Music ATAR

Year 11 and Year 12

Designated works lists

2016–2018

Compulsory areas of study:

Western Art Music

Two areas of study (genres) must be studied in Year 11 and two areas of study (genres) must be studied in Year 12. Symphony is the compulsory area of study for Year 11 and Concerto is the compulsory area of study for Year 12. One of the areas of study (genre) completed in Year 11 may be repeated in Year 12.

Four designated works are required for Year 11 and Year 12 examinations; each area of study (genre) has been assigned two designated works.

Jazz

Two areas of study (eras) must be studied in Year 11 and two areas of study (eras) must be studied in Year 12. Big Band/Swing is the compulsory area of study for Year 11 and Be-Bop is the compulsory area of study for Year 12. One of the areas of study (era) completed in Year 11 may be repeated in Year 12.

Eight designated works are required for Year 11 and Year 12 examinations; each area of study (era) has been assigned four designated works.

Contemporary Music

Two areas of study (styles) must be studied in Year 11 and two areas of study (styles) must be studied in Year 12. Rock is the compulsory area of study for Year 11 and Pop is the compulsory area of study for Year 12. One of the areas of study (style) completed in Year 11 may be repeated in Year 12.

Eight designated works are required for Year 11 and Year 12 examinations; each area of study (style) has been assigned four designated works.
Western Art Music  
Designated works

**Chamber music**

**Year 11**
- Beethoven, L.  
  *Septet in Eb Major, Op.20* – 1st and 3rd movements
- Sculthorpe, P.  
  *String Quartet No. 8* – 1st movement: *Con dolore*, 2nd movement: *Risoluto*, 4th movement: *Con precisione*

**Year 12**
- Mozart, W.A.  
  *Serenade No. 12 for Winds in C minor K. 388/384a* – all movements
- Bartok, B.  
  *String quartet No. 5* – 1st, 2nd and 3rd movements

**Choral**

**Year 11**
- Handel, G.F.  
  *Messiah* – Overture; Aria, No. 3 – *Every Valley*; Soprano recitatives: No. 14a – *There were shepherds abiding in the field*, No. 14b – *And, Lo, the angel of the Lord came upon them*, No. 15 – *And the angel said unto them*, No. 16 – *And suddenly there was with the angel*; Chorus, No. 44 – *Hallelujah*
- Verdi, G.  
  *Requiem* – Section 2: *Dies Irae*; Section 6: *Lux Aeterna*; Section 7: *Libera me*

**Year 12**
- Bach, J.S.  
  *Cantata BWV 140, Wachet Auf (Sleepers Wake)* – No. 1 – Chorus: *Wachet auf, ruft uns die Stimme*; No. 2 – Recitative: *Er kommt*; No. 4 – Chorale/Chorale prelude: *Zion hört die Wächter singen*; No. 6 – Aria (duet): *Mein Freund ist mein!*; No. 7 – Chorale: *Gloria sei dir gesungen*

- Stravinsky, I.  
  *Symphony of Psalms* – all movements

**Concerto**

**Year 11**
- Mozart, W.A.  
  *Horn Concerto in E flat Major No. 3, K447* – 1st and 3rd movements
- Grieg, E.  
  *Piano Concerto in A minor, Op. 16* – all movements

**Year 12**
- (Compulsory area)  
  - Bach, J.S.  
    *Brandenburg Concerto No. 5 in D major, BWV 1050* – all movements
  - Ravel, M.  
    *Piano concerto in G Major* – all movements
Opera

Year 11
Mozart, W.A. *The Magic Flute* – Overture, Act 1, Scene 1: Der Vögelfanger (The Bird Catcher) – Papageno (Aria); Act 2, Scene 1: O Isis and Osiris-Sarastro (Aria); Act 2, Scene 3: Der Holle Rache kocht in meinem Herzen (Queen of the Night Aria); Act 2, Scene 5: O, Isis und Osiris, welche Wonne! (Chorus); Act 2, Scene 8: Pa-pa-pa – Pepegena und Papageno (duet)

Bizet, G. *Carmen* – Act 1, No. 5 Habanera – L’amour est un oiseau rebelle (Carmen); Act 2, No. 14 Torreador’s Song – Votre toast (Escamillo, chorus); No. 17 Flower Song – La fleur que tu m’avais jetée (José and Carmen)

Year 12
Purcell *Dido and Aenaes* – Overture, Act 2, Harm’s our Delight (Chorus); The Queen of Carthage whom we hate (Recitative); In Our Deep Vaulted Cell (Chorus); Act 3, Thy Hand Belinda (Recitative) and Dido’s Lament – When I am Laid (Aria); With Drooping Wings (Chorus);

Puccini, G. *La Boheme* – Act 1, Si, mi chiamano (Mimi); Act 2, Aranci, datteri (Chorus);
Act 3, Addio dolce svegliare alla (Mimi, Rodolfo, Musetta, Marcello);
Act 4, Sono andati (Mimi and Rodolfo)

Solo works (instrumental/vocal)

Year 11
Schubert, F. *Erlkönig*, D.328 (Op.1) and *Die Forelle* (The Trout) D550
Bach, J.S. Little Organ fugue in G minor, BWV 578, Prelude and Fugue No. 2 in C minor, BWV 847, from The Well-Tempered Clavier, Book 1

Year 12
Schumann, R. *Dichterliebe Op. 48* – No. 1: Im wunderschönen Monat Mai; No. 7: Ich grolle nicht;
No. 9: Das ist ein Flöten und Geigen; No. 16: Die alten, bösen Lieder
Debussy, C. *Préludes, Book 1* (for solo piano) – No. 10: La cathédrale engloutie; No. 2: Voiles

