



## SAMPLE ASSESSMENT OUTLINE

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VISUAL ARTS  
ATAR YEAR 12

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## Sample assessment outline

## Visual Arts – ATAR Year 12

## Unit 3 and Unit 4

## Practical

Assessment type	Assessment type weighting	Assessment task weighting	Submission date	Assessment task	Content
Examinable task 100%	100%	50%	Semester 1 Week 8 10%	<b>Task 1</b> <b>Part 1 – Body of work feedback</b> This typically involves the development of ideas; investigative approaches which include drawing, visual language, research and evidence of exploring ways to produce, present and reflect upon a body of work based on the theme <i>Commentaries</i> for Unit 3.	<b>Art making</b> <ul style="list-style-type: none"> <li>• Inquiry</li> <li>• Visual language</li> <li>• Visual influence</li> <li>• Art forms, media and techniques</li> <li>• Art practice</li> <li>• Presentation</li> <li>• Reflection</li> </ul>
			Semester 1 Week 14 40%	<b>Part 2 – Resolved artwork, artist statement and visual evidence of work in progress</b> A body of work for Unit 3 that incorporates documentation and thinking processes and the resolved artwork; development of creative and critical thinking, discerning use of media, materials and techniques to produce art forms which express a unique response to the theme of <i>Commentaries</i> .	
		50%	Semester 2 Week 8 10%	<b>Task 5</b> <b>Part 1 – Body of work feedback</b> This typically involves the development of ideas; investigative approaches which include drawing, visual language, research and evidence of exploring ways to produce, present and reflect upon a body of work based on the theme <i>Points of view</i> for Unit 4.	
			Semester 2 Week 14 40%	<b>Part 2 – Resolved artwork, artist statement and visual evidence of work in progress</b> A body of work for Unit 4 that incorporates documentation and thinking processes and the resolved artwork; development of creative and critical thinking, discerning use of media, materials and techniques to produce art forms which express a unique response to the theme of <i>Points of View</i> .	
100%	100%	100%			

## Written

Assessment type weighting	Assessment task weighting	Submission date	Assessment task	Content
Analysis 35%	17.5%	Semester 1 Week 6	<b>Task 2: Compare and contrast extended response (in class)</b> Utilise critical analysis frameworks to respond to unfamiliar images which are selected to allow students to explore the theme of <i>Commentaries</i> .	<b>Art interpretation</b> <ul style="list-style-type: none"> <li>• Visual analysis</li> <li>• Personal response</li> <li>• Meaning and purpose</li> </ul>
	17.5%	Semester 2 Week 8	<b>Task 6: Compare and contrast essay (in class)</b> Utilise critical analysis frameworks to respond to unfamiliar images which are selected to allow students to explore the theme <i>Points of view</i> .	
Investigation 35%	17.5%	Semester 1 Week 10	<b>Task 3: Investigation (Australian or international context)</b> In-depth examination and research of artist/s in which social, cultural and historical context between the artist/s, artistic practice and influences are expressed. Selected artist/s appropriate to support production. Evidence of the theme <i>Commentaries</i> clearly apparent through the choice of artist/s and art forms.	<b>Art interpretation</b> <ul style="list-style-type: none"> <li>• Visual analysis</li> <li>• Personal response</li> <li>• Meaning and purpose</li> <li>• Social, cultural and historical</li> </ul>
	17.5%	Semester 2 Week 10	<b>Task 7: Investigation (Australian or international context)</b> In-depth examination and research of artist/s in which social, cultural and historical context between the artist/s, artistic practice and influences are expressed. Selected artist/s appropriate to support production. Evidence of the theme <i>Points of view</i> clearly apparent through the choice of artist/s and art forms.	
Examination 30%	15%	Semester 1 Examination week Week 15	<b>Task 4: Semester 1 Written examination</b> A representative sample of the syllabus content from Semester 1 – using a modified examination design brief from the syllabus. <b>Examination structure – 2.5 hours</b>	<b>Art interpretation</b> <ul style="list-style-type: none"> <li>• Visual analysis</li> <li>• Personal response</li> <li>• Meaning and purpose</li> <li>• Social, cultural and historical</li> </ul>
	15%	Semester 2 Examination week Week 15	<b>Task 8: Semester 2 Written examination</b> A representative sample of the syllabus content from Unit 3 and Unit 4 – using a modified examination design brief from the syllabus. <b>Examination structure – 2.5 hours</b>	
100%	100%			