2: PRINT RESOURCE LIST

Books

ALAND, J. and DARBY, M. (1998) *Art Connections.* Port Melbourne: Heinemann
ISBN 0-86462-350-X

ALAND, J. and DARBY, M. *Australian Artlook.* Port Melbourne: Heinemann
ISBN 0-85859-634-2

BAMFORD (ed.), A. (1998). *Viewpoints: visual arts case studies.* Port Melbourne,
Heinemann   ISBN 0-8589-973-2

DUNSCOMBE, R., PEARMAN, D., SIPTHORP, R., SUTTOR, G., WEERERATNE, B.
(2005, 2006, 2007, 2008). *Focus on folio: senior student guide to creating and
developing a folio.* Port Melbourne, Heinemann
ISBN 1-74081-462-2

EMERY (ed.), L. (2002). *Teaching art in a postmodern world: theories, teacher
reflections and interpretive frameworks.* Altona, Victoria, Common Ground
ISBN 1-86335-501-4

FREELAND, C. (2001). *But is it art? An introduction to art theory.* New York: Oxford
University Press
ISBN 13:978-0-19-285367-7

HUGHES, R. (1999). *American Visions: the epic history of art in America.* London:
Harvill (YouTube)
ISBN 1-86046-533-1

HUGHES, R. (1991). The shock of the new: art and the century of change. London:
Thames and Hudson
ISBN 0-500-27582-3

ISRAEL, G. (1997, 2004) *Artwise One: Visual Arts 7 – 10.* Milton, Qld: John Wiley
and Sons, Jacaranda Press
ISBN 0-7314-0108-5

ISRAEL, G. (2000). *Senior Artwise: Visual Arts, 11 and 12.* Milton, Qld: John Wiley
and Sons, Jacaranda Press
ISBN 0-7016-3372-7

ISRAEL, G. (2002). *Artwise Two: Visual Arts 7 – 10.* Milton, Qld: John Wiley and
Sons,
Jacaranda Press
ISBN 0-7016-3641-6

ISRAEL, G. (2004). *Senior Artwise Two: Visual Arts, 11 and 12.* Milton, Qld: John
Wiley and Sons, Jacaranda Press
ISBN 0-7016-3776-5

ISRAEL, G. (2005). *Artwise Contemporary: Visual Arts 10 and 12.* Milton, Qld: John Wiley and Sons, Jacaranda Press

ISBN 0-7314-0224-3

MANCINI, A. (1994). *Art through Australian eyes: an issues based approach.* Melbourne, Longman Australia

ISBN 0-582-87692-3

MANCINI, A. (1996). *Australian perspectives on art: an issues based approach* Melbourne, Longman Australia

ISBN 0-582-80438-8

MARSHALL, C. (2001) *Macmillan interpreting art: a guide for students.* South Yarra, Victoria Macmillan Education Australia

ISBN 0-7329-6606-X

READ, H. (1988). *The Thames and Hudson dictionary of art and artists.* London, Thames and Hudson

ISBN 0-500-20223-0

PART 3: WEB RESOURCE LIST

The following links will direct you to websites outside the School Curriculum and Standards Authority site. The Authority has no control over the content of materials accessible on the sites that are cross-referenced. It is the responsibility of the user to make decisions about the relevance and accuracy, currency and reliability of information found on these websites. Linking to these sites should not be taken as endorsement of any kind. We cannot guarantee that the links will work all of the time and we have no control over availability of the linked pages. It is your responsibility to check that this information is accurate.

Art Galleries Australia

1. Art Gallery of New South Wales Sydney Australia

   The leading museum of art in New South Wales and Sydney, and one of Australia's foremost cultural institutions. It holds significant collections of Australian and International art. Provides access to online tours, catalogues and education kits linked to its collection and major exhibitions.

2. Art Gallery of Western Australia

   The Art Gallery of Western Australia is home to the State Art Collection which includes works by Australian and International Artists. Provides access to education materials related to its collection and major exhibitions.

3. National Gallery Canberra Australia

   The National Gallery, Canberra is one of the premier art galleries in Australia. It has an extensive collection of Australian, Oceanic, Asian and International art. Provides access to online tours, catalogues and education kits linked to its collection and major exhibitions.

Museums UK

4. Tate Gallery

   Allows you to search the Tate collections database of 25,000 works, view films of artists talking about their work and access educational materials.

5. National Gallery of London

   Holds images and information about the paintings in its collection online

6. Design Museum London

   Provides access to the online design library, and a research archive of modern and contemporary design

7. Victoria and Albert Museum (V&A)

   Contains over 20,000 works and over 26,000 images from the V&A's collections, including ceramics, fashion, furniture, glass, metalwork, paintings, photographs, prints, sculpture, and textiles.

Museums: North America

8. Smithsonian

   Allows you to search over 2 million records with thousands of images, video and sound files, electronic journals and other resources from the Smithsonian's Museums, Archives & Libraries.

9. Museum of Modern Art

   Provides access to its collection of twentieth-century art works and design objects.

10. Cooper Hewitt, National Design Museum

    Contains collections of textiles, wall coverings, graphic design, product design and decorative art.

11. Guggenheim, New York (and also Venice, Bilbao, Berlin and Abu Dhabi)

    Allows you to browse the Guggenheim's collections by artist, title and movement.

12. Metropolitan Museum of Art

Museums: Europe

13. Vitra Design Museum, Germany

    Has an online archive and image gallery of its travelling exhibitions focussing on furniture and interior design.

14. Louvre, France

    Provides a catalogue of art works and a collection of specially made films online.

15. Pompidou Centre, France

    Provides an online collection of over 60,000 works of modern art.

16. Uffizi Gallery, Italy

    Provides a 3D visit to the gallery.

17. Museo Nacional del Prado, Spain

    Includes an online image database of the Gallery's collections.

Visual Arts websites (general)

18. Art history: resources on the web/ Christopher L.C.E. Witcombe

    Virginia: Sweet Briar College, 1995-

19. Art in Context

    New York: Art in Context Centre for Communications, 1998