



# **Drama ATAR course practical (performance) examination marking key**

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**2023**

Marking keys are an explicit statement about what the examining panel expect of candidates in the practical (performance) examination. They are essential to fair assessment because their proper construction underpins reliability and validity.

## **Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Description	Marks
<b>Interpretation</b>	
Effectively and creatively demonstrates a distinctly original interpretation in performance.	6
Effectively and creatively demonstrates an original interpretation in performance.	5
Effectively, and with some creativity, demonstrates an original interpretation in performance.	4
Demonstrates an original interpretation in performance.	3
Demonstrates partially developed interpretation in performance.	2
Demonstrates derivative monologue performance.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>6</b>
<b>Voice</b>	
Effectively and creatively integrates voice to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice for dramatic meaning and audience impact.	4
Uses voice for dramatic meaning and audience impact.	3
Uses voice for some dramatic meaning and/or audience impact.	2
Uses voice with minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>6</b>
<b>Movement</b>	
Effectively and creatively integrates movement to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement for dramatic meaning and audience impact.	4
Uses movement for dramatic meaning and audience impact.	3
Uses movement for some dramatic meaning and/or audience impact.	2
Uses movement for minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>6</b>
<b>Characterisation</b>	
Performs a creative and highly credible characterisation.	5
Performs a highly credible characterisation.	4
Performs a credible characterisation.	3
Performs a mostly clear characterisation.	2
Performs a superficial characterisation.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>5</b>
<b>Application of selected elements of drama (situation, focus, tension, space, time, symbol, audience, mood and atmosphere)</b>	
Effectively and creatively integrates the selected elements of drama to maximise dramatic meaning and audience impact. Meets minimum time requirements.	6
Effectively uses the selected elements of drama for dramatic meaning and audience impact. Meets minimum time requirements.	5
Uses the selected elements of drama to create dramatic meaning and audience impact. Meets minimum time requirements.	4
Uses the selected elements of drama to create some dramatic meaning and audience impact. Meets minimum time requirements.	3
Uses the selected elements of drama to create limited dramatic meaning and/or audience impact. May not meet minimum time requirements.	2
Uses the selected elements of drama with minimal dramatic meaning and/or audience impact. May not meet minimum time requirements.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>6</b>
<b>Total</b>	<b>29</b>

**Part 2: Monologue 2 – Set Choice**

**35% (23 marks)**

Description	Marks
<b>Voice</b>	
Effectively and creatively integrates voice to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice for dramatic meaning and audience impact.	5
Effectively, and with some creativity, uses voice for dramatic meaning and audience impact.	4
Uses voice for dramatic meaning and audience impact.	3
Uses voice for some dramatic meaning and/or audience impact.	2
Uses voice with minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>6</b>
<b>Movement</b>	
Effectively and creatively integrates movement to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement for dramatic meaning and audience impact.	5
Effectively, and with some creativity, uses movement for dramatic meaning and audience impact.	4
Uses movement for dramatic meaning and audience impact.	3
Uses movement for some dramatic meaning and/or audience impact.	2
Uses movement for minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>6</b>
<b>Characterisation</b>	
Performs a creative and highly credible characterisation.	5
Performs a highly credible characterisation.	4
Performs a credible characterisation.	3
Performs a mostly clear characterisation.	2
Performs a superficial characterisation.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>5</b>
<b>Application of selected elements of drama (situation, focus, tension, space, time, symbol, audience, mood and atmosphere)</b>	
Effectively and creatively integrates the selected elements of drama to maximise dramatic meaning and audience impact. Meets minimum time requirements.	6
Effectively uses the selected elements of drama for dramatic meaning and audience impact. Meets minimum time requirements.	5
Uses the selected elements of drama to create dramatic meaning and audience impact. Meets minimum time requirements.	4
Uses the selected elements of drama to create some dramatic meaning and audience impact. Meets minimum time requirements.	3
Uses the selected elements of drama to create limited dramatic meaning and/or audience impact. May not meet minimum time requirements.	2
Uses the selected elements of drama with minimal dramatic meaning and/or audience impact. May not meet minimum time requirements.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>6</b>
<b>Total</b>	<b>23</b>

## Part 3: Improvisation

20% (18 marks)

Description	Marks
<b>Voice</b>	
Effectively and creatively applies voice to maximise dramatic meaning and audience impact.	4
Effectively applies voice for dramatic meaning and audience impact.	3
Uses voice for some dramatic meaning and audience impact.	2
Uses voice with minimal dramatic meaning and audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>4</b>
<b>Movement</b>	
Effectively and creatively applies movement to maximise dramatic meaning and audience impact.	4
Effectively applies movement for dramatic meaning and audience impact.	3
Uses movement for some dramatic meaning and audience impact.	2
Uses movement with minimal dramatic meaning and audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>4</b>
<b>Role/Characterisation</b>	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>4</b>
<b>Given idea</b>	
Explores and extends creatively the given idea for dramatic meaning and audience impact.	6
Explores and extends the given idea for dramatic meaning and audience impact.	5
Explores the given idea for dramatic meaning and audience impact.	4
Uses the given idea for some dramatic meaning and audience impact.	3
Uses the given idea for limited dramatic meaning and/or audience impact.	2
Uses the given idea for minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
<b>Subtotal</b>	<b>6</b>
<b>Total</b>	<b>18</b>