

Visual Arts

Resource list—Print materials

Copyright

© School Curriculum and Standards Authority, 2012

This document—apart from any third party copyright material contained in it—may be freely copied, or communicated on an intranet, for non-commercial purposes by educational institutions, provided that it is not changed in any way and that the School Curriculum and Standards Authority is acknowledged as the copyright owner.

Teachers in schools offering the Western Australian Certificate of Education (WACE) may change the document, provided that the School Curriculum and Standards Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the Copyright Act or by permission of the School Curriculum and Standards Authority.

Copying or communication of any third party copyright material contained in this document can be done only within the terms of the Copyright Act or by permission of the copyright owners.

Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Visual Arts

RESOURCE LIST—PRINT MATERIALS

Books

- ALAND, J. and DARBY, M. (1998) *Art Connections*. Port Melbourne: Heinemann
ISBN 0-86462-350-X
- ALAND, J. and DARBY, M. *Australian Artlook*. Port Melbourne: Heinemann
ISBN 0-85859-634-2
- BAMFORD (ed.), A. (1998). *Viewpoints: visual arts case studies*. Port Melbourne, Heinemann
ISBN 0-8589-973-2
- DUNSCOMBE, R., PEARMAN, D., SIPTHORP, R., SUTTOR, G., WEERERATNE, B. (2005, 2006, 2007, 2008). *Focus on folio: senior student guide to creating and developing a folio*. Port Melbourne, Heinemann
ISBN 1-74081-462-2
- EMERY (ed.), L. (2002). *Teaching art in a postmodern world: theories, teacher reflections and interpretive frameworks*. Altona, Victoria, Common Ground
ISBN 1-86335-501-4
- FREELAND, C. (2001). *But is it art? An introduction to art theory*. New York: Oxford University Press
ISBN 13:978-0-19-285367-7
- HUGHES, R. (1999). *American Visions: the epic history of art in America*. London: Harvill (YouTube)
ISBN 1-86046-533-1
- HUGHES, R. (1991). *The shock of the new: art and the century of change*. London: Thames and Hudson
ISBN 0-500-27582-3
- ISRAEL, G. (1997, 2004) *Artwise One: Visual Arts 7 – 10*. Milton, Qld: John Wiley and Sons, Jacaranda Press
ISBN 0-7314-0108-5
- ISRAEL, G. (2000). *Senior Artwise: Visual Arts, 11 and 12*. Milton, Qld: John Wiley and Sons, Jacaranda Press
ISBN 0-7016-3372-7
- ISRAEL, G. (2002). *Artwise Two: Visual Arts 7 – 10*. Milton, Qld: John Wiley and Sons, Jacaranda Press
ISBN 0-7016-3641-6
- ISRAEL, G. (2004). *Senior Artwise Two: Visual Arts, 11 and 12*. Milton, Qld: John Wiley and Sons, Jacaranda Press
ISBN 0-7016-3776-5

- ISRAEL, G. (2005). *Artwise Contemporary: Visual Arts 10 and 12*. Milton, Qld: John Wiley and Sons, Jacaranda Press
ISBN 0-7314-0224-3
- MANCINI, A. (1994). *Art through Australian eyes: an issues based approach*. Melbourne, Longman Australia
ISBN 0-582-87692-3
- MANCINI, A. (1996). *Australian perspectives on art: an issues based approach*. Melbourne, Longman Australia
ISBN 0-582-80438-8
- MARSHALL, C. (2001) *Macmillan interpreting art: a guide for students*. South Yarra, Victoria Macmillan Education Australia
ISBN 0-7329-6606-X
- READ, H. (1988). *The Thames and Hudson dictionary of art and artists*. London, Thames and Hudson
ISBN 0-500-20223-0