SAMPLE ASSESSMENT OUTLINE

VISUAL ARTS
ATAR YEAR 12
<table>
<thead>
<tr>
<th>Assessment type</th>
<th>Assessment type weighting</th>
<th>Assessment task weighting</th>
<th>Submission date</th>
<th>Assessment task</th>
<th>Content</th>
</tr>
</thead>
</table>
| Examinable task | 100%                      | 100%                      | Semester 1 Week 8 10% | **Task 1**  
**Part 1 – Body of work feedback**  
This typically involves the development of ideas; investigative approaches which include drawing, visual language, research and evidence of exploring ways to produce, present and reflect upon a body of work based on the theme *Commentaries* for Unit 3. | Art making  
- Inquiry  
- Visual language  
- Visual influence  
- Art forms, media and techniques  
- Art practice  
- Presentation  
- Reflection |
|                |                           | 50%                       | Semester 1 Week 14 40% | **Part 2 – Resolved artwork, artist statement and visual evidence of work in progress**  
A body of work for Unit 3 that incorporates documentation and thinking processes and the resolved artwork; development of creative and critical thinking, discerning use of media, materials and techniques to produce art forms which express a unique response to the theme of *Commentaries*. |         |
|                |                           | 50%                       | Semester 2 Week 8 10% | **Task 5**  
**Part 1 – Body of work feedback**  
This typically involves the development of ideas; investigative approaches which include drawing, visual language, research and evidence of exploring ways to produce, present and reflect upon a body of work based on the theme *Points of view* for Unit 4. | Art making  
- Inquiry  
- Visual language  
- Visual influence  
- Art forms, media and techniques  
- Art practice  
- Presentation  
- Reflection |
|                |                           | 50%                       | Semester 2 Week 14 40% | **Part 2 – Resolved artwork, artist statement and visual evidence of work in progress**  
A body of work for Unit 4 that incorporates documentation and thinking processes and the resolved artwork; development of creative and critical thinking, discerning use of media, materials and techniques to produce art forms which express a unique response to the theme of *Points of View*. |         |
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<tr>
<td>Task 2: Compare and contrast extended response (in class)</td>
<td>17.5%</td>
<td>Semester 1 Week 6</td>
<td>Utilise critical analysis frameworks to respond to unfamiliar images which are selected to allow students to explore the theme of Commentaries.</td>
<td>Art interpretation</td>
</tr>
<tr>
<td>Task 6: Compare and contrast essay (in class)</td>
<td>17.5%</td>
<td>Semester 2 Week 8</td>
<td>Utilise critical analysis frameworks to respond to unfamiliar images which are selected to allow students to explore the theme Points of view.</td>
<td>Art interpretation</td>
</tr>
<tr>
<td>Task 3: Investigation (Australian or international context)</td>
<td>17.5%</td>
<td>Semester 1 Week 10</td>
<td>In-depth examination and research of artist/s in which social, cultural and historical context between the artist/s, artistic practice and influences are expressed. Selected artist/s appropriate to support production. Evidence of the theme Commentaries clearly apparent through the choice of artist/s and art forms.</td>
<td>Art interpretation</td>
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<tr>
<td>Task 7: Investigation (Australian or international context)</td>
<td>17.5%</td>
<td>Semester 2 Week 10</td>
<td>In-depth examination and research of artist/s in which social, cultural and historical context between the artist/s, artistic practice and influences are expressed. Selected artist/s appropriate to support production. Evidence of the theme Points of view clearly apparent through the choice of artist/s and art forms.</td>
<td>Art interpretation</td>
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<tr>
<td>Task 4: Semester 1 Written examination</td>
<td>15%</td>
<td>Semester 1 Examination week Week 15</td>
<td>A representative sample of the syllabus content from Semester 1 – using a modified examination design brief from the syllabus. Examination structure – 2.5 hours</td>
<td>Art interpretation</td>
</tr>
<tr>
<td>Task 8: Semester 2 Written examination</td>
<td>15%</td>
<td>Semester 2 Examination week Week 15</td>
<td>A representative sample of the syllabus content from Unit 3 and Unit 4 – using a modified examination design brief from the syllabus. Examination structure – 2.5 hours</td>
<td>Art interpretation</td>
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</table>