





FRENCH: SECOND LANGUAGE

GENERAL COURSE

Marking key for the Externally set task Sample 2016

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French: Second Language

Externally set task - marking key

Part 1

Text 1: La course à pied la Parisienne

(9 marks)

1. What is being advertised?

(1 mark)

Statement	Marks
(La Parisienne) a running race (held in Paris)	1
Total	1

2. Complete the table with the relevant information.

(8 marks)

Statement		Marks
Questions	Responses	
When will the event take place?	on the 9 th of September	1
	at 9:00 am precisely	1
Who is the intended audience?	• women	1
	under 25 years of age	1
In what two (2) ways is this event similar	1. The course will be a distance of 6 km	1
to those in previous years?	around the Seine.	
	2. The starting line is at the foot/base of	1
	the Eiffel Tower.	
What is the cost for those entering this	Nothing/It is free.	1
event?		<u> </u>
How long has the event been running?	Since 1997/18 years (in 2014).	1
	Total	8

Text 2: Qu'est-ce que tu fais normalement pendant ton temps libre?

(11 marks)

3. What is the subject of this blog posting?

(1 mark)

Statement	Marks
One of the following responses:	
It is a commentary on/ It is about what people do in their free time.	1
People are asked 'What do you normally do in your free time?'	
Tota	1

4. Answer **True** or **False** to the following statements.

(4 marks)

Statement	True/False	Marks
Claudine loves to spend her pocket money shopping on a Saturday morning.	True	1
She often visits her friend Alice to play on her Wii.	False	1
On a Saturday afternoon Claudine goes with her mother to the cinema near her home to watch a movie.	False	1
In summer she plays football with her brothers.	False	1
	Total	4

5. Where did Claudine go and what did she do last week? Complete the table with the relevant information. (4 marks)

Statement		Marks
Where she went	What she did	
Sports centre (near the skating rink)	Played tennis (with friends)	1 + 1
Cousins' house	Played bowls	1 + 1
	Total	4

6. What is Claudine looking forward to next weekend? Why?

(2 marks)

Statement		Marks
What is Claudine looking forward to next weekend?	Playing sport	1
Why?	Health is so important (and so she plays a	1
	lot of sport)	1
	Total	2

Part 2

7. A French youth magazine has just published their top 10 tips on keeping fit and healthy. They have asked their readers to give their opinion on why it is important for young people to keep fit and healthy. Write an email providing your opinions on why it is important to maintain a well-balanced lifestyle and describe what you have done so far this year to keep fit and healthy. Write approximately 80–100 words in French. (20 marks)

Criteria	Marks
Topic – Content and relevance of response	
Writes an email to the French youth magazine that provides all the required content	
by:	
• giving an opinion on why it is important to maintain a well-balanced lifestyle, and	6
 describing what they have done so far this year to keep fit and healthy. 	
Uses effective and relevant details to elaborate.	
Provides most of the required content and relates it to the question. Uses relevant	5
details to elaborate.	J
Provides relevant content and covers a range of aspects of the question. Uses details	4
to elaborate.	4
Provides generally relevant content and relates it somewhat to the question. Uses	2
limited details to elaborate.	3
Provides some content that superficially addresses some of the information in the	-
question.	2
Provides content with little relevance to the question.	1
Provides content with no relevance to the question.	0
Total	6
Linguistic resources – Accuracy	
Applies the rules of grammar (agreements, objects, conjugation, tense and mood) and	
syntax accurately and consistently. Uses a range of complex structures with some	
errors. Makes minor errors occasionally, but inaccuracies do not affect meaning or	6
flow.	
Applies the rules of grammar (agreements, conjugation, tense and mood) and syntax	
accurately and consistently. Uses a range of structures with some errors. Makes errors	5
occasionally, but inaccuracies do not affect meaning or flow.	J
Applies the rules of grammar (including agreements, tense and mood) and syntax with	
a satisfactory level of accuracy and consistency. Uses a range of simple structures	4
correctly. Makes errors, but inaccuracies do not affect meaning.	7
Applies the rules of grammar (including agreements, tense and mood) and syntax with	
a satisfactory level of accuracy. Uses simple structures correctly most of the time.	3
Makes errors, with inaccuracies occasionally affecting meaning.	3
Applies the rules of grammar (including agreements, tense and mood) and syntax	
inadequately and inconsistently. Uses a limited range of structures. Relies on syntax of	2
	2
another language. Makes errors, and inaccuracies impede understanding.	
Applies the rules of grammar (including agreements, tense and mood) and syntax	1
inaccurately. Uses a limited range of structures. Relies heavily on syntax of another	1
language. Makes frequent errors.	
Fails to apply the rules of grammar with any accuracy or consistency. Uses only single	0
words and short phrases. Relies heavily on syntax of another language.	
Total	6

Linguistic resources – Vocabulary and range	
Uses contextually relevant vocabulary and a wide range of expressions. Effectively	5
engages the audience.	
Uses contextually relevant vocabulary and a range of expressions. Engages the audience.	4
Uses relevant vocabulary and a range of expressions. Engages the audience.	3
Uses mostly relevant vocabulary and expressions.	2
Uses repetitive, basic vocabulary. Relies on cognates.	1
Uses limited vocabulary. Relies on cognates.	0
Total	5
Text types – Conventions and sequencing	
Writes an email to the magazine containing all the key conventions, including:	
 a salutation at the beginning and a signature at the end 	
• informal language	3
 a range of tenses, including the present and the past tense. 	
Sequences information cohesively and coherently.	
Uses most of the key conventions of the text type. Sequences information to some extent.	2
Uses few of the key conventions of the text type. Limited organisation of information	
impedes the flow and understanding.	1
Does not observe the conventions of the text type and does not sequence ideas.	0
Total	3
Overall total	20