



DRAMA

WACE ATAR course examination 2016

Practical (performance) marking key

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

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Drama practical (performance) examination

100% (90 marks)

Part one: Original solo performance

40% (35 marks)

Description	Marks
Criterion 1: Voice techniques	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 2: Movement techniques	
Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 3: Role/Characterisation	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Sub-total	4
Criterion 4: Character journey	
Communicates an effective and complete character journey.	4
Communicates a complete character journey.	3
Communicates an incomplete character journey.	2
Presents a superficial character journey.	1
Sub-total	4
Criterion 5: Elements, conventions and forms and styles of drama	
Effectively and creatively integrates the elements of drama, drama conventions and forms and styles to maximise dramatic meaning and audience impact. Meets minimum time requirements.	7
Effectively and creatively integrates the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	6
Effectively and with some creativity uses the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	5
Uses the elements of drama, drama conventions and forms and styles with some effectiveness for dramatic meaning and audience impact. Meets minimum time requirements.	4
Uses the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. May not meet minimum time requirements.	3
Uses the elements of drama, drama conventions and forms and styles with minimal dramatic meaning and audience impact. May not meet minimum time requirements.	2
Uses the elements of drama, drama conventions and forms and styles in a limited way. May not meet minimum time requirements.	1
Sub-total	7
Criterion 6: Design and technologies	
Effectively and creatively integrates design and technologies to maximise dramatic meaning and audience impact.	5
Effectively and creatively applies design and technologies for dramatic meaning and audience impact.	4
Effectively applies design and technologies appropriate for dramatic meaning and audience impact.	3
Uses design and technologies for some dramatic meaning and audience impact.	2
Ineffectively uses design and technologies.	1
Sub-total	5
Criterion 7: Script conventions	
Presents an effectively formatted script which demonstrates all appropriate conventions.	3
Demonstrates script conventions with no significant errors.	2
Demonstrates script conventions with some significant formatting errors.	1
Sub-total	3
Overall total	35

Part two: Scripted monologue

30% (26 marks)

Description	Marks
Criterion 1: Voice techniques	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 2: Movement techniques	
Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 3: Role/Characterisation	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Sub-total	4
Criterion 4: Elements, conventions and forms and styles of drama	
Effectively and creatively integrates the elements of drama, drama conventions and forms and styles to maximise dramatic meaning and audience impact. Meets minimum time requirements.	6
Effectively and creatively integrates the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	5
Effectively and with some creativity uses the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. Meets minimum time requirements.	4
Uses the elements of drama, drama conventions and forms and styles with some effectiveness for dramatic meaning and audience impact. May not meet minimum time requirements.	3
Uses the elements of drama, drama conventions and forms and styles for dramatic meaning and audience impact. May not meet minimum time requirements.	2
Uses the elements of drama, drama conventions and forms and styles with minimal dramatic meaning and audience impact. May not meet minimum time requirements.	1
Sub-total	6
Criterion 5: Design and technologies	
Effectively and creatively integrates design and technologies to maximise dramatic meaning and audience impact.	4
Effectively and with some creativity applies design and technologies for dramatic meaning and audience impact.	3
Effectively uses design and technologies for dramatic meaning and audience impact.	2
Ineffectively uses design and technologies for dramatic meaning and audience impact.	1
Sub-total	4
Overall total	26

Part three: Spontaneous improvisation

20% (20 marks)

Description	Marks
Criterion 1: Voice techniques	
Creatively applies effective voice techniques to maximise dramatic meaning and audience impact.	4
Applies effective voice techniques for dramatic meaning and audience impact.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
Sub-total	4
Criterion 2: Movement techniques	
Creatively applies effective movement techniques to maximise dramatic meaning and audience impact.	4
Applies effective movement techniques for dramatic meaning and audience impact.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
Sub-total	4
Criterion 3: Characterisation	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Sub-total	4
Criterion 4: Elements and conventions of drama	
Effectively and creatively integrates the elements of drama and drama conventions. Meets the minimum time requirements.	4
Effectively and creatively applies the elements of drama and drama conventions. Meets the minimum time requirements.	3
Uses, with some effect, the elements of drama and drama conventions. May not meet minimum time requirements.	2
Uses in a limited way the elements of drama and drama conventions. May not meet minimum time requirements.	1
Sub-total	4
Criterion 5: Given idea	
Explores and extends the given idea for dramatic meaning and audience impact.	4
Extends the given idea for dramatic meaning and audience impact.	3
Uses the given idea for dramatic meaning and audience impact.	2
Uses the given idea in a limited way.	1
Sub-total	4
Overall total	20

Part four: Interview**10% (9 marks)**

Description	Marks
Criterion 1: Responses to interview prompts	
Succinctly analyses characteristics and qualities of own drama. Selectively applies appropriate drama knowledge, techniques, processes and theories.	5
Analyses characteristics and qualities of own drama. Applies appropriate drama knowledge, techniques, processes and theories.	4
Clearly describes characteristics and qualities of own drama including some appropriate drama knowledge, techniques, processes and theories.	3
Outlines some aspects of own drama including some drama processes and techniques.	2
Briefly outlines own drama or processes.	1
Sub-total	5
Criterion 2: Use of drama terminology and language	
Accurately uses a range of appropriate drama terminology and language in response to prompts.	4
Uses appropriate drama terminology and language in response to prompts.	3
Uses some appropriate drama terminology and language in response to prompts.	2
Uses limited drama terminology and language in response to prompts.	1
Sub-total	4
Overall total	9