# Visual Arts ATAR course examination 2017 Source Booklet Acknowledgements

#### **ACKNOWLEDGEMENTS**

## Source 1

Pichi & Avo. (2014). *Mislatas represent IV* [Graffiti art]. Retrieved February, 2017, from www.thisiscolossal.com/2015/03/murals-of-greek-gods-rendered-against-the-backdrop-of-graffiti-by-pichi-avo/

## Source 2 View 1

Mattison, C. (2014). *Our changing seas III* [Installation; photograph]. Retrieved February, 2017, from http://courtneymattison.com/ourchangingseas-iii/qcva96lyfbtupgik5okbvn4panvk5x

## View 2

Mattison, C. (2014). *Our changing seas III* [Installation; photograph]. Retrieved February, 2017, from http://courtneymattison.com/ourchangingseas-iii/qcva96lyfbtupgik5okbvn4panvk5x

# View 3

Mattison, C. (2014). *Our changing seas III* [Installation; photograph]. Retrieved February, 2017, from http://courtneymattison.com/ourchangingseas-iii/qcva96lyfbtupgik5okbvn4panvk5x

#### View 4

Mattison, C. (2014). *Our changing seas III* [Installation; photograph]. Retrieved February, 2017, from http://courtneymattison.com/ourchangingseas-iii/qcva96lyfbtupgik5okbvn4panvk5x

## Source 3

Okubo, N. (2015). *Girls wanna be like flowers #2* [Painting]. Retrieved February, 2017, from https://natillee.wordpress.com/2016/09/09/its-all-in-the-details-monica-rohan-naomi-okubo/

# Source 4

Olley, J. (2009). *Young girl* [Painting]. Retrieved February, 2017, from http://olleyart.com/blog/wp-content/uploads/2015/08/young\_girl54x72-525x392\_c.jpg

# Source 5

Ross, J. (2012). Expect to merge (The claiming of things) [Pigment print]. Retrieved February, 2017, from www.bettgallery.com.au/artists/ross/additional/01\_joan\_ross.html [Original painting: Glover, J. (1837). The bath of Diana, Van Diemen's Land, 1837].

# Source 6 View 1

Cragg, T. (1998). *Passers-by* [Sculpture]. Retrieved May, 2017, from www.tony-cragg.com/?/sculptures/1995-1999/1993

#### View 2

Cragg, T. (1998). *Passers-by* [Sculpture]. Retrieved May, 2017, from www.tony-cragg.com/?/sculptures/1995-1999

#### View 3

Cragg, T. (1998). *Passers-by* [Sculpture]. Retrieved May, 2017, from www.tony-cragg.com/?/sculptures/1995-1999/1990