



German: Background Language ATAR course Practical (oral) marking key 2016

Marking keys are an explicit statement about what the examining panel expect of candidates in the practical (oral) examination. They are essential to fair assessment because their proper construction underpins reliability and validity.

© School Curriculum and Standards Authority, 2016
This document—apart from any third party copyright material contained in it—may be freely copied, or communicated on an intranet, for non-commercial purposes in the educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.
Copying or communication for any other purpose can be done only within the terms of the <i>Copyright Act 1968</i> or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the <i>Copyright Act 1968</i> or with permission of the copyright owners.
Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the <u>Creative Commons Attribution-NonCommercial 3.0 Australia licence</u> .

2016/3765[v2]

1

Description	Marks
Personal investigation – introduction (approximately one minute)	Walks
Presents a well-articulated, succinct and effective introduction that identifies and	
explains the focus of the topic, summarising content, ideas, resources and findings of	3
the personal investigation.	
Presents an organised introduction that identifies the topic, making some reference to	
content, ideas, resources and findings of the personal investigation.	2
Presents a superficial introduction, making some references to content in a disorganised	
structure.	1
Insufficient evidence of this criterion.	0
Total	3
Response (relevance and depth of information)	
Engages effectively with the marker, discussing reflectively on their learning, ideas,	
personal identity and/or cultural heritage, while applying research findings to support	7
and substantiate a point of view.	
Engages effectively with the marker, discussing their learning, ideas, personal identity	
and cultural heritage, while applying research findings to support a point of view.	6
Engages with the marker, making some reference in discussion to their learning, ideas,	
personal identity and cultural heritage and their research findings to support a point of	5
view.	
Participates in discussion, making some reference to their learning, ideas, personal	
identity and cultural heritage and their research findings in an attempt to present a point	4
of view.	
Responds to questions, providing some relevant ideas, while making some reference to	
source texts in an attempt to present a point of view.	3
Responds appropriately to some questions, providing some ideas, while making limited	
reference to source texts.	2
Responds inappropriately to some questions, providing few ideas and little evidence of	
research.	1
Insufficient evidence of this criterion.	0
Total	7
Linguistic resources – range	-
Uses a widely varied range of contextually relevant vocabulary, expressions, grammar	
and sentence structures.	4
Uses some variety of contextually relevant vocabulary, expressions, grammar and	
sentence structures.	3
Uses mostly relevant vocabulary, expressions, grammar and sentence structures.	2
Uses limited and repetitive vocabulary, grammar and sentence structure.	1
Insufficient evidence of this criterion.	0
Total	4
Linguistic resources – accuracy	
Applies rules of grammar accurately and consistently with few minor errors.	3
Applies rules of grammar mostly accurately.	2
Applies rules of grammar mostly accurately, though some errors impede meaning.	1
Insufficient evidence of this criterion.	0
Total	3
Speech – pronunciation and intonation	
Speaks fluently with correct pronunciation and effective intonation.	3
Speaks with some hesitation, mostly correct pronunciation and appropriate intonation.	2
Speaks hesitantly, with poor pronunciation and intonation.	1
Insufficient evidence of this criterion.	0
Total	3
Total	