



ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT

ATAR course examination 2023

Recording transcript

This is the 2023 ATAR examination in English as an Additional Language or Dialect, Section One: Listening.

You will hear **two** texts. Each text will be played twice. There will be a short pause between the first and second readings. After the second reading, there will be time to answer the questions.

You may make notes at any time. Your notes will not be marked. You may come back to this section at any time during the working time for this paper.

Text 1 will begin in **one** minute. Use this time to read the Questions for Text 1.

(1 minute silence)

Text 1: Interview with Celebrity Chef Poh Ling Yeow (First reading)

Listen to this radio interview and answer Questions 1 to 8.

I am the first voice you will hear, I am the interviewer.

I am the second voice you will hear, representing Poh Ling Yeow

Interviewer: Our next guest, Poh Ling Yeow, has had an impressive career as a celebrity chef after appearing on the reality TV cooking show *MasterChef*. Welcome, Poh! Did you always know you were destined for success?

Poh: I used to pretend I was on a TV cooking show, chatting to an imaginary audience in my kitchen - the cooking equivalent of singing into a hairbrush. Secretly, I suspected I was destined for something special. I've always had this feeling that cool things were going to happen in my life.

Interviewer: Well, you've been achieving and persevering all your life. It is a journey that has taken you from Malaysia, to Adelaide, to America and Canada, and from being a struggling artist to a media personality and famous cook. How have you found the resilience to work through the challenges in your life?

Poh: It hasn't always been easy, but I embrace things going wrong because that is where all your learning happens.

Interviewer: Your success on the TV show *MasterChef* was due, in part to your showcasing of traditional Malaysian and Chinese recipes. Have you always been proud of embracing your cultural heritage?

Poh: Not at all. In fact, it was the opposite. I had so successfully embraced Australia and shed my birth culture that I had neglected my heritage. I couldn't speak the language and my knowledge of traditional food was terrible. My experience on *MasterChef* was very much about reconnecting with my Chinese Malaysian culture. Now, cooking Asian food is emotional and spiritual for me. When I'm cooking ancient foods like dumplings, noodles and pastas, it is magical to think that these recipes have travelled through the ages to get to me. There is something amazing about that transference of knowledge, to think that I can still hold these ancient foods in my hands now.

Interviewer: So, tell me a little more about your childhood. You emigrated to Australia when you were a child?

Poh: Yes, my parents brought me and my brother to Australia for a better education. I remember being awe-struck by the golden-haired Australian children, their confidence and freedom. I remember watching a kid go to the canteen and buy an ice block and eat it, and seeing the sun hit her blonde hair. I remember thinking that she looked so beautiful and I would never be cool like that. I felt like a different species from her.

Interviewer: What was your upbringing like at home?

Poh: My parents were strict. I was rarely allowed to go to friends' houses. When all the girls were getting into boys and able to socialise and things like that, I just had no idea. Hence, I acquired a crush on every single one of my brother's friends who came over.

Interviewer: It sounds like you felt very isolated.

Poh: Yes, I was very lonely. That is why I began to draw. It gave me this magical feeling of belonging in the world.

Interviewer: Poh, I would describe your home here in Adelaide as quirky and I've seen that it is filled with your art. There's so much to look at and marvel over. So how do you live your life now? How do you cope with being a television celebrity?

Poh: My home is really a place where I can retreat. The TV stuff is a love-hate thing. I do love it, but I'm also such a homebody. As long as I am creating, I am happy; whether it be with food or with paint on a canvas. I have a market stall, Jamface, on Sundays at the Adelaide Farmer's Market where I sell all kinds of cakes and desserts. I absolutely adore it. I bake all day Saturday from morning till night. I love the cycle of cooking something and taking it to market, selling it to customers, then wrapping it up and giving it over. Who doesn't love baked goods?

Interviewer: What else do you like to do besides cooking?

Poh: My three passions are cooking, art and nature. When I am at home, I love to garden. For me, gardening is like a kind of religion. Nature is the number one thing that inspires me the most. It gives me this sense of connectivity to something that is bigger than myself and I've become really aware of being just a speck in the Universe. There is much wisdom to be discovered in nature.

Interviewer: Poh, it sounds like you have had such an interesting and varied life journey so far. Do you have any final reflections to share with us before we finish up?

Poh: When I think back on the luck and accidents that have guided my life, the good fortune and opportunity that I have had, I see it as a wild journey. So I would like to say to all the listeners out there: don't fear the new and different; embrace it, as it will bring new meaning to your life.

Interviewer: Thank you, Poh, for sharing those insights with us, and we wish you all the best with what lies ahead—whatever that may be! Good afternoon and thank you for listening.

