



ATAR course examination, 2025

VISUAL ARTS

Practical (production) examination

Schools are required to submit their candidates' ATAR course Practical (production) examination submissions by **4 pm** on **Tuesday, 23 September 2025**.

Materials required for this examination

To be submitted by the candidate

An ATAR course Practical (production) examination submission that must:

- include the resolved artwork
- include *Practical (production) examination 2025 submission cover sheet and photograph(s)*, which includes an electrical compliance statement (as required)
- include an *Artist statement* (provide only **one** statement to cover the entire submission)
- include a completed *Visual evidence of work in progress (maximum of **two** A4 pages (single sided))*
- include a completed *Production Validation (source acknowledgements)*
- be accompanied by a completed *Declaration of authenticity*.

Important note to candidates

It is the candidate's responsibility to ensure that each item submitted is labelled securely with their WA student number. A candidate's name, names of persons associated with the candidate's school and the school name must **not** appear on any item, nor should the work contain evidence of previous marking.

Any ATAR course Practical (production) examination submitted to the Authority without a completed *Declaration of authenticity* will result in a referral to the Breach of Examination Rules committee.

Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

Criteria for marking the practical (production) examination submission

Criteria	Marks available	Percentage of practical examination
Creativity and innovation	6	100
Communication of ideas	5	
Use of visual language	12	
Application of techniques (skills and/or processes) when handling media, materials and/or technology	12	
Total		100

Instructions to candidates

1. You are to make your ATAR course Practical (production) examination submission in one of three categories:

Category 1

Two-dimensional artwork is submitted in this category.

or

Category 2

Three-dimensional artwork is submitted in this category.

or

Category 3

Four-dimensional artwork (time and motion-based) is submitted in this category.

2. You must ensure that the main development of your work takes place in school time.
3. Under no circumstances can any other person work directly on any part of your ATAR course Practical (production) examination submission.
4. This work is not to be submitted by you for any other course.
5. You must follow the requirements for this examination published in the *Visual Arts ATAR course Practical (production) examination requirements 2025* document.