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Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Sample assessment outline

Drama – General Year 11

Unit 1 and Unit 2

| Assessment type (from syllabus) | Assessment type weighting (from syllabus) | Assessment task weighting | When due | Assessment task |
|------------------------------------|-------------------------------------------------|---------------------------------|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Performance/ production | 70% | 20% | Semester 1 Week 12 | Task 1: Script interpretation with costume and props of an extract of 'The Stones' performed to peers in the classroom. |
| | | 5% | Semester 1 Week 16 | Task 3: Oral performance creatively outlining the impact of comedy versus tragedy on the elements of drama using digital visual aids. |
| | | 10% | Semester 2 Week 4 | Task 4: Extended improvisation presenting a condensed version of 'Haroun and the Sea of Stories' demonstrating improvisation conventions. |
| | | 30% | Semester 2 Week 12 | Task 5: Scripted performance to an external audience based on extracts of 'Haroun and the Sea of Stories' demonstrating role, blocking, drama conventions, design and management skills. |
| | | 5% | Semester 2 Week 16 | Task 7: Oral presentation in pairs exploring the relationship between medieval theatre and prevailing forces at the time in Europe. Consideration of forms and styles as well as shaping of the elements of drama and dramatic structure. |
| Response | 30% | 15% | Semester 1 Week 13 | Task 2: Extended review based on a professional theatre performance, focusing on the use of the elements of drama and design to support meaning making. In-class task based on hand written notes. |
| | | 15% | Semester 2 Week 13 | Task 6: Review of Task 5 based on the impact of choices made with the elements of drama, spaces of performance, design and technology, and self and group management skills and processes. |
| Total | 100% | 100% | | |