Media Production and Analysis

Resource lists—Combined
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RESOURCE LISTS—COMBINED

This list of resources was prepared using the advice provided by the Course Advisory Committee.

This list is prepared in the following parts:

PART 1: INTRODUCTION/SELECTION PROCESS

PART 2: PRINT RESOURCE LIST

PART 3: WEB RESOURCE LIST

PART 4: AUDIO VISUAL RESOURCE LIST

PART 1: INTRODUCTION/SELECTION PROCESS

Selection guidelines
The selection of resources is the responsibility of each school and the following points need to be considered at all times:

- The lists are recommendations only and are not exhaustive. Each school should decide on specific titles for their students in consultation with their school community and sector guidelines.
- Some courses have set texts. Check the current syllabus.
- The recommended resources are to be used to support teaching and learning only and not as a substitute for the syllabus; the syllabus is what is used to develop examination questions and all teaching should be directly linked to the syllabus.
- Any selection process requires the use of the current syllabus. Syllabus documents are subject to changes. Users who download and print copies of a syllabus are responsible for checking for updates. Advice about any changes made is provided through the School Curriculum and Standards Authority communication process.
- The perspectives and views expressed in the resources are not endorsed as such but are provided for classroom discussion and comparison within the context of appropriate teaching and learning activities. Some resources need to be used with sensitivity and care.

Types of resource lists
The following resource lists are provided for this course: Introduction which includes Guidelines, Process, Professional Associations/Suppliers and Journals; Print materials; Audio Visual; Websites and a combined list for printing.
Selection process

Step 1:
Check the School Curriculum and Standards Authority website to see if you have the current syllabus; check the eCircular to see if any minor changes have been made.

Step 2:
Narrow the choice of resources to match the decisions made by your school. Check the following:

- which stage/s does your school offer – Stage 1, 2 or 3?
- which units are part of this course – for example 1A and 1B, 2A and 2B, 3A and 3B?
- which units are being taught this semester/year?
- what is the focus of the units being taught?
- what are the context/s being taught?

For Media Production and Analysis the contexts are directly related to the unit focus. However, the prescribed learning contexts for media forms are film, television, photography, print media, radio and online media. Check the syllabus.

Step 3:
Some of these resources may be in your school. Check your library and the relevant learning area library.

Step 4: Check if the course has set texts.
There are no set texts for this course.

The following links will direct you to websites outside the School Curriculum and Standards Authority site. The Authority has no control over the content of materials accessible on the sites that are cross-referenced. It is the responsibility of the user to make decisions about the relevance and accuracy, currency and reliability of information found on these websites. Linking to these sites should not be taken as endorsement of any kind. We cannot guarantee that the links will work all of the time and we have no control over availability of the linked pages. It is your responsibility to check that this information is accurate.

Professional Associations

- Australian Teachers of Media Western Australia
  ATOM (WA)
- Australian Teachers of Media Victoria
  ATOM (Victoria)
- Australian Teachers of Media Queensland
  ATOM (QLD)

Journals

- Screen Education. Frequency: 4 issues per year. Available for individual purchase subscription via Metro Magazine website (www.metromagazine.com.au)
- Continuum. Frequency: 4 issues per year. Available for individual purchase or subscription through Taylor and Francis group (www.tandf.co.uk)
- Lumina. Frequency: 4 issues per year. Available for individual purchase or subscription via Australian Film Television and Radio School website (www.aftrs.edu.au)

State Courses and Documents
Relevant information can be found in interstate curriculum. For example,

**Media Study Units (VIC)**
- Curriculum – study design, resources, study summary
- VCE Season of Excellence – Top Screen

**Film, Television and New Media (QLD)**
- Syllabus – work programs, assessment materials

**Media Production (TAS)**
- Course – document and support materials

**Media Studies (SA)**
- Assessment and reporting
- Support materials

**Specialist Resource Suppliers**
In addition to your regular school suppliers you may like to check the following suppliers for subject specific materials

**Murdoch University**
Extensive range of resources relating to Media Studies, including international journals and no longer released film titles (DVD and Video).

**National Film and Sound Archive**
Extensive collection of media materials available online.

**Australian Centre for the Moving Image**
ACMI store specialises in study guides and difficult to source print and film resources.

**PART 2: PRINT RESOURCE LIST**

The following titles are provided as a guide only and should not be considered as ‘set text’ for the Course. The availability of the titles is subject to change and should be checked before planning on use in the classroom. It is also advised to check school policy regarding copyright.

(T) = Teacher resource. (S) = Student resource.

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PART 3: WEB RESOURCE LIST

1. **Snur blog**  
   [http://snurb.info](http://snurb.info)  
   This website contains publications, blogs and forums involving new and emerging media and related topics regarding the social impact of new technologies.

2. **Mediaknowall**  
   [http://mediaknowall.com](http://mediaknowall.com)  
   Designed to be accessed by both teachers and students (UK focus), predominantly contains articles involving film, however has some general useful resources regarding Media Studies.

3. **Sprword**  
   [www.sprword.com](http://www.sprword.com)  
   References non-mainstream written text and audio visual work (such as news reports and documentaries) on global issues such as environmentalism, human rights, society and technology, democracy.

4. **Top Documentary Films**  
   [http://topdocumentaryfilms.com](http://topdocumentaryfilms.com)  
   Documentaries available for download for free or purchase. Wide range of topics in both television and film formats.

5. **Aardman animation**  
   [www.aardman.com](http://www.aardman.com)  
   Explores the world of Aardman studios including characters such as Wallace and Gromit, short films and television commercials.

6. **The Western Australian Animation Association (Wanimate)**  
   [www.wanimate.org.au](http://www.wanimate.org.au)  
   Lists events related to locally produced animation and local animation studios.

7. **West TV Ltd**  
   Contains information on locally produced television programs.

8. **Shaun Tan**  
   [www.shuantan.net](http://www.shuantan.net)  
   Local author who was awarded an Oscar for best animated short film in 2011. He discusses the process of adapting his book ‘The Lost Thing’ into an animated film.

9. **The Merchants of Cool: a report on the creators and makers of popular culture to teenagers**  
   [www.pbs.org/wgbh/pages/frontline/shows/cool](http://www.pbs.org/wgbh/pages/frontline/shows/cool)  
   Contains the full program online with resources for students and teachers.

10. **Go back to where you came from**  
    Contains the full program online with resources for students and teachers.

11. **Enhance TV**  
    Provides study guides, feature articles and teaching topics for a wide range of television programs. Also provides DVD resources or downloads.
PART 4: AUDIO VISUAL RESOURCE LIST

The following titles are provided as a guide only and should not be considered as ‘set text’ for the Course. The availability of titles is subject to change and should be checked before planning on use in the classroom. It is also advised to check school policy regarding the use of audio visual texts, classifications and copyright.


