



MEDIA PRODUCTION AND ANALYSIS

ATAR course examination 2020

Source Booklet Acknowledgements

ACKNOWLEDGEMENTS

Stimulus 1 Still images from: Thomas, D. (Director). (2018). You're mine

[Television series episode] [15 still images]. In C. Wratten, & E. Day

(Producers), Killing Eve. London: Sid Gentle Films Ltd.

Stimulus 2 Still images from: Marsh, J. (Director). (2011). *Project NIM*

[Documentary] [15 still images]. London: Red Box Films; Passion

Pictures.

Stimulus 3 Still images from: Campion, J. (Director). (1993). *The piano* [Movie] [15

still images]. Australia: Jan Chapman Films Pty Ltd.

Stimulus 4 Still images from: Aitken, S. (Director). (2019). Our playground

[Documentary series episode] [15 still images]. In A. Kay (Executive Producer) & D. Goldberg (Series Producer), *The pool.* Sydney: Mint

Pictures.