

# Western Australian Certificate of Education ATAR course examination, 2016

## **Question/Answer booklet**

VISUAL ARTS	(	
		Please place your student identification label in this box
Student number:	In figures	
	In words	

## Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

# Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet Source booklet

Number of additional
answer booklets used
(if applicable):

#### To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,

correction fluid/tape, eraser, ruler, highlighters

Special items: nil

#### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

#### Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

# Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	2	2	30	20	20
Section Two Compare and contrast essay	1	1	60	30	40
Section Three Essay based on research/ investigations	2	1	60	40	40
				Total	100

#### Instructions to candidates

- 1. The rules for the conduct of the Western Australian Certificate of Education ATAR course examinations are detailed in the *Year 12 Information Handbook 2016*. Sitting this examination implies that you agree to abide by these rules.
- 2. Write your answers in this Question/Answer booklet.
- 3. Answer the questions according to the following instructions.

Sections One and Two: Answer all questions.

Section Three: Answer one question from a choice of two.

- 4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- 5. Additional working space pages at the end of this Question/Answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.
- 6. The Source booklet is not to be handed in with your Question/Answer booklet.

Section One: Short answer 20% (20 Marks)

This section has **two (2)** questions. Answer **both** questions. Write your answers in the spaces provided.

Additional working space pages at the end of this Question/Answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.

Suggested working time: 30 minutes.
Question 1 (10 marks
Refer to <b>Source 1</b> in the Source booklet.
Using art terminology, identify and describe how David Hockney has utilised the elements and principles of art to compose his artwork <i>Garrowby Hill</i> (1998).

**VISUAL ARTS** 

Question 2 (10 marks)

Refer to **Source 2** in the Source booklet.

Line	, shape	, space,	colour,	texture,	value/tone	and form	are the	elements	of art that	artists	use
toge	ther wit	h the pri	inciples	of art to	create arty	vork.					

Using art terminology, discuss how John Olsen has applied the principles of art to at least <b>four</b> o these elements of art in his artwork <i>Sydney Sun</i> (1965).			

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#### Section Two: Compare and contrast essay

40% (30 Marks)

This section contains **one (1)** question. You must answer this question. Write your answer in the space provided.

Additional working space pages at the end of this Question/Answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.

Suggested working time: 60 minutes.

Question 3 (30 marks)

Refer to Source 3 and Source 4 in the Source booklet.

Some artists explore contemporary issues within their artwork that affect culture.

The artworks *Big Head* (2004) by Tom Alberts and *The Text Message* (2016) by David Frazer are both narratives that reflect an individual's engagement with technology in their environment.

Using art terminology, compare and contrast **Source 3** and **Source 4**, referring to the following in your response:

your personal response to the artists' interpretation of contemporary issues conveyed in the

- similarities and differences identified within the artwork
- the style, composition, technique and approach to subject
- the use of the elements and principles of art to convey meaning
- artwork.

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**VISUAL ARTS** 

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**End of Section Two** 

#### Section Three: Essay based on research/investigation

40% (40 Marks)

This section contains **two (2)** questions. You must answer **one (1)** question. Write your answer on the lined pages following Question 5.

Additional working space pages at the end of this Question/Answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.

Suggested working time: 60 minutes.

Question 4 (40 marks)

Refer to **Source 5** in the Source booklet. Please note that you are **not** required to analyse the artwork.

Bruno Catalano has made decisions in his choice and manipulation of subject matter, style and technique in the artwork, *Le Grand Van Gogh* (circa 2013). The incomplete figure allows the landscape to become a part of the artwork to suggest the idea of a journey. His choices reflect how artists can make considered decisions about what they include or exclude in their artwork in order to communicate meaning.

With reference to **Source 5**, use art terminology to discuss how the research/investigation artist(s) you have studied this year made decisions in their artwork to communicate meaning.

In your response:

- refer to more than one artwork
- refer to style, subject matter and techniques
- refer to how the social, cultural and/or historical contexts informs the artwork
- provide your personal response to the artwork produced by your research/investigation artist(s) and make links to the choices made in **Source 5**.

or

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Question 5 (40 marks)

Refer to **Source 6** in the Source booklet. Please note that you are **not** required to analyse the artwork.

Art is used to reflect the social, cultural and/or historical context in which artists live.

Chinese artists Zhu Weibing and Ji Wenyu have created the artwork *People holding flowers* (2007) that makes comment on the social and cultural context in which they live, through the use of visual symbols.

Use art terminology to respond to the following:

- discuss how the social, cultural and/or historical context of your research/investigation artist(s) has influenced the meaning in their artwork
- describe how subject matter, style and techniques are used by your research/investigation artist(s) to make comment on the time in which they live(d)
- provide your personal response to the artwork produced by your research/investigation artist(s) and the artwork in Source 6 in your answer.

Note: refer to more than one artwork from your research/investigation artist(s).

**End of questions** 

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