Symphony

Year 11 (Compulsory area)
Haydn, F.J. *Symphony No. 104 in D Major (London symphony)* – 1st and 3rd movements
Berlioz, H. *Symphonie Fantastique* – 4th and 5th movements

Year 12
Beethoven, L.V. *Symphony No. 5 in C minor, Op 67* – movements 1, 3 and 4
Prokofiev, S. *Symphony No. 1 in D Major, Op 25 (Symphonie Classique)* – all movements
Jazz

Designated works

Be-Bop

Year 11
Parker, Charlie
Monk, Thelonious
Powell, Bud
Gillespie, Dizzy

Year 12
Parker, Charlie
Monk, Thelonious
Parker, Charlie/Gillespie, Dizzy
Fitzgerald, Ella

Big Band/Swing

Year 11
Ellington, Duke
Jones, Quincy
Basie, Count
Jones, Thad

Year 12
Basie, Count
Brookmeyer, Bob
Riddle, Nelson
Mintzer, Bob

Early Jazz/Blues

Year 11
Armstrong, Louis
Handy, W.C.
Johnson, Robert
Smith, Bessie

Year 12
Joplin, Scott
Original Dixieland Jazz Band
Jelly Roll Morton’s Red Hot Peppers
Armstrong, Louis

Music: ATAR Year 11 and Year 12 – Designated works list
# Hard Bop/Cool School

**Year 11**
- Davis, Miles
- Hancock, Herbie
- Brubeck, Dave
- Adderley, Cannonball

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>Davis, Miles</td>
<td>So What</td>
</tr>
<tr>
<td>Hancock, Herbie</td>
<td>Cantaloupe Island</td>
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<tr>
<td>Brubeck, Dave</td>
<td>Take Five</td>
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<tr>
<td>Adderley, Cannonball</td>
<td>Work Song – transcription</td>
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</tbody>
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**Year 12**
- Blakey, Art and the Jazz Messengers
- Coltrane, John
- Konitz, Lee
- Hancock, Herbie

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<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Blakey, Art and the Jazz Messengers</td>
<td>Moanin’</td>
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<tr>
<td>Coltrane, John</td>
<td>Giant Steps</td>
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<tr>
<td>Konitz, Lee</td>
<td>Subconscious-Lee</td>
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<tr>
<td>Hancock, Herbie</td>
<td>Maiden Voyage</td>
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</tbody>
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# Post Bop/Contemporary trends

**Year 11**
- Weather Report
- Corea, Chick
- Coleman, Ornette
- Pat Metheny Group

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
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</thead>
<tbody>
<tr>
<td>Weather Report</td>
<td>Birdland</td>
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<tr>
<td>Corea, Chick</td>
<td>Spain</td>
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<tr>
<td>Coleman, Ornette</td>
<td>Ramblin’</td>
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<tr>
<td>Pat Metheny Group</td>
<td>April Wind</td>
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</tbody>
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**Year 12**
- Scofield, John
- Brecker, Michael
- Yellowjackets
- Hancock, Herbie

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<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Scofield, John</td>
<td>Do Like Eddie</td>
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<tr>
<td>Brecker, Michael</td>
<td>Nothing Personal</td>
</tr>
<tr>
<td>Yellowjackets</td>
<td>Rush Hour</td>
</tr>
<tr>
<td>Hancock, Herbie</td>
<td>Hang up Your Hang ups</td>
</tr>
</tbody>
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Contemporary Music
Designated works

African-American

Year 11
- Ross, Diana and The Supremes
  - Baby Love
- Redding, Otis
  - Try a Little Tenderness
- Brown, James
  - Cold Sweat
- Tupac
  - Changes

Year 12
- Wonder, Stevie
  - Livin’ for the City
- Earth, Wind and Fire
  - September
- Grandmaster Flash and the Furious Five
  - The Message
- Hilltop Hoods
  - The Hard Road

Country

Year 11
- Cash, Johnny
  - I Walk the Line
- Chambers, Casey
  - Not Pretty Enough
- Parton, Dolly
  - I Will Always Love You
- Kernighan, Lee
  - Boys From the Bush

Year 12
- Creedence Clearwater Revival
  - Lookin’ Out my Back Door
- Lady Antebellum
  - Love Don’t Live Here Anymore
- Williamson, John
  - Raining on the Rock
- Lynn, Loretta
  - Coalminer’s Daughter

Electronica

Year 11
- Eurythmics
  - Sweet Dreams
- Daft Punk
  - Technologic
- Pendulum
  - Propane Nightmares
- Emerson, Lake and Palmer
  - Lucky Man

Year 12
- New Order
  - Blue Monday
- Cybertron
  - Techno City
- Pink Floyd
  - On The Run
- Teardrops
  - Massive Attack
### Folk

#### Year 11
- Baez, Joan (trad.)
- Guthrie, Woody
- Roach, Archie
- The Waifs

#### Year 12
- Simon & Garfunkel
- Chapman, Tracey
- Dylan, Bob
- Mumford and Sons

### Pop

#### Year 11
- King, Ben E.
- The Beach Boys
- ABBA
- Madonna

#### Year 12
- The Beatles
- Jackson, Michael
- Duran Duran
- Lady Gaga

### Rock

#### Year 11
- Presley, Elvis
- The Animals
- ACDC
- Nirvana

#### Year 12
- Deep Purple
- The Clash
- Pink Floyd
- Metallica

### (Compulsory area)
- The Beatles
- Jackson, Michael
- Duran Duran
- Lady Gaga