



Government of **Western Australia**
School Curriculum and Standards Authority

MUSIC

ATAR course examination 2016

Acknowledgements

Contemporary Music

Section One

- Question 1** Track 1a: Bach, J. S. (1735). *Mass in B minor*.
- Question 4** Track 4: Reinhardt, D. (2007). *Minor swing*.
- Question 6** Track 6: Lewis, J. (1960). Vendome (Recorded by Modern Jazz Quartet). On *Pyramid* [CD: SD-1325]. New York: Atlantic Records. (Original work composed 1952)
Retrieved August, 2016, from <https://itunes.apple.com/us/album/pyramid/id299066244>

Section Two

- Question 7** Track 7: Madonna, Oakenfold, P., Green, I., & Gribbin, C. (2009). Celebration (Recorded by Madonna). On *Celebration (deluxe version)*. [CD]. Burbank, CA: Warner Bros. Records Inc. Retrieved June, 2016, from <https://itunes.apple.com/au/album/celebration-deluxe-version/id329519270>
Score: Bray, S., & Ciccone, M. (1989). *Express yourself*. Santa Monica, CA; Los Angeles: Universal–Polygram International Publishing; WB Music Corp, pp. 1–5.
- Question 8** Score: Jackson, M. (1982). Billie Jean. In *The Michael Jackson collection*. (2001). Miami, FL: Warner Bros. Publications, pp. 44–47.

Section Three

- Question 10** Score: Bruce, J., Brown, P., & Clapton, E. (1968). *Sunshine of your love*. Van Nuys, CA: Alfred Publishing Co. Inc.

Jazz

Section One

- Question 1** Track 1a: Bach, J. S. (1735). *Mass in B minor*.
- Question 4** Track 4: Reinhardt, D. (2007). *Minor swing*.
- Question 6** Track 6: Lewis, J. (1960). Vendome (Recorded by Modern Jazz Quartet). On *Pyramid* [CD: SD-1325]. New York: Atlantic Records. (Original work composed 1952)
Retrieved August, 2016, from <https://itunes.apple.com/us/album/pyramid/id299066244>

Section Two

- Question 7** Track 7: Gillespie, D. (1954). Con Alma. On *Afro*. Santa Monica, CA: UMG Recordings Inc.
Score: Gillespie, D. (1956). Con Alma. In K. Arad & T. Shanko (Arr.). (2002). *The Dizzy Gillespie Collection* (pp. 18–21). Milwaukee, WI: Hal Leonard Corporation.
- Question 8** Score: Monk, T. (1941). Epistrophy. In *The best of Thelonious Monk*. (2004). Milwaukee, WI: Hal Leonard Corporation, pp. 40–44.

Section Three

- Question 10** Score adapted from: Timmons, B., Mingus, C. (Arr.), & Johnson, S. (Arr.). (1997). *Moanin'*. New York: Jazz Workshop, Inc. (Original work composed 1958)

Western Art Music

Section One

- Question 1** Track 1a: Bach, J. S. (1735). *Mass in B minor*.
- Question 4** Track 4: Reinhardt, D. (2007). *Minor swing*.
- Question 6** Track 6: Lewis, J. (1960). Vendome (Recorded by Modern Jazz Quartet). On *Pyramid* [CD: SD-1325]. New York: Atlantic Records. (Original work composed 1952)
Retrieved August, 2016, from <https://itunes.apple.com/us/album/pyramid/id299066244>

Section Two

- Question 7** Track 7: Mozart, W.A. (2009). Violin concerto no. 5 in A, K. 219 [1st mvt] (Recorded by J. Carney & Royal Philharmonic Orchestra). On *Mozart: Violin concerto no. 5, violin concerto no. 3, adagio in E* [CD: 723721442552]. Portland, OR: Allegro Corporation. (Original work composed 1775)
Score: Mozart, W. A. (1983). Konzert in A fur violine und orchester KV 219 [1st mvt]. In Mahling, C.-H (Ed.), *Wolfgang Amadeus Mozart: Serie V: Konzerte*. Basel: Bärenreiter Kassel, pp. 216–219. (Original work composed 1775)
Retrieved July, 2016, from http://dme.mozarteum.at/DME/nma/nmapub_srch.php?l=2 (see Series V: Concertos—NMA V/14/1)
- Question 8** Score: Ravel, M. (1931). *Concerto pour piano et orchestra* [G major; 1st mvt]. Paris: Durand & Cie, pp. 1–3, 28–29. Retrieved July, 2016, from [http://imslp.org/wiki/Piano_Concerto_in_G_major_\(Ravel,_Maurice\)#IMSLP01579](http://imslp.org/wiki/Piano_Concerto_in_G_major_(Ravel,_Maurice)#IMSLP01579)

Section Three

- Question 10** Score: Brahms, J. (1853–1868). *7 Lieder, op.48* (For high voice—5: Trost in Tränen). Retrieved July, 2016, from [http://imslp.org/wiki/7_Lieder,_Op.48_\(Brahms,_Johannes\)#IMSLP23016](http://imslp.org/wiki/7_Lieder,_Op.48_(Brahms,_Johannes)#IMSLP23016)

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