



Music ATAR course practical (performance) examination marking key

2025

Marking keys are an explicit statement about what the examining panel expect of candidates in the practical (performance) examination. They are essential to fair assessment because their proper construction underpins reliability and validity.

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

Copyright

© School Curriculum and Standards Authority, 2025

This document – apart from any third-party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority (the Authority) is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the Authority. Copying or communication of any third-party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons Attribution 4.0 International licence.

Music ATAR course practical (performance) marking key 2025

Music ATAR cou Technique (all performa			ertorma	ance) m	arkı	ng key 2	025						40% (30 marks)	
Criterion 1: Rhythm	nce con			4.5		0					40.44			
0–1 Consistently performs with poor rhythmic and tempo control.	rhythmic control and significant fluctuations in		inconsis in fluctuation	4–5 Performs with inconsistent rhythm and fluctuations in tempo, making several errors.		6–7 Performs with satisfactory rhythmic control or minor fluctuations in tempo, making some errors.		8–9 Performs with proficient rhythmic control, maintains a suitable tempo, recovering well from minor errors/fluctuations.		control, with only slight		Consistently performs with excellent rhythmic and tempo control.		
Criterion 2: Technical sk	terion 2: Technical skills			2		3		4		5		6		
Demonstrates poor technical skill.	Demonstrates limited technical skill with frequent and significant lapses.		inconsis t skill and	Demonstrates inconsistent technical skill and control with several lapses.		Demonstrates satisfactory technical sk and control with occasional lapses.		Demonstrates proficie technical skill and control, recovering we from minor lapses.		d ig well	nt Demonstrates excellen technical skill and conti		Consistently	
Criterion 3: Pitch 0 Consistently performs with poor note accuracy				2 Performs with inconsistent note		3 Performs with satisfactory note		4 Performs with proficient note accuracy and/or			5 Performs with excellent note accuracy and		6 Consistently performs with excellent note	
and/or intonation.	intonation. control of intonation.		accurac	accuracy and/or intonation.		accuracy and/or intonation.		intonation, recovering well from minor lapses.		ering	intonation, with only slight and infrequent lapses.			
Criterion 4: Tone				2		3			4		5		6	
with poor quality and control of tone.	quality and control of		inconsis	Performs with inconsistent quality and control of tone.		Performs with satisfactory quality and control of tone.		Performs with proficient quality and control of tone, recovering well from minor lapses.		ol of well	Performs with excellent quality and control of tone, with only slight an infrequent lapses.		with excellent quality and control of tone across all registers and dynamic ranges.	
Style/Expression All performance contexts														
Criterion 5: Expressive		s	4										4	
Demonstrates poor applic indicated or implied expre elements, e.g. dynamics, articulation and tempo.	nents, e.g. dynamics, elements, e.g.		implied expl g. dynamics	olied expressive ind dynamics, ele		2 ompetently applies many dicated and implied expressi- ements, e.g. dynamics, ticulation and tempo.		ve	Effectively applies m and implied expressi e.g. dynamics, articu tempo.		ive elements, indicate elemen		ently and effectively applies and implied expressive ts, e.g. dynamics, tion and tempo.	
does not perform with accompaniment appropriate for the epertoire. between parts, soloist/accompaniment.		raction and late.	tion and balance inte voices, par		2 mpetently demonstrates mu raction and balance betwee ts/voices, soloist/accompan emble members.		en	interaction a	and balance between s, soloist/accompanist or nembers.		Sensitively and consistently demonstrates musical interaction and balance between parts/voices, soloist/accompanist or ensemble members.			
Specific performance co Criterion 7: Stylistic inte			rary)							T				
interpretation of stylistic ineff stylistic performance conventions, melody, rhythm, harmony and phrasing.		neffective interpretation of tylistic performance onventions, melody, rhythm, armony and phrasing.		3–4 Demonstrates inc and sometimes in interpretation of s performance conv melody, rhythm, r phrasing.		neffective htylistic ventions,	5–6 Competently demo appropriate interprestylistic performance conventions, meloc harmony and phras		oretation of nce ody, rhythm,	7–8 Effectively demonstrate excellent interpretation stylistic performance conventions, melody, rhharmony and phrasing.		of doing	gonsistently and effectively emonstrates exceptional atterpretation of stylistic erformance conventions, nelody, rhythm, harmony and hrasing.	
Criterion 7: Stylistic interpretation		ion (Jazz) 1–2		3–4					5–6		7–8		9	
improvisation and/or interpretation of stylistic performance conventions, melody, rhythm, harmony and		Demonstrates mostly ineffective improvisation and/or interpretation of stylistic performance d conventions, melody, rhythm, harmony and phrasing.		Demonstrates inc and sometimes in improvisation and interpretation of s performance conv melody, rhythm, h		effective appropriate interpretation performance		y demonstrates improvisation and n of stylistic conventions, thm, harmony and		Effectively demonstrates excellent improvisation and interpretation of stylistic performance conventions,		and de in	improvisation and interpretation of stylistic and performance conventions, melody, rhythm, harmony and	
Criterion 7: Stylistic interpretat		ation (Music Theatre)		phrasing.				5.0		7.0		[p	hrasing.	
interpretation of stylistic performance conventions, melody, rhythm, phrasing and vocal quality, and/or phrasic characterisation and dramatic		effective interpretation of a sylistic performance in proventions, melody, rhythm, prasing and vocal quality, and/or characterisation and amatic subtext.		vocal quality, and characterisation a		neffective htylistic ventions, ohrasing and l/or	fective appropriate stylistic perfections, conventions asing and phrasing and		interpretation of ormance , melody, rhythm, d vocal quality, ttion and dramatic		7–8 Effectively demonstrates excellent interpretation of stylistic performance conventions, melody, rhy phrasing and vocal qualit characterisation and drar subtext.		of demonstrates exceptional interpretation of stylistic ythm, performance conventions,	
Criterion 7: Stylistic interpretation (Western			rt Music)	subtext. t Music) 3-4							7–8		9	
nterpretation of stylistic ineffective in stylistic performance conventions, nelody, rhythm, harmony and conventions		monstrates mos ffective interpre istic performan	ation of and sometime interpretation day, rhythm,		es inconsistent mes ineffective n of stylistic e conventions,		5–6 Competently demonstrate interpressylistic performance conventions, melod harmony and phrass		retation of excellent acces stylistic pody, rhythm,		ely demonstrates It interpretation of deperformance ir interpretation, melody, rhythm, py and phrasing.		consistently and effectively emonstrates exceptional aterpretation of stylistic erformance conventions, nelody, rhythm, harmony and hrasing.	
Program requirements (Criterion 8: Time require						lά		10% (10 marks)						
Presents a performance which is more than 4 minutes under the mandated time requirements. Criterion 9: Balance of program				Presents a performance which mandated time requirements.							esents a performance which meets the mandated time quirements.			
				gram of repertoire with some e and technique.			Presents a program of mostly or repertoire in a variety of styles versatility of technique.					am of suitably contrasting riety of styles displaying nique.		
Criterion 10: Standard o	1			2					3					
Performs repertoire of an standard.				Performs repertoire of a mostly standard.			y approp	riate Performs standard	•	ire of an appropriate				
Criterion 11: Performing Does not present an accur	0						ng score for most of the			Present	s an accurate no	2 erforming	g score for all repertoire.	
the repertoire.	GLO PGII		any 01	repertoire.	. 4000	a.o pononiii			J. 410	. 1000118	an accurate pe		Total 57 marks	