



VISUAL ARTS

GENERAL COURSE

Marking key for the Externally set task

Sample 2016

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Visual Arts

Externally set task – marking key

1. Visual Language (Source 1 and 2)
 - (a) Refer to the painting, *Levels #2, (2013)* by *Sophia Egarchos* (Source 1). Provide **one (1)** specific example of shape, colour, line, repetition and movement. Use art terminology to explain how they have contributed to the composition in the painting.

Description	Marks
Shape	
Detailed description with supporting examples from artwork	2
Basic description with minimal/no examples referenced	1
Total	2
Colour	
Detailed description with supporting examples from artwork	2
Basic description with minimal/no examples referenced	1
Total	2
Line	
Detailed description with supporting examples from artwork	2
Basic description with minimal/no examples referenced	1
Total	2
Repetition	
Detailed description with supporting examples from artwork	2
Basic description with minimal/no examples referenced	1
Total	2
Movement	
Detailed description with supporting examples from artwork	2
Basic description with minimal/no examples referenced	1
Total	2
Total	10
Responses could include reference to:	
<ul style="list-style-type: none"> • the angular shape of the artwork, which has been fitted into the corner of a room, 'V' placement • repetitive diagonal rectangle shapes and colour creating a pattern throughout the artwork • violent colour with the use of vibrant hues throughout the artwork, mainly primary and secondary colours, quite confronting • each section, of five rows, having a different combination of colours, with the dominant bright yellow utilised throughout the artwork for unity • the repetition of the diagonal rectangle shapes after each row of five having been set at different directions to direct the viewer's eye throughout the artwork • the sense of visual movement created by the directional lines within the artwork. 	

- (b) Refer to the painting, *The New House*, (1953) by John Brack (Source 2).
Use art terminology, where applicable, to describe the compositional techniques used by the artist that contribute to your interpretation of the mood of the artwork.

Description	Marks
Detailed commentary on the techniques used	5
Informed commentary on the techniques used	4
Sound commentary on the techniques used	3
Limited commentary on the techniques used	2
Little or no commentary on the techniques	1
Total	5
Detailed response on how mood is conveyed in the artwork with effective and articulate use of art terminology.	5
Informed response on how mood is conveyed in the artwork with appropriate use of art terminology.	4
Sound response on how mood is conveyed in the artwork with suitable use of art terminology.	3
Limited response on how mood is conveyed in the artwork with basic use of art terminology.	2
Inadequate response on how mood is conveyed in the artwork with little or no use of art terminology.	1
Total	5
Total	10
Responses could include reference to:	
<ul style="list-style-type: none"> • narrow vertical canvas/composition • almost monotone use of the warm hue tones of yellow, orange and brown repeated throughout the painting creates a sense of unity within the image • asymmetrical compositional layout with the vertical placement of the two figures and the lampshade on the far left and ceiling light off centre • contrast between the angular shapes of the figures, fireplace, picture frame and edge of room, broken up by the curved shapes of the lampshade, ceiling lights and the vase on the mantel piece • shallow depth gives a sense of flatness to the composition, due to minimal tonal areas creating form • limited sense of depth evident created by the implied pictorial divisions in the composition with the horizontal lines of the floor, ceiling, framed image and fireplace, and the proportion of the figures • emphasis on the two vertical figures within the left side of foreground standing erect and elongated, husband and wife in Australia in the 1950s standing in their living room/new house • it portrays a conventional married couple – suburban homeowners – standing in front of their fireplace in a simply adorned interior of limited palette • there is a sense of stillness created by the stance of the figures • emphasis on the male figure is created by the rigid stance, the contrasting olive hue of his suit and lack of emotion and side profile viewpoint. Resulting in the impression that he is the provider for the household, with the suit implying employment/work • the white apron worn by the woman, indicative of her domestic duties as house wife • the woman figure/housewife with her apron, stance and full facial viewpoint connects with the viewer and is demonstrating she is contented within the household. 	

2. Reflection – Artist Statement

Use the provided headings to write your own artist statement. Discuss the intention behind your work and the process based on the theme INSPIRATION. Use art language to identify the materials used and the inspirations and artist influences when explaining your intention behind your work.

- (a) Use art terminology with examples to explain the key themes, ideas and/or questions explored in your work.

If relevant, include the following headings:

- cultural background and influences
- world events and relevant social and political issues of the time
- how your work acts conceptually in order to communicate the intention to the viewer.

Description	Marks
Intention: meaning and purpose	
Detailed description and explanation with reference to the concepts and the intention of your artwork.	5
Informed description and explanation with reference to the intention behind your artwork.	4
Sound description and explanation with reference to the intention of your artwork.	3
Limited description and explanation with reference to the intention of your artwork.	2
Basic or no explanation with some or no reference to the intention behind your artwork.	1
Total	5
Social, cultural and/or historical context	
Detailed evidence provided that offers relevant contextual information and reasons why your artwork was produced. Effective use of art terminology.	5
Informed response that provides relevant information and reasons about your artwork and the context in which it was made. Appropriate use of art terminology.	4
Sound response that provides sufficient information and reasons about your artwork and the context in which it was made. Suitable use of art terminology.	3
Limited information and reasons about your artwork and the context in which it was made. Basic use of art terminology.	2
Inadequate or no information about your artwork and the context in which it was made. Little or no use of art terminology.	1
Total	5
Total	10

- (b) Make reference to artists that have influenced or inspired your work.

Your case study investigations should be influential in the development of your ideas and visual arts practice. Acknowledge artists by mentioning whether their work led you to:

- use particular subject matter, media, skills or processes
- develop conceptual strength and meaning in artworks produced
- resolve ideas for the presentation of final artworks.

Description	Marks
Visual Analysis	
Detailed reference and interpretation considering the subject matter, media, skills and/or processes of the artist/s work.	5
Informed descriptions and interpretation considering the subject matter, media, skills and/or processes of the artist/s work.	4
Sound descriptions and interpretation considering the subject matter, media, skills and/or processes of the artist/s work.	3
Limited descriptions and/or interpretation considering the subject matter, media, skills and/or processes of the artist/s work.	2
Basic or no evidence of interpretation of the artwork. Some or no reference to the subject matter, media, skills or processes of the artist/s work.	1
Total	5
Meaning and Purpose/Personal Responses	
Detailed explanation of meaning and personal conclusions about the artist/s artwork. Effective use of art terminology.	5
Informed meaning and personal conclusions about the artist/s artwork. Appropriate use of art terminology.	4
Sound meaning and/or personal opinions about the artist/s artwork. Suitable use of art terminology.	3
Limited meaning and/or personal opinions stated about the artist/s artwork. Basic use of art terminology.	2
Inadequate or no meaning or personal opinions stated about the artist/s artwork. Little or no use of art terminology.	1
Total	5
Total	10