



Government of **Western Australia**
School Curriculum and Standards Authority



VISUAL ARTS

GENERAL COURSE

Externally set task

Sample 2016

Note: This Externally set task sample is based on the following content from Unit 3 of the General Year 12 syllabus.

Art making

Reflection

- reflect on and maintain documentation of the development of thinking and working practices
- describes the ideas, meaning and personal direction taken in art making (artist statement)

Art Interpretation

Visual analysis

- discuss artwork referring to visual language and using art terminology

Personal response

- structure responses giving reasons for opinions and interpretations about artworks

Social, cultural and historical contexts

- examine the subject matter of artwork, identifying the stylistic and technical aspects that locate it in a particular time, place or culture

In future years, this information will be provided late in Term 3 of the year prior to the conduct of the Externally set task. This will enable teachers to tailor their teaching and learning program to ensure that the content is delivered prior to the students undertaking the task in Term 2 of Year 12.

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Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Visual Arts

Externally set task

Working time for the task: 60 minutes

Total marks: 40 marks

Weighting: 15% of the school mark

1. Visual Language (Source 1 and 2)

(20 marks)



Source One
SOPHIA EGARCHOS, Levels #2, 2013
Acrylic paint on wood pine frame
140 x 140cm ©Sophia Egarchos/Licensed by Viscopy

- (a) Refer to the painting, *Levels #2*, (2013) by Sophia Egarchos (Source 1). Provide **one (1)** specific example of shape, colour, line, repetition and movement. Use art terminology to explain how they have contributed to the composition in the painting. (10 marks)

Shape

Colour

Line

Repetition

Movement

For copyright reasons the image of John Brack's work *The New House* cannot be reproduced in the online version of this document, but may be viewed at www.artgallery.nsw.gov.au/collection/works/192.2013/

Source Two
John Brack 1953 *The New House*
Oil on canvas on hardboard
142.5 x 71.2cm

- (b) Refer to the painting, *The New House*, (1953) by John Brack (Source 2). Use art terminology, where applicable, to describe the compositional techniques used by the artist that contribute to your interpretation of the mood of the artwork. (10 marks)

If sketch or diagrams required, identify which sections you are addressing.

Question No. _____

Acknowledgements

Source One Egarchos, S. (2012). *Levels #2* [Acrylic paint on wood pine frames; 50 x 100 cm] [Image]. Retrieved March, 2014, from <http://sophiaegarchos.com/new-gallery/>

Source Two Brack, J. (1953). *The new house* [Oil on canvas on hardboard; 142.5 x 71.2 cm frame] [Image]. Retrieved March, 2014, from www.artgallery.nsw.gov.au/collection/works/192.2013/