**Sample Assessment Outline**

Dance

General Year 12

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# Sample assessment outline

# Dance – General Year 12

## Unit 3 and Unit 4

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Assessment  type** | **Assessment type  weighting** | **Assessment**  **task**  **weighting** | **Due date** | **Assessment task** |
| Performance/  Production | 65% | 15% | Semester 1  Week 12 | **Task 1:** Demonstration of genre/style specific technique – exercises and extended sequences that develop technical dance skills in the hip-hop genre, including floor work, turns, popping/locking, travelling, and safe dance practice   * Exercises and sequences that require a competent level of the components of fitness: strength, flexibility, coordination, muscular endurance, cardio vascular endurance * Safe execution of skills and technique |
| 15% | Semester 1  Week 14 | **Task 2:** Group choreography – plan, choreograph and present a dance in a popular genre/style for a particular audience and space   * Selection and combination of the elements of dance: body, energy, space, time (BEST) * Choreographic devices: unison, canon, motif, contrast and repetition |
| 15% | Semester 2  Week 12 | **Task 3:** Demonstration of genre/style specific technique – exercises and extended sequences that develop technical dance skills in the contemporary genre, including floor work, standing work, centre work, turning, travelling and elevation, and safe dance practice   * Increasingly complex and extended sequences * Physical implementation of biomechanical principles of movement in locomotor and non-locomotor movement: centre of gravity, base of support, balance, motion, transfer of weight |
| 20% | Semester 2  Week 14 | **Task 4:** Group choreography – plan, choreograph and present a dance with an Australian flavour   * Documentation of choreographic ideas * Theatre etiquette, such as responsible backstage behaviour, care of costumes, props and set |
| Response | 20% | 5% | Semester 1  Week 9 | **Task 5:** Mock ESTbased on content under contextual knowledge in Unit 3 -< teacher to insert information provided by the Authority> |
| 7.5% | Semester 2  Week 13 | **Task 6:** In-class report based on case study covering historical background information; relevant dance works, including significance of the dance works, choreographic intent, choreographic devices, choreographic structures, movement choices and design concepts; historical, cultural and social context in terms of time and place; ways cultural identity can be represented through dance   * Historical, cultural and social context in terms of time and place * Use a range of dance terminology to respond to, reflect on, and evaluate dance |
| 7.5% | Semester 2  Week 7 | **Task 7:** Report – broad overview of the development of dance in Australia from the twentieth century   * Use given frameworks for describing, analysing, interpreting and evaluating dance * Use of dance terminology and language to compare past and present genres |
| Externally  set task | 15% | 15% | Semester 1  Week 13 | **Task 8:** A task set by the Authority based on the following content from Unit 3 – <teacher to insert information provided by the Authority> |
| **Total** | **100%** | **100%** |  |  |