



SAMPLE ASSESSMENT OUTLINE

VISUAL ARTS
PRELIMINARY UNIT 3 AND UNIT 4

Copyright

© School Curriculum and Standards Authority, 2014

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution-NonCommercial 3.0 Australia licence](#)

Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Sample assessment outline

Visual Arts – Preliminary

Unit 3

Assessment task	Notional due date	Unit outcome: develop art ideas to create artworks	Unit outcome: use art media and techniques to present personal observation in artworks	Unit outcome: respond to artworks	Unit outcome: reflect on their art experiences	Unit outcome: present artworks
Task 1: Mono print series Mono print drawings on water colour experiments	Week 3	✓				
Task 2: Intaglio series Personal object, still life intaglios	Week 6	✓				
Task 3: Collagraph Tactile collagraph print of an Australian landscape	Week 9		✓			
Task 4: Stencil Stencil print simplified from photo or drawing	Week 11			✓		
Task 5: Gallery set up Students prepare selected work for display	Week 16				✓	
Task 6: Art responses Students respond to Margaret Preston and Indigenous Australian artworks	Week 3 Week 7					✓
Task 7: Reflection Respond to individual and group artworks	Week 9 Week 16					✓

SAMPLE PLANNING CHECKLIST Visual Arts Preliminary Unit 3 (✓ = Unit content covered)	Task 1 Monoprint series	Task 2 Intaglio series	Task 3 Collagraph print	Task 4 Stencil print	Task 5 Gallery display	Task 6 Art responses	Task 7 Reflection
Art making							
Inquiry							
collation of ideas for design; for example, brainstorming, collage and mind mapping	✓	✓		✓			
initial drawings as a means of inquiry and observation	✓	✓		✓			
materials to develop artworks; for example, making a collage of landscape using found objects for printmaking	✓	✓	✓	✓			
experience techniques and processes to create artworks	✓	✓	✓	✓			
Visual language							
experiment with visual language to create artworks; for example, using line to create visual movement	✓	✓	✓	✓			
visual language (elements and principles of art) to represent experiences and intention; for example, the use of red hue to represent the emotion of anger	✓	✓	✓	✓			
Art forms, media, techniques and influences							
colour mixing techniques to produce an outcome	✓	✓					
use a variety of media to produce artworks; for example, acrylic paint on canvas/MDF board, or watercolour on paper	✓	✓	✓	✓			
media and demonstrated techniques; for example, blending and colour mixing	✓	✓	✓	✓			
techniques and processes associated with specific art forms; for example, wedging the clay to remove air bubbles	✓		✓	✓	✓		
respond to artists and their work when producing artworks; for example, Edvard Munch's use of colour in <i>The Scream</i>		✓	✓				✓
Art practice							
techniques and processes to create artworks	✓	✓	✓	✓			
demonstration to produce artworks			✓	✓			
safe work practices	✓	✓	✓	✓			
respect own and others' artworks	✓	✓	✓	✓			
display finished artworks; for example, decision making as a group regarding how final artworks are displayed		✓			✓		
Art interpretation							
Art responses							
reflect on individual and/or group evaluation of artworks			✓	✓	✓	✓	✓
respond to artworks referring to basic visual language; for example, line, colour, shape, form, texture and/or tone		✓	✓			✓	✓
meaning and purpose in artworks; for example, respond to the narrative in artworks				✓		✓	✓

Sample assessment outline

Visual Arts – Preliminary

Unit 4

Assessment task	Notional due date	Unit outcome: develop art ideas to create artworks	Unit outcome: manipulate art media and techniques to present personal ideas in artworks	Unit outcome: respond to artworks	Unit outcome: reflect on their art experiences	Unit outcome: present artworks
Task 8: Large collage portrait Use small artworks to create one large abstract artwork	Week 3	✓				
Task 9: Large Picasso-inspired portrait Use painting techniques learnt to make Picasso-inspired portrait	Week 6	✓				
Task 10: 2D and 3D artwork Create 3D elements added on to your large Picasso-inspired portrait	Week 9		✓			
Task 11: Gallery set up Students prepare selected work for display	Week 11			✓		
Task 12: Art responses Students respond to Jackson Pollock and Pablo Picasso artworks	Week 16				✓	
Task 13: Reflection Respond to individual and group artworks	Week 3 Week 7					✓

SAMPLE PLANNING CHECKLIST Visual Arts Preliminary Unit 4 (✓ = Unit content covered)	Task 1 Large collage portrait	Task 2 Large Picasso inspired portrait	Task 3 2D and 3D artwork	Task 4 Gallery display	Task 5 Art responses	Task 6 Reflection
Art making						
Inquiry						
collation of ideas for design; for example, brainstorming, collage or mind mapping	✓					
drawing as a means of inquiry	✓					
ways of using materials to develop artworks; for example, manipulate clay for ceramics	✓	✓	✓			
experience techniques and processes to create artworks	✓	✓	✓			
Visual language						
visual language to create artworks; for example, using repeated shapes to create a pattern	✓	✓	✓			
visual language (elements and principles of art) to represent experiences and intention; for example, using colour to represent an emotion	✓	✓	✓			
Art forms, media, techniques and influences						
colour mixing techniques to produce artworks		✓				
experience a variety of media; for example, embossing textured surfaces into clay	✓	✓	✓			
media and demonstrated techniques; for example, pinch pot or slab building	✓	✓	✓			
processes associated with specific art forms; for example, stretching the paper for water colour painting	✓	✓	✓	✓		
exposure to artists and their work when producing artworks; for example, the smooth, curved, three dimensional form of Henry Moore's <i>Reclining Figure</i>		✓			✓	
Art practice						
techniques and processes to create artworks	✓	✓				
produce an artwork	✓	✓				
safe work practices	✓	✓				
respect own and the artworks of others	✓	✓				
display finished artworks; for example, decision making as a group regarding how the final artworks are displayed		✓	✓	✓		
Art interpretation						
Art responses						
reflect on individual and/or group evaluation of artworks	✓		✓	✓	✓	✓
respond to artworks referring to basic visual language; for example, line, colour, shape, texture and/or form		✓	✓		✓	✓
meaning and purpose in artworks; for example, responding to the narrative in artworks				✓	✓	✓