



SAMPLE ASSESSMENT OUTLINE

MUSIC
GENERAL YEAR 11

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Sample assessment outline

Music – General Year 11

Unit 1 and Unit 2 – Practical component (select from one of three options: Performance, Composition portfolio or Production/Practical project)

Performance

Assessment component	Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	When	Assessment task
Practical (40%)	Prepared repertoire	15%	3%	Semester 1 Week 7	Task 1: Class performance – students will select one piece that they are currently learning with their instrumental/vocal teacher to perform to the class
			4%	Semester 2 Week 8	Task 4: Recital practice – students will select two contrasting pieces and perform them in a mock recital setting, providing suitable accompaniment where required
			8%	Semester 2 Week 12	Task 5: Recital – students will select two contrasting pieces and perform them in a recital setting, providing suitable accompaniment where required
	Other performance activities	25%	7%	Semester 1 Week 9	Task 2: Technical work – students will present a selection of technical work (scales, other technical exercises, studies, etc.) which has been selected in consultation with, and approved by, the instrumental/vocal teacher
			3%	Semester 1 Week 10	Task 3: Performance of composition (written task 2b) – students will perform arrangements/compositions created as part of written task 2b (see below)
			7%	Semester 2 Week 14	Task 6: Ensemble – summative report accounting for musical contribution, and attention to and progress made with rehearsal conventions in one or more ensembles. Reports can be provided by ensemble directors, instrumental/vocal teachers or classroom teachers if the ensembles are class based
			8%	Semester 2 Week 14	Task 7: Instrumental/vocal teacher report – summative report accounting for student progress according to set criteria
			40%	40%	

OR

Composition portfolio

Assessment component	Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	When	Assessment task
Practical (40%)	Composition portfolio	40%	5%	Semester 1 Week 7	Task 1: Portfolio proposal – students will complete a written proposal addressed to the teacher, outlining the plan for the portfolio. Includes samples (short written and/or audio excerpts, thematic ideas, etc.) of each piece
			7%	Semester 1 Week 14	Task 2: Composition presentation – students will select one piece that they are preparing for the portfolio submission and present the overview, score, and recording to the class
			8%	Semester 2 Week 8	Task 3: Composition assessment – partial submission of the portfolio, including overviews, scores and recordings. The exact nature of ‘partial submission’ to be negotiated between classroom teacher, composition tutor and student
			15%	Semester 2 Week 14	Task 4: Composition portfolio – submission of complete portfolio (minimum of two contrasting pieces, 8-10 minutes combined time) including overviews, scores and recordings for all compositions
			5%	Semester 2 Week 14	Task 5: Composition portfolio supervisor report – summative report accounting for student progress according to set criteria
		40%	40%		

OR

Production/Practical project

Assessment component	Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	When	Assessment task
Practical (40%)	Production/ Practical project	40%	5%	Semester 1 Week 7	Task 1: Production – presentation of one piece from the production individually or as part of an ensemble (and marked individually) OR Task 1: Practical project – presentation of overview of project, research aims and intentions, outline of one arrangement or composition or an analysis or performance of one piece
			10%	Semester 1 Week 14	Task 2: Production – presentation of 2–3 pieces/scenes/sections from the production individually or as part of an ensemble (and marked individually) OR Task 2: Practical project – presentation of first section of written project and overview of the rest, outline of 1–2 arrangements or compositions or an analysis or performance of 1–2 pieces
			20%	Semester 2 Week 14	Task 3: Production – final performance of complete production, with students assessed individually and as part of an ensemble OR Task 3: Practical project – presentation of final project, including all required documentation and materials
			5%	Semester 2 Week 14	Task 4: Production/project teacher/supervisor report – summative report accounting for student progress according to set criteria
		40%	40%		

Unit 1 and Unit 2 – Written component

Assessment component	Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	When	Assessment task
Written (60%)	Aural and theory	25%	5%	Semester 1 Week 7	Task 1: Theory test – formal in-class assessment based on sampling of theory content, including transposition, identification and writing of scales, intervals, triads, chords
			6%	Semester 1 Week 15	Task 3: Aural and theory test – formal in-class assessment based on sampling of aural and theory content including identification of scales, intervals, triads, chords, rhythmic and melodic dictations
			6%	Semester 2 Week 4	Task 5: Aural analysis – students will listen to excerpts from the context being studied and answer analysis questions based on identification of genre/style, era/period, instrumentation, composer/artist, form, compositional devices, melodic, rhythmic and harmonic characteristics, dynamics and expressive devices
			8%	Semester 2 Week 14	Task 8: Aural and theory test – formal in-class assessment including identification of scales, intervals, triads, chords, rhythmic and melodic dictations, discrepancies and analysis questions
	Composing and arranging	15%	5%	Semester 1 Week 9	Task 2b: Melody writing/arranging – students will compose or arrange a melody in the context and style researched in Task 2a. They will use available technology to notate and record their ideas and perform their melodies/arrangements to the class
			5%	Semester 2 Week 5	Task 6: Harmonisation and melody writing – students will complete a 12 bar melody in ternary form from a given A section and select appropriate primary triads to harmonise their completed melody
			5%	Semester 2 Week 12	Task 7: Accompaniment writing and arranging – students will compose an accompaniment pattern for a given melody and arrange the melody for a small ensemble appropriate to the selected context
	Investigation and analysis	20%	6%	Semester 1 Week 9	Task 2a: Investigation task – students will complete a research task investigating a musical genre/style/era over two or more time periods. They will research general stylistic characteristics, relevant cultural and historical features, contributions made by prominent composers/artists and performers to the development of the style and refer to several musical works and musical features in representative works. The research will be presented to the class in a slide-show presentation
			6%	Semester 1 Week 15	Task 4: Aural and visual analysis test – visual and aural analysis questions and short answer questions based on general cultural and historical features, development of a style/genre/era, key composers/artists and musical characteristics
			8%	Semester 2 Week 14	Task 9: Cultural and historical analysis test – formal test including analysis and short answer questions based on general cultural and historical features, development of a style/genre/era, key composers/artists and musical characteristics
		60%	60%		