



GERMAN: SECOND LANGUAGE

GENERAL COURSE

Marking key for the Externally set task Sample 2016

Copyright

© School Curriculum and Standards Authority, 2014

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons Attribution-NonCommercial 3.0 Australia licence

Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

German: Second Language

Externally set task - marking key

Part 1

Text 1: München

1. Where is Munich located?

Statement	Marks
(Munich lies in) the south of Germany OR in Bavaria	1
Total	1

 How are the buildings and parks in this regional capital described? Complete the table with the relevant information. (5 marks)

Description	Marks
Buildings:	
beautiful	1
• old	1
with diverse architecture	1
Parks:	
beautiful	1
with large green areas	1
Total	5

3. Answer True or False to the following statements

(4 marks)

Statement	True/False	Marks
FC Bayern München has recently been recognised as the nation's	False	1
most successful football club.		Т
Between May and September the temperatures are between 20 and	True	1
35 degrees.		Т
In Munich, the trees are deep green in colour and the flowers are	True	1
blooming in all their colours.		Ŧ
While at a distance from Munich, the Alps provide skiing	False	1
opportunities from December to March.		T
	Total	4

(10 marks)

(1 mark)

2

Text 2: Diesen Herbst, warum nicht Bonn besuchen?

(15 marks)

4. What four (4) words or phrases are used in the blog posting to describe Bonn?

(4 marks)

Description		Marks
All the following words or phrases:		
1. modern		
2. lively		4
3. cosmopolitan (city)		
4. (with a) history of over 2 000 years		
Any three of the words or phrases listed above		3
Any two of the words or phrases listed above		2
One of the words or phrases listed above		1
	Total	4

5. According to the concierge, Bonn offers something for everyone. Apart from art and entertainment, what else is on offer to those visiting Bonn? (4 marks)

Statement	Marks
All the following activities:	
1. walk around the Old Town (or Altstadt)	
2. visit Beethoven's House	4
3. enjoy lunch in Bonn's market square	
4. visit the Museum of the History of the Federal Republic of Germany	
Any three of the activities listed above	3
Any two of the activities listed above	2
One of the activities listed above	1
Total	4

6. What **four (4)** things can you do in the city centre?

(4 marks)

Statement	Marks
All the following:	
1. museums	
2. markets	4
3. music events	
4. sporting events	
Any three of the things listed above	3
Any two of the things listed above	2
One of the things listed above	1
Total	4

7. As well as promising young performers from around the world, what can music lovers expect to hear at the *Beethovenfest*? (3 marks)

Statement		Marks
All three of the following types of performers:		
1. top international orchestras		2
2. ensembles		3
3. soloists		
Any two of the types of performers listed above		2
One of the types of performers listed above		1
	Total	3

Part 2

- 8. Your German exchange partner is visiting you for two months later this year. Write an email to tell your visitor:
 - what preparations you have already made in your home
 - what kind of activities you are planning (school, holidays and weekends), and
 - anything else that you think is important for you to do to make your visitor feel comfortable (help with language, transport, customs and food).

Write approximately 80–100 words in German.

(20 marks)

Criteria	Marks
Topic – Content and relevance of response	
 Writes an email to their partner that provides all the required content, telling them: what preparations they have had to make in their home what kind of activities they are planning (school, holidays and weekends), and anything else that they think is important for them to do to make their visitor feel comfortable. Uses effective and relevant details to elaborate. 	6
Provides most of the required content and relates it to the question. Uses relevant details to elaborate	5
Provides relevant content and covers a range of aspects of the question. Uses details to elaborate	4
Provides generally relevant content and relates it somewhat to the question. Uses limited details to elaborate	3
Provides some content that superficially addresses some of the information in the question	2
Provides content with little relevance to the question	1
Provides content with no relevance to the question	0
Total	6

Enguistic resources victuratly		
Applies the rules of grammar (cases, conjugation, tense and modals) and syntax accurately		
and consistently. Uses a range of complex structures with some errors. Makes minor errors	6	
occasionally, but inaccuracies do not affect meaning or flow.		
Applies the rules of grammar (cases, tense and mood) and syntax accurately and consistently.		
Uses a range of structures with some errors. Makes errors occasionally, but inaccuracies do	5	
not affect meaning or flow.		
Applies the rules of grammar (cases, tense and mood) and syntax with a satisfactory level of		
accuracy and consistency. Uses a range of simple structures correctly. Makes errors, but	4	
inaccuracies do not affect meaning.		
Applies the rules of grammar (cases, tense and mood) and syntax with a satisfactory level of		
accuracy. Uses simple structures correctly most of the time. Makes errors, with inaccuracies	3	
occasionally affecting meaning.		
Applies the rules of grammar (cases, tense and mood) and syntax inadequately and		
inconsistently. Uses a limited range of structures. Relies on syntax of another language.	2	
Makes errors, and inaccuracies impede understanding.		
Applies the rules of grammar (cases, tense and mood) and syntax inaccurately. Uses a limited	4	
range of structures. Relies heavily on syntax of another language. Makes frequent errors.	1	
Fails to apply the rules of grammar with any accuracy or consistency. Uses only single words	0	
and short phrases. Relies heavily on syntax of another language.	0	
Total	6	
Linguistic resources – Vocabulary and range		
Uses contextually relevant vocabulary and a wide range of expressions. Effectively engages		
the audience.	5	
Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4	
Uses relevant vocabulary and a range of expressions. Engages the audience.	3	
Uses mostly relevant vocabulary and expressions.	2	
Uses repetitive, basic vocabulary.	1	
Uses limited vocabulary.	0	
Total	5	
Text types – Conventions and sequencing		
Writes an email to their exchange partner containing all the key conventions including:		
 a salutation at the beginning and a signature at the end 		
informal language	3	
 a range of tenses, including the present and the past tense. 		
Sequences information cohesively and coherently		

a range of tenses, including the present and the past tense.

Sequences information cohesively and coherently.	
Uses most of the key conventions of the text type. Sequences information to some extent.	2
Uses few of the key conventions of the text type. Limited organisation of information	1
impedes the flow and understanding.	
Does not observe the conventions of the text type and does not sequence ideas.	0
Total	3
Overall total	20