



ATAR course examination, 2020

MUSIC

Practical examination: Option 3 (performance and composition portfolio)

Performance type

- (a) one context, one instrument

Time allocated

Set up, warm up and tune prior to examination:	5 minutes
Percussion and drum set; set up, warm up and tune prior to examination:	10 minutes
Performance (a) option only:	7–10 minutes

Materials required for the performance

To be provided by the candidate

- *Personalised practical examination timetable*
- minimum of two contrasting pieces
- three copies of each performing score or explanatory notes if a score is not required, attached to the *Repertoire cover page*
- accompanist(s), with up to eight ensemble members
- *Declaration of confidentiality and conduct* form for each accompanist
- additional permissible performance equipment

To be provided in the examination room

- piano
- leads to connect MP3 players to speakers
- CD player: candidates should bring their own CD player if they have burnt a CD
- any special equipment requested by a candidate via the *Music ATAR course Practical examination information collection form* and approved by the Authority

For Contemporary Music and Jazz candidates only

- drum set
- amplifier for electric guitar and bass guitar candidates
- PA system: voice candidates may provide their own microphone

For Western Art Music percussion candidates only

- percussion instruments

Composition portfolio

Schools are required to deliver Practical (composition portfolio) examination submissions to the School Curriculum and Standards Authority by **4 pm on Wednesday, 23 September 2020**.

Materials required for the composition portfolio

To be submitted to the school by the candidate

A composition portfolio, comprising:

- minimum of 2 compositions with a total combined time of 7–10 minutes
- minimum of one composition for an ensemble of four or more instruments/parts/voices and a maximum of one composition for a solo instrument
- *Declaration of authenticity*
- *Composition portfolio submission form*
- scores and recordings of all compositions

The candidate must ensure that:

- all written documentation is presented in both electronic and hard copy forms, an additional clearly marked electronic back up copy may be provided
- all work is carefully and securely packaged and labelled with their WA student number
- the composition portfolio is clearly labelled as: *Music Composition Portfolio*
- support documents or equipment submitted do not contain the candidate's name or names of persons associated with the candidate's school or family
- visual recordings of performances do not contain identifiable school uniforms or other items of clothing or equipment that may be identified with a school
- the composition portfolio does not contain any teacher comments or markings

Structure of the examination

The Music ATAR course examination consists of a written component and a practical (performance and/or composition portfolio) component.

Criteria for marking the practical (performance) examination

Criteria	Marks available	Percentage of practical examination
Technique	18	20
Style/Expression	14	25
Program requirements	10	5
Total		50

Criteria for marking the practical (composition portfolio) examination

Criteria	Marks available	Percentage of practical examination
Compositional process	36	45
Composition portfolio requirements	8	5
Total		50

Instructions to candidates

1. You must follow the requirements for this examination published in the *COVID-19 Music ATAR course Practical (performance and/or composition portfolio) examination requirements 2020* document.