



Markers must:

- ask each candidate a set of three scripted questions, include the stem of the question – one question for each performance within the given time limit
- repeat the question if the candidate asks for clarification
- stop the candidate and repeat the question if they appear to be answering a different question from the one asked (no additional time provided)
- stop the candidate if their answer is too long and move on.

Set	<i>Your first question is about your Spontaneous improvisation performance.</i>	<i>Your next question is about your Scripted monologue performance.</i>	<i>Your final question is about your Original solo performance.</i>
1.	Tell us how you used the 60 seconds preparation time to develop the structure for this improvisation.	Discuss how you used gesture in your Scripted monologue.	Explain how you used design and/or technology to create mood in your Original solo performance.
2.	Tell us how you used movement to develop character for this improvisation.	Discuss a rehearsal technique you used to develop your character in your Scripted monologue.	Explain how you used symbol in your Original solo performance.
3.	Tell us how you extended the given idea in your improvisation.	Discuss how you created dramatic tension in your Scripted monologue.	Explain how you manipulated time in your Original solo performance.
4.	Tell us about your character's objectives in this improvisation.	Discuss how you realised the form and/or style of your Scripted monologue.	Explain how you used a physical and/or psychological approach to develop your Original solo performance.
5.	Tell us how you used stage space based on the given idea.	Discuss how you showed subtext in your performance of your Scripted monologue.	Explain how you used improvisation to develop character in your Original solo performance.
6.	Tell us how you created a sense of place in your improvisation.	Discuss how you showed your character's objective in your Scripted monologue.	Explain how you used a practitioner's approach to develop your Original solo performance.
7.	Tell us how you established conflict in your improvisation.	Discuss how you created mood in your Scripted monologue.	Explain how you used spatial awareness in your Original solo performance.
8.	Tell us how you structured your improvisation using the given idea.	Discuss how you used a practitioner's approach in your rehearsal of your Scripted monologue.	Explain how you used vocal techniques to develop your character in your Original solo performance.
9.	Tell us how you established role based on the given idea.	Discuss how you used space to develop tension in your Scripted monologue.	Explain how you used rehearsal processes in developing your Original solo performance.
10.	Tell us how you used voice to create character for this improvisation.	Discuss how dramaturgical research influenced your performance of your Scripted monologue.	Explain the key theme you wished the audience to take away from your Original solo performance.
11.	Tell us how you structured this improvisation to engage the audience.	Discuss how you interpreted a social/historical force in your Scripted monologue.	Explain how you used movement to develop your character in your Original solo performance.
12.	Tell us how you created dramatic tension in this improvisation.	Discuss how you highlighted a theme in your Scripted monologue.	Explain how you structured your performance for audience impact in your Original solo performance.