



SAMPLE ASSESSMENT OUTLINE

DESIGN

ATAR YEAR 12

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Sample assessment outline
Design – ATAR Year 12
Unit 3 and Unit 4

Assessment type and weighting	Assessment task weighting	Due date	Assessment task	Syllabus content
Production 50%	25%	Semester 1 Week 14	<p>Task 2: Design for a Difference Students work through the Double Diamond design process to create a useful, sustainable and/or ethical design outcome that will benefit society.</p> <p>Students explore an issue, theme or a real-world problem and apply Design Thinking techniques to develop ideas and test concepts. They will respond to environmental, social and cultural needs during the refinement of an appropriate design outcome.</p> <p>Students submit a refined design outcome along with all evidence of their Design Thinking.</p>	<p>Design frameworks</p> <ul style="list-style-type: none"> application and documentation of an iterative design process: <ul style="list-style-type: none"> Double Diamond model <ul style="list-style-type: none"> discover define develop deliver <p>Deliver</p> <ul style="list-style-type: none"> compose suitable presentation formats to communicate a design outcome
	25%	Semester 2 Week 12	<p>Task 6: Inspire and Influence Students will build on the work they have completed as part of Task 2, Design for a Difference.</p> <p>By repeating parts of the Double Diamond design process, students will develop concepts that influence opinions, attitudes or actions and inspire a change in thinking.</p> <p>They will propose a second refined outcome that supports the same issue, theme or a real-world problem and is complementary to their first design.</p> <p>Students submit their two refined outcomes (from Tasks 2 and 6) in a design proposal, along with evidence of their Design Thinking (low-fidelity sketches and development iterations). This will form the basis for the Practical (portfolio) Examination.</p>	<p>Design frameworks</p> <ul style="list-style-type: none"> consolidation and documentation of an iterative design process: <ul style="list-style-type: none"> Double Diamond model <ul style="list-style-type: none"> discover define develop deliver <p>Deliver</p> <ul style="list-style-type: none"> synthesise presentation formats to communicate a design outcome

Assessment type and weighting	Assessment task weighting	Due date	Assessment task	Syllabus content
Response 20%	5%	Semester 1 Week 3	<p>Task 1: Sustainability Study Students explore five examples of sustainable design to complete the Sustainability Study table (see Appendix 1 of the Year 12 Sample Assessment Tasks). They will conduct research to investigate the use of sustainable strategies, materials and/or technologies and their impact on the design life cycle.</p>	<p>Design Knowledge</p> <ul style="list-style-type: none"> investigation of relevant historical and/or contemporary designs: <ul style="list-style-type: none"> key materials, techniques and/or technologies <p>Design Responsibilities</p> <ul style="list-style-type: none"> recommend sustainability strategies to reduce environmental impact during the design life cycle
	5%	Semester 2 Week 2	<p>Task 5: Strategic Communication Students explore communication strategies including emotion, humour, metaphor and shock tactics. Students annotate existing design examples as they discuss the communication strategies used and analyse the impact on the audience.</p> <p>Students are encouraged to apply their knowledge of communication strategies in their Production tasks.</p>	<p>Develop</p> <ul style="list-style-type: none"> exploration of communication strategies, including: <ul style="list-style-type: none"> emotion humour metaphor shock tactics
	5%	Semester 1 Week 13	<p>Task 3: In-class Response Written task based on sample ATAR course examination questions.</p>	A representative sample of Unit 3 syllabus content
	5%	Semester 2 Week 13	<p>Task 7: In-class Response Written task based on sample ATAR course examination questions.</p>	A representative sample of Unit 4 syllabus content

Assessment type and weighting	Assessment task weighting	Due date	Assessment task	Syllabus content
Written Examination 30%	10%	Examination Week	Task 4: Semester 1 Written Examination Based on sample ATAR course examination questions.	A representative sample of Unit 3 syllabus content
	20%	Examination Week	Task 8: Semester 2 Written Examination Based on the examination design brief from the ATAR Year 12 syllabus.	A representative sample of Units 3 and 4 syllabus content
Total	100%			