



## SAMPLE ASSESSMENT OUTLINE

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**MUSIC**  
**ATAR YEAR 11**

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## Sample assessment outline

### Music – ATAR Year 11 (Units 1 and 2 delivered as a pair)

#### Practical component (Performance)

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Practical 50%	Performance 20%	10%	Semester 1 Week 7	<b>Task 1: Prepared repertoire</b> – select one piece that you are preparing for the Semester 1 performance examination to present to the class. Assessment is of technique, style and expression appropriate to the selected repertoire and style
		10%	Semester 2 Week 6	<p><b>The school is to select ONE of the following three options, applicable to all performance students</b></p> <p><b>Task 5: Technical work</b> – present a selection of technical work (scales, other technical exercises, studies, orchestral excerpts etc., selected in consultation with, and approved by, the instrumental/vocal teacher) to the class, demonstrating skills and techniques appropriate to the chosen instrument/voice and style which support the development of repertoire. Assessment includes a sight-reading and/or improvisation component</p> <p><b>OR</b></p> <p><b>Task 5: Ensemble</b> – perform one piece (one of the designated works or a suitable piece selected in consultation with the teacher) as part of an ensemble. Students will be assessed on their individual musical performance. Students may demonstrate a significant solo or leadership role</p> <p><b>OR</b></p> <p><b>Task 5: Prepared repertoire</b> – select one or two piece/s (not presented in Task 1) that you are preparing for the performance examination to present to the class. Assessment is of technique, style and expression appropriate to the selected repertoire and style</p>
	Performance examination 30%	15%	Week before written examinations	<b>Task 4: Semester 1 performance examination</b> – present an 8–10 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required
		15%		<b>Task 9: Semester 2 performance examination</b> – present a 10–15 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required
	<b>50%</b>	<b>50%</b>		

**OR**

## Practical component (Composition portfolio)

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Practical 50%	Composition portfolio 20%	10%	Semester 1 Week 7	<b>Task 1: Composition portfolio</b> – submit one work from the composition portfolio for marking by the classroom and/or composition teacher. Assessment is of the compositional process and the application of stylistic conventions appropriate to the chosen style or genre
		10%	Semester 2 Week 6	<p><b>The school is to select ONE of the following four options, applicable to all composition students</b></p> <p><b>Task 5: Presentation</b> – an in-class presentation of a work/s, complete or in development, from the composition portfolio. Discuss aspects of the work such as inspiration/purpose, application of the elements of music, creative process, form/structure, instrumentation/orchestration. The work/s should be played (live or as a recording) and the score/s viewed as part of the presentation</p> <p><b>OR</b></p> <p><b>Task 5: Interview</b> – by a teacher or panel, answering questions regarding the composition portfolio in development, such as the overall plan for the portfolio, and aspects of the individual work/s</p> <p><b>OR</b></p> <p><b>Task 5: Performance</b> – coordinate a live performance of a completed work from the composition portfolio. The composer should be involved, as appropriate to the work, as the solo performer, an ensemble member, or the ensemble director</p> <p><b>OR</b></p> <p><b>Task 5: Composition portfolio</b> – submit one or two work/s (not presented in Task 1) from the portfolio for marking by the classroom and/or composition teacher. Assessment is of the compositional process and the application of stylistic conventions appropriate to the chosen style or genre</p>
	Composition portfolio submission 30%	15%	Week before written examinations	<b>Task 4: Semester 1 composition portfolio</b> – submit the complete portfolio, comprising a minimum of two compositions with a total combined time of 8–10 minutes, with the required documentation
		15%		<b>Task 9: Semester 2 composition portfolio</b> – submit the complete portfolio, comprising a minimum of three compositions with a total combined time of 10–15 minutes, with the required documentation
		<b>50%</b>	<b>50%</b>	

OR

Practical component (Performance **and** composition portfolio)

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Practical – Performance and composition portfolio 50%	Performance 10%	10%	Semester 1 Week 7	<b>Task 1: Prepared repertoire</b> – students select one piece that they are preparing for the performance examination to present to the class. Students will be assessed on technique, style and expression appropriate to the selected repertoire and style
	Composition portfolio 10%	10%	Semester 2 Week 6	<b>Task 5: Composition portfolio</b> – submit one or two work/s from the portfolio for marking by the classroom and/or composition teacher
	Performance examination/ composition portfolio submission 30%	7%	Week before written examinations	<b>Task 4: Semester 1 performance examination</b> – present a 4–6 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required
		7%		<b>Task 4: Semester 1 composition portfolio</b> – submit the complete portfolio, comprising a minimum of one composition with a total combined time of 4–6 minutes, with the required documentation
		8%		<b>Task 9: Semester 2 performance examination</b> – present a 5–8 minute recital with a minimum of two contrasting pieces and provide suitable accompaniment where required
		8%		<b>Task 9: Semester 2 composition portfolio</b> – submit the complete portfolio, comprising a minimum of two compositions with a total combined time of 5–8 minutes, with the required documentation
<b>50%</b>	<b>50%</b>			

## Written component

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Written 50%	Music literacy 10%	5%	Semester 1 Week 11	<b>Task 3: Music literacy</b> – the assessment consists of questions requiring recognition, identification, analysis and notation, covering music literacy content from the Unit 1 syllabus, according to what has been covered in the course outline up to and including Week 10. Assessed content includes: scales, intervals, chords, harmonic progressions, rhythmic and melodic dictations, and score analysis
		5%	Semester 2 Week 9	<b>Task 6: Music literacy</b> – the assessment consists of questions requiring recognition, identification, analysis and notation, covering music literacy content from the Year 11 syllabus. Assessed content includes: scales, intervals, chords, chord progressions, modulations, transpositions, rhythmic dictation, melodic dictation and aural/visual analysis
	Composition 10%	10%	Semester 2 Week 11	<b>Task 7: Composition</b> – submit two complete, original works (with a total duration of at least 90 seconds each, with at least one work composed for a minimum of two instruments/parts/voices) that have been developed and refined over time. A selection of draft materials, recordings and other evidence of the creative and refinement processes is submitted, along with a short purpose statement and musical analysis. A score must be submitted and contain the necessary detail to prepare a performance
	Music analysis 10%	5%	Semester 1 Week 9	<b>Task 2: Music analysis</b> – the assessment consists of visual and aural analysis of designated works ( <i>Will You Love Me Tomorrow</i> and <i>West End Blues</i> only), and unseen works. Assessed content includes: identifying stylistic conventions, contextual features, the application of the elements of music, instrumentation and orchestration
		5%	Semester 2 Week 13	<b>Task 8: Music analysis</b> – the assessment consists of visual and aural analysis of an unseen work/s and designated works from Unit 1 and/or Unit 2. Assessed content includes: identifying links to unit themes, stylistic conventions, contextual features, use of music elements, instrumentation and orchestration
	Written examination 20%	10%	Written examinations period	<b>Task 4: Semester 1 written examination</b> – a representative sampling of the ATAR Year 11 syllabus content from Unit 1 – using a format similar to the Year 12 ATAR course examination – 2.5 hours
		10%		<b>Task 9: Semester 2 written examination</b> – a representative sampling of the ATAR Year 11 syllabus content from Unit 1 and Unit 2 – using a format similar to the Year 12 ATAR course examination – 2.5 hours
	<b>50%</b>	<b>50%</b>		