



# **Drama**

# **ATAR course**

# **Practical (performance)**

# **examination marking key**

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**2021**

Marking keys are an explicit statement about what the examining panel expect of candidates in the practical (performance) examination. They are essential to fair assessment because their proper construction underpins reliability and validity.

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**Drama ATAR course Practical (performance) examination****100% (91 marks)****Part one: Original solo performance****40% (31 marks)**

<b>Description</b>	<b>Marks</b>
<b>Voice techniques</b>	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and/or audience impact.	1
<b>Subtotal</b>	<b>6</b>
<b>Movement techniques</b>	
Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and/or audience impact.	1
<b>Subtotal</b>	<b>6</b>
<b>Role/Characterisation</b>	
Performs a creative and highly credible role/characterisation.	5
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
<b>Subtotal</b>	<b>5</b>
<b>Dramatic journey/structure</b>	
Communicates an effective and complete dramatic journey/structure.	4
Communicates a complete dramatic journey/structure.	3
Communicates a partial dramatic journey/structure.	2
Presents a superficial dramatic journey/structure.	1
<b>Subtotal</b>	<b>4</b>

<b>Elements of drama</b> (space, time, language and text, dramatic tension, mood/atmosphere, symbol and metaphor, relationship and situation)	
Effectively and creatively integrates the elements of drama to maximise dramatic meaning and audience impact. Meets minimum time requirements.	6
Effectively uses the elements of drama for dramatic meaning and audience impact. Meets minimum time requirements.	5
Uses the elements of drama to create dramatic meaning and audience impact. Meets minimum time requirements.	4
Uses the elements of drama to create some dramatic meaning and audience impact. Meets minimum time requirements.	3
Uses the elements of drama to create some dramatic meaning and/or audience impact. May not meet minimum time requirements.	2
Uses the elements of drama with minimal dramatic meaning. May not meet minimum time requirements.	1
<b>Subtotal</b>	<b>6</b>
<b>Design and/or technologies</b>	
Effectively and creatively integrates design and/or technologies for dramatic meaning and audience impact.	4
Effectively applies design and/or technologies for dramatic meaning and audience impact.	3
Uses design and/or technologies for some dramatic meaning and audience impact.	2
Uses design and/or technologies with minimal dramatic meaning and audience impact.	1
<b>Subtotal</b>	<b>4</b>
<b>Total</b>	<b>31</b>

Note: zero will be used for each criterion when there is no evidence demonstrated relating to that criterion.

**Part two: Scripted monologue****30% (25 marks)**

Description	Marks
<b>Voice techniques</b>	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and/or audience impact.	1
<b>Subtotal</b>	<b>6</b>
<b>Movement techniques</b>	
Effectively and creatively integrates the movement techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and/or audience impact.	1
<b>Subtotal</b>	<b>6</b>
<b>Role/Characterisation</b>	
Performs a creative and highly credible role/characterisation.	5
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
<b>Subtotal</b>	<b>5</b>
<b>Elements of drama</b> (space, time, language and text, dramatic tension, mood/atmosphere, symbol and metaphor, relationship and situation)	
Effectively and creatively integrates the elements of drama to maximise dramatic meaning and audience impact. Meets minimum time requirements.	6
Effectively uses the elements of drama for dramatic meaning and audience impact. Meets minimum time requirements.	5
Uses the elements of drama to create dramatic meaning and audience impact. Meets minimum time requirements.	4
Uses the elements of drama to create some dramatic meaning and audience impact. Meets minimum time requirements.	3
Uses the elements of drama to create some dramatic meaning and/or audience impact. May not meet minimum time requirements.	2
Uses the elements of drama with minimal dramatic meaning. May not meet minimum time requirements.	1
<b>Subtotal</b>	<b>6</b>

<b>Design</b>	
Uses design for dramatic meaning and audience impact.	2
Uses design with minimal dramatic meaning and audience impact.	1
<b>Subtotal</b>	<b>2</b>
<b>Total</b>	<b>25</b>

Note: zero will be used for each criterion when there is no evidence demonstrated relating to that criterion.

**Part three: Spontaneous improvisation****20% (20 marks)**

<b>Description</b>	<b>Marks</b>
<b>Voice techniques</b>	
Creatively applies effective voice techniques to maximise dramatic meaning and audience impact.	4
Applies effective voice techniques for dramatic meaning and audience impact.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
<b>Subtotal</b>	<b>4</b>
<b>Movement techniques</b>	
Creatively applies effective movement techniques to maximise dramatic meaning and audience impact.	4
Applies effective movement techniques for dramatic meaning and audience impact.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
<b>Subtotal</b>	<b>4</b>
<b>Role/Characterisation</b>	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
<b>Subtotal</b>	<b>4</b>
<b>Dramatic journey/structure</b>	
Communicates an effective and complete dramatic journey/structure.	4
Communicates a complete dramatic journey/structure.	3
Communicates a partial dramatic journey/structure.	2
Presents a superficial dramatic journey/structure.	1
<b>Subtotal</b>	<b>4</b>
<b>Given idea</b>	
Explores and extends the given idea for dramatic meaning and audience impact.	4
Extends the given idea for dramatic meaning and audience impact.	3
Uses the given idea for dramatic meaning and audience impact.	2
Uses the given idea in a limited way.	1
<b>Subtotal</b>	<b>4</b>
<b>Total</b>	<b>20</b>

Note: zero will be used for each criterion when there is no evidence demonstrated relating to that criterion.

**Part four: Interview****10% (15 marks)****Question 1****(5 marks)**

Description	Marks
<b>Explanation of choices</b>	
Explains choices insightfully and provides clear examples.	5
Explains choices in detail and provides examples.	4
Outlines choices with mention of examples.	3
Provides some points about their work.	2
Makes limited comment.	1
<b>Total</b>	<b>5</b>

**Question 2****(5 marks)**

Description	Marks
<b>Explanation of choices</b>	
Explains choices insightfully and provides clear examples.	5
Explains choices in detail and provides examples.	4
Outlines choices with mention of examples.	3
Provides some points about their work.	2
Makes limited comment.	1
<b>Total</b>	<b>5</b>

**Question 3****(5 marks)**

Description	Marks
<b>Explanation of choices</b>	
Explains choices insightfully and provides clear examples.	5
Explains choices in detail and provides examples.	4
Outlines choices with mention of examples.	3
Provides some points about their work.	2
Makes limited comment.	1
<b>Total</b>	<b>5</b>

Note: zero will be used for each criterion when there is no evidence demonstrated relating to that criterion.