

## Drama ATAR course practical (performance) examination 2025 Script cover page – Monologue 2 – Set Choice

| Scrip   | t cover page – Mo                                      | nologue 2 – Set C                                | noice  |
|---|--|--|--|
| WA student number:  |  |  |  |
| nstructions for candi   | date   |  | 1  |
| <ul> <li>Attach a completed<br/>selected monologue</li> </ul> | copy of this cover page                                | to the front of each of th                       | e two copies of your                             |
| script.   | parent, teacher or any so                              | , •  | ,, ,   |
| <ul> <li>Highlight your selection the list below.</li> </ul>  | cted monologue for Part 2                              | 2 of the practical (perforr                      | mance) examination                               |
| A Midsummer Night's<br>Dream: Puck                            | Emotion Memory:<br>Stanislavsky                        | Punk Rock: Chadwick                              | The Merchant of Venice: Portia                   |
| A Room in the Tower:<br>Lady Jane Grey                        | Fat Pig: Tom   | Richard III: Gloucester                          | The Merchant of<br>Venice: Shylock               |
| Accidental Death of an<br>Anarchist: Madman                   | Happy Days: Winnie                                     | Romeo and Juliet:<br>Nurse                       | The Next Mrs Jacob<br>Anderson: Mrs<br>Anderson  |
| After Juliet: Rosaline  | Image in the Clay:<br>Gordon                           | Ruben Guthrie: Ruben<br>Guthrie                  | The Picture of Dorian<br>Gray: Dorian            |
| Agnes of God: Agnes   | Ivanov: Sasha  | Saint Joan: Joan                                 | The Positive Hour:<br>Paula                      |
| All this Intimacy: Jen  | Jerusalem: Nina  | Secret Bridesmaid's<br>Business: Colleen         | The Shoe-Horn Sonata<br>Sheila                   |
| Amadeus: Amadeus  | Laughter on the 23rd Floor: Ira                        | Skylight: Kyra                                   | The Spiders: Boy                                 |
| Art: Yvan   | Les Dangerous<br>Liaisons: Marquise de<br>Merteuil     | The Call: Denise                                 | The Stronger: MME X                              |
| Away: Meg   | Love, Loss and What I<br>Wore: Rosie                   | The Caretaker: Mick                              | Thebans: Ismene                                  |
| Bald Prima Donna:<br>Fire Chief                               | Mother Teresa is Dead:<br>Jane                         | The Cherry Orchard:<br>Lopakhin                  | Top Girls: Dull Gret                             |
| Big Love: Giuliano  | Noah: Noah   | The Christian Brothers:<br>The Christian Brother | Two Gentlemen of Verona: Launce                  |
| Caravan: Penny  | Oedipus Rex: Oedipus                                   | The Crucible: Mary<br>Warren                     | Waking Up: Character                             |
| Daylight Saving:<br>Stephanie                                 | One Flew Over the<br>Cuckoo's Nest: Randle<br>McMurphy | The Glass Menagerie:<br>Tom                      | Who's Afraid of the<br>Working Class?:<br>Rhonda |
| Detroit: Sharon   | One Man, Two<br>Guvnors: Francis                       | The Good Father: Tim                             |  |
| Notes for markers rega  | rding your selected form                               | and style for the monolo                         | ogue:  |

| Notes for markers regarding your selected form and style for the monologue. |        |  |        |  |                |  |  |
|---|--------|--|--------|--|----------------|--|--|
| Props possibly considered unsafe declared (if any):                         |        |  |        |  |                |  |  |
| This is:  | Copy 1 |  | Copy 2 |  | (tick one box) |  |  |