



Music ATAR course practical (performance) examination 2025

Repertoire cover page

WA student number:	
Option (tick one box only)	Style (tick one box only)
1 Performance examination	Contemporary
 3 Performance examination and composition portfolio 	□ Jazz
	Music Theatre
	Western Art Music
Instrument:	

Instructions to candidate

• Attach a completed copy of this cover page to the front of each of the three copies of your repertoire.

copy 3

- Attach a copy of each performing score (or explanatory notes if a score is not required) to each of the cover pages, in order of the recital. Do not add any other personalised cover pages.
- Remove all identifying marks (e.g. text, logos) from your scores. This includes, but is not limited to, your name and the names of your family members, teachers or any school.
- Take the three sets of documents to your practical performance examination. Give one copy to each of the three markers and label as follows:

This is: copy 1

copy	2
------	---

(tick relevant box)

Contemporary and Jazz candidates

An accurate performing score must be presented to the markers, outlining the candidate's part, form/structure, instrumentation and playing order of solos/improvisations.

Examination repertoire

Composer/arranger	Title	Era/style/genre