

Compositional process: Use of Music elements							Mark /17
Criterion 1: Use and application of music elements							
0	1	2	3	4	5	6	
Demonstrates inadequate skills in the selection and application of music elements and relationships within the work.	Demonstrates limited skills in the selection and manipulation of music elements and relationships within the work.	Demonstrates some skill in the selection and manipulation of music elements, but inconsistently and ineffectively applies these within the work.	Demonstrates skill in the selection and manipulation of music elements and relationships within the work.	Demonstrates competent skills in the selection and manipulation of music elements and relationships within the work.	Demonstrates highly competent skills in the selection and manipulation of music elements and relationships within the work.	Demonstrates outstanding skills in the selection, integration and manipulation of music elements and relationships within the work.	
Criterion 2: Creativity							
0	1	2	3	4	5		
Little or no evidence of consistency and development of material. Relies completely on existing frameworks and musical ideas to produce a composition.	Shows limited evidence of consistency and development of material. Mostly utilises existing ideas and frameworks rather than generating original musical ideas.	Shows evidence of consistency and development of material. Establishes a few musical ideas although sometimes relies on existing ideas and frameworks.	Shows clear evidence of a degree of creativity, consistency and development when establishing and sustaining musical ideas.	Shows evidence of a high degree of creativity, competently establishing, developing and sustaining musical ideas.	Demonstrates independence of thought and an outstanding degree of creativity, consistently establishing, developing, refining and sustaining musical ideas.		
Criterion 3: Balance, structure and use of expressive elements							
0	1	2	3	4	5	6	
No evidence of balance or contrast and an ineffective and inappropriate use of form, texture and expressive elements.	Little evidence of balance or contrast, but some attempt has been made to use form, texture and/or expressive elements.	Evidence of inconsistent balance or contrast resulting from an ineffective use of form, texture and/or expressive elements.	Incorporates some balance and contrast through an inconsistent use of form, texture and/or expressive elements.	Achieves balance and contrast through the satisfactory use of form, texture and expressive elements.	Maintains effective balance, contrast and musical interest, capably using form, texture and expressive elements.	Consistently maintains outstanding balance, contrast and musical interest through a sophisticated application of form, texture and expressive elements.	
Conceptual and stylistic considerations							Mark /11
Criterion 4: Personal style							
0	1	2	3	4	5		
Produces ineffective, inappropriate and/or incomplete formulaic, pre-conceived works.	Generates limited original or creative concepts, producing formulaic, pre-conceived works with little evidence of any creative or original ideas.	Generates original or creative concepts, which are not always well developed or realised, but display inconsistent evidence of some personal expression.	Generates original and creative concepts which are mostly well realised, displaying evidence of personal expression.	Generates original and creative concepts which are effectively realised, displaying an emerging personal style.	Generates unique and creative concepts which are effectively and convincingly realised, displaying a personal style and perceptive sensitivity.		
Criterion 5: Contextual application							
0	1	2	3	4	5	6	
Inappropriately applies or displays no evidence of contextually stylistic conventions.	Ineffectively applies stylistic conventions, some of which are contextually inappropriate.	Inconsistently applies stylistic conventions which are contextually inappropriate or poorly integrated into the chosen style or genre.	Applies a range of simple stylistic conventions some of which are contextually appropriate to the chosen style or genre.	Appropriately applies a range of common stylistic conventions to create a contextually appropriate representation of a style or genre.	Adeptly applies a range of contextually appropriate stylistic conventions to create an effective representation of a style or genre.	Innovatively applies a range of contextually appropriate stylistic conventions to create a well-integrated and convincing representation of a style or genre.	
Notation/Orchestration							Mark /8
Criterion 6: Score presentation							
0	1	2	3	4			
Produces a mostly inaccurate and/or incomplete score. Shows a limited application of relevant scoring conventions and performance directions for the context, style and/or genre, infrequently or inappropriately incorporating idiomatic notation, terminology and techniques.	Produces a partially complete score and/or a score with several inconsistencies. Shows some correct application of relevant scoring conventions and performance directions for the context, style and/or genre, incorporating some idiomatic notation, terminology and techniques.	Produces a complete score, demonstrating a satisfactory application of relevant scoring conventions and performance directions for the context, style and/or genre, competently incorporating idiomatic notation, terminology and techniques.	Produces an accurate and complete score, with a strong application of relevant scoring conventions and performance directions for the context, style and/or genre, appropriately incorporating idiomatic notation, terminology and techniques.	Produces a coherent, accurate and complete score. Shows a sophisticated application of relevant scoring conventions and performance directions for the context, style and/or genre, effectively incorporating idiomatic notation, terminology and techniques.			
Criterion 7: Instrumentation/Orchestration							
0	1	2	3	4			
Selects instruments or sound sources most of which are inappropriate. Demonstrates a lack of timbral and textural sensitivity and produces a poorly balanced sound.	Selects instruments or sound sources which are mostly appropriate. Demonstrates some evidence of timbral and textural sensitivity with balance occasionally achieved.	Selects appropriate instruments or sound sources, satisfactorily utilising timbral and textural qualities to produce a balanced sound.	Selects appropriate instruments or sound sources, demonstrating suitable timbral and textural sensitivity to achieve a well-balanced sound.	Selects appropriate instruments or sound sources that demonstrate a high degree of timbral and textural sensitivity in order to achieve optimum balance.			

Marking process:

- Mark each composition submitted using criteria 1–7.
- Add up the marks awarded for each composition to get a total mark.
- Divide the total mark by the number of compositions submitted to derive a composition mark out of 36.
- Convert the composition mark out of 36 to a mark out of 40.

Composition mark /36 —→ Converted composition mark /40

Music ATAR course Practical (composition portfolio) marking key 2016

Composition portfolio requirements			Mark /10
Criterion 8: Style, genre and instrumentation requirements			
0	1	2	
The portfolio of compositions is all in one style, genre or instrumental type/combination.	The portfolio contains compositions with minimal contrast in style, genre or instrumentation.	The portfolio contains a variety of compositions contrasting in style, genre and instrumentation.	
Criterion 9: Presentation			
0	1	2	
Presents a portfolio which is poorly organised and formatted, and does not provide working notes/commentary.	Presents work in an adequately organised and mostly coherent format, providing working notes/commentary but omitting or incorrectly using referencing/acknowledgments in instances where they are required.	Presents work in a well-organised and coherent format providing working notes/commentary and correctly using referencing/acknowledgments in instances where they are required.	
Criterion 10: Composition requirements			
0	1		
The portfolio does not contain the minimum number and/or the required types of original compositions and/or arrangements.	The portfolio contains the minimum number and required types of original compositions and/or arrangements.		
Criterion 11: Time requirements			
0	1		
Compositions do not meet the minimum combined time requirements.	Compositions meet the minimum combined time requirements.		
Criterion 12: Rationale			
0	1	2	
Does not provide a rationale.	Provides a rationale.	Provides an effective and supportive rationale.	
Criterion 13: Recording requirements			
0	1	2	
Does not provide recordings of the submitted compositions.	Provides recordings for some of the submitted compositions.	Provides recordings for all of the submitted compositions.	

Composition portfolio requirements mark /10

Marking process:

- Add the Converted composition mark /40 and the Composition portfolio requirements mark /10 to get a total mark out of 50.

Music Practical (composition portfolio)

Converted composition mark	Composition portfolio requirements mark	Total mark
/40	/10	/50