



Media Production and Analysis ATAR – Summary of syllabus changes

The main differences between the previous Years 11 and 12 course syllabuses and the new Years 11 and 12 syllabuses are summarised below.

Content changes

Overall

- The course Aims replace the course Outcomes.
- The Unit descriptions have been reviewed and edited for consistency across Years 11 and 12 ATAR.
- The Organisation of content and elaboration of the five content areas have been reviewed and edited.
- Minor changes have been made to the Asia and Australia's engagement with Asia and Sustainability Representation of the cross-curriculum priorities for clarity in application.

Year 11 specific

- Units 1 and 2 have been modified in the following ways:
 - the Production section has been renamed Industry
 - the Skills and processes section has been moved under a new Production heading with additional content that relates to students' creation of media works
 - refinements have been made to improve clarity within content dot points, increase the emphasis on student production work and to modernise content in line with the changing nature of media.
- Unit 2 has been modified in the following way:
 - this unit has been renamed and is now called Influence instead of Journalism.

Year 12 specific

- Units 3 and 4 have been modified in the following ways:
 - the Production section has been renamed Industry
 - the Skills and processes section has been moved under a new Production heading with additional content that relates to students' creation of media works
 - refinements have been made to improve clarity within content dot points, increase the emphasis on student production work and to modernise content in line with the changing nature of media.

School-based assessment changes

Overall

- A section titled Assessment has been added.

Assessment table – Year 11

- The School-based assessment section has been revised and now includes the following statement:
Summative assessments in this course must:
 - be limited in number to no more than eight tasks
 - allow for the assessment of each assessment type at least once for each unit in the unit pair
 - have a minimum value of 5 per cent of the total school assessment mark
 - provide a representative sampling of the syllabus content.
- Minor changes have been made to the wording of the assessment type descriptions.

Assessment table – Year 12

- The School-based assessment section has been revised and now includes the following statement:
Summative assessments in this course must:
 - be limited in number to no more than eight tasks
 - allow for the assessment of each assessment type at least once for each unit in the unit pair with the exception of production, which must be included at least once over the year
 - have a minimum value of 5 per cent of the total school assessment mark
 - provide a representative sampling of the syllabus content.
- Minor changes have been made to the wording of the assessment type descriptions.
- The written component table and practical component table for the course have been combined into one assessment table to allow for the above summative assessment stipulations to be applied coherently.

Reporting section changes – Overall

- This section title has been revised and is now called Reporting (it was previously Grading).
- Some text has been removed, as this information can be located in the *WACE Manual*.

Practical (production) examination design brief changes

- The Practical (production) examination design brief has been modified:
 - Candidates will be required to create an individually produced, audio-visual production
 - Section One: Candidates will be required to convey a clear theme with their practical (production) examination submission (weighted 20%)
 - Section Two: Candidates will be required to demonstrate the application of skills by individually fulfilling the following production roles (weighted 80%):
 - Art direction
 - Cinematographer/Cinematographic elements (ie in Animation work)
 - Editor
 - Sound design
 - The supporting Practical production statement has been increased from one page to ‘up to two pages’. This statement is not directly allocated marks, however, it provides support and background information for the practical (production) submission examination.

Written examination design brief changes

Section/s format

- Section One, Short answer, has been modified:
 - Candidates will no longer be required to respond with reference to pre-released stimulus material. They will respond using at least one media work studied during the year.
 - Candidates will answer 2 short answer questions from a choice of 5 in Section One.