(1 minute silence)

Text 1: (Second reading)

Now answer questions 1 to 8.

Text 2 will begin in **one** minute. Use this time to read the Questions for Text 2.

(1 minute silence)

Text 2: Swim for refugees (First reading)

Listen to this radio talk and answer Questions 9 to 15.

I am the voice you will hear, representing Gavin Smith.

Good afternoon, ladies and gentlemen, and welcome to our information session for *Swim for Refugees*. My name is Gavin Smith and I am the Volunteer Co-ordinator here at *Swim for Refugees*. I hope that through finding out a little bit more about what we do here, you may be encouraged to join or support our organisation in some way.

Swim for Refugees is a program teaching people from refugee and asylum seeker backgrounds in Perth, Western Australia, to swim. The program started in 2016 and is entirely run by volunteers. Since our inception, *Swim for Refugees* has taught almost 500 people vital skills and engaged over 150 volunteers.

The *Swim for Refugees* Program first came about after some friends and I heard from some lovely people about their experiences living in Perth as new members of the community. Loving to fish but doing so in fear of a wave washing them into the open water; spending their newfound freedom lounging on the sand at the beach, but not having the skills to do more than splash in the shallow waters. Many people who come to WA seeking shelter and refuge come from places where they've never had the opportunity to learn to swim. Some have never even seen the ocean before! However, we are a water community and we have some of the most famous beaches in Australia and indeed across the world. Imagine having all of this at your doorstep, but not being able to access it or enjoy it because of fear and a lack of knowledge and skill!

So, my group of friends and I thought: 'what better way to welcome newcomers to our city, our country and our way of life than teaching them how to swim?' By doing this, we could help our new friends get involved with Western Australian culture and our community and form the critical lifesaving skill of swimming to be able to join in our lifestyle safely, and without fear.

So, on September 17th, 2016, the first *Swim for Refugees* Program was run. The program provided free swimming lessons for refugees ranging from children to adults. The first day, we had fifteen volunteers, but only seven people learning to swim. But by the end of the first run of the program, we had over 30 people coming every week to learn to swim.

Seven years later, we are still an entirely volunteer run community organisation. Our volunteers are the lifeblood of this program, and it is only because of their time, commitment, and energy that we can do what we do. And we've now taught over 500 people how to swim and engaged over 150 volunteers. We run two 8–10 week sessions each year: March to May, and October to December.

We run the program on Saturdays and we offer free classes in the mornings, and in the afternoons. We also run an activity centre with free pancakes and tea and coffee to share food and fun with our community, and care for kids while mum and dad swim.

During the classes, participants are taught the basics of safe entries into water, balance and buoyancy, kicking and paddling and signalling for help. As many of our participants have never swum in a pool, river or ocean before and have no awareness of the hazards posed by currents, rips and floodwaters, we also teach water safety and awareness knowledge. As you can imagine, communication can sometimes be a little challenging, as we have people from all over the world who speak many different languages. But thankfully, all our participants also help us with interpreting key words and phrases, so we can overcome those barriers.

Most importantly, we haven't just taught hundreds of people to swim, we've built a strong community of people from all over Perth and the world. Our community is growing and growing as many of our families return every year and bring their new friends and family along.

So if you are here today and you would like to connect with people from different cultures and backgrounds, and help build community; if you have a passion for swimming that you want to share in a positive way; and if you can see yourself being part of a program that makes a tangible impact on the lives of participants and volunteers; We welcome you to come and join us.

Thank you.

(1 minute silence)

Text 2: (Second reading)

Now answer Questions 9 to 15.

This is the end of Section One.

Supervisors, please turn off the sound equipment.

ACKNOWLEDGEMENTS

- Text 1** Information from: Sales, L. (Host). (2022). Life of Poh – Poh Ling Yeow [Television episode]. In R. Latham (Executive Producer), *Australian Story*. ABC. Retrieved May, 2023, from <https://iview.abc.net.au/show/australian-story/series/2022/video/NC2202Q028S00>
Paragraph 10: Yeow, P. L. (2022). [Quotes from 'Life of Poh – Poh Ling Yeow' television episode]. Retrieved May, 2023, from <https://iview.abc.net.au/show/australian-story/series/2022/video/NC2202Q028S00>
- Text 2** Paragraphs 2–3 (sentences 1–3), paragraphs 4–7 and paragraph 8 (sentences 1–2) adapted from: Swim for Refugees. (n.d.). *Meet Swim for Refugees*. Retrieved May, 2023, from <https://swimforrefugees.org/about-swim-for-refugees/>

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