



DESIGNATED WORKS LIST 2027

MUSIC

ATAR YEAR 12

For teaching
Year 12 in 2027

Note: the new Designated Works List for Year 11 for teaching from 2027 is now available online.

UPDATED
24/09/2026

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use.

This document sets out the music works that are designated for study in all schools offering the Music ATAR course.

Three works are designated for study in each of Units 1–4. The three works are significant exemplars of the thematic organisers for the music analysis component:

- Unit 1 – Elements
- Unit 2 – Narratives
- Unit 3 – Identities
- Unit 4 – Innovations.

In each unit, one designated work will be drawn from each of the Contemporary, Jazz and Western Art Music styles.

The designated works from Units 1 and 2 are examinable at the end of Year 11. The designated works from Units 3 and 4 are examinable at the end of Year 12.

Preferred score editions (i.e. a particular version of a published work, be it physical and/or digital) are listed where available. For some works, scores:

- may not be available,
- may not be full scores, or
- may not be in traditional western staff notation.

This list of designated works is typically reviewed at the end of a three-year cycle.

Music ATAR course: Designated works taught in 2026

Unit 1 – Elements

The Shirelles	<i>Will You Love Me Tomorrow</i> https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0089534
Louis Armstrong	<i>West End Blues</i> Alfred Essential Jazz Editions. Multiple sources, e.g.: https://www.sheetmusicplus.com/title/west-end-blues-sheet-music/3802067
Joseph Haydn	<i>Trumpet Concerto in E flat</i> , third movement Leipzig: Eulenburg, n.d. (ca.1935) https://imslp.org/wiki/Special:ReverseLookup/3256

Unit 2 – Narratives

The Beatles	<i>A Day in the Life</i> https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0076880
Duke Ellington/Ella Fitzgerald	<i>Take the A Train</i> Ella Fitzgerald Original Keys for Singers (Hal Leonard). Multiple sources, e.g.: https://www.halleonard.com/product/740252/ella-fitzgerald-original-keys-for-singers
Bedřich Smetana	<i>Die Moldau</i> Leipzig: Breitkopf und Härtel, n.d. (ca.1930) https://imslp.org/wiki/Special:ReverseLookup/20152

Music ATAR course: Designated works for teaching in 2027

Unit 3 – Identities

Baker Boy	<i>Marryuna</i> No published score available
Nina Simone	<i>Young, Gifted and Black</i> https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0069010
Amy Beach	<i>Gaelic Symphony</i> , first movement Boston: Arthur P. Schmidt, 1897 https://imslp.org/wiki/Special:ReverseLookup/27125

Unit 4 – Innovations

Queen	<i>Bohemian Rhapsody</i> https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0064258
Lisa Young	<i>Tha Thin Tha</i> https://lisayoungmusic.com/music/sheet-music/ (lead sheet version)
John Adams	<i>Short Ride in a Fast Machine</i> Score published as part of Two Fanfares for Orchestra (Boosey & Hawkes). Multiple sources, e.g.: https://www.boosey.com/shop/prod/Adams-John-Two-Fanfares-for-Orchestra-Tromba-Lontana-Short-Ride-In-A-Fast-Machine/593785