



Visual Arts ATAR course practical (production) examination 2026

Visual evidence of work in progress

WA student number:

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As a candidate of this examination, you **must** include nine photographs to support your production submission. Photographs may be from significant and appropriate stages of your art-making process (e.g. one art journal page, studio, inquiry process, sensory/experiential stimulus, media experiment). Photographs should demonstrate different stages of the design process and comment on the working process of the final artwork/s.

You are advised to select photographs that demonstrate your creative process and address the criteria in the *Visual Arts practical (production) examination marking key*:

- Creativity and innovation
- Communication of ideas
- Use of visual language
- Application of techniques (skills and/or processes) when handling media, materials and/or technology.

Note: photographs must be of single frames and **not** composite images. Photographs of journal pages must be clear if they contain more than one image on the journal page.

- Tick the box to indicate that you have checked that there are no marks or teacher comments in your production submission. Do **not** name your parent, teacher or any person or school in this section. Use generic terminology, e.g. 'my teacher', 'my father', without using actual names.

Insert your selected photographs in the template on the next page. You may choose to vary the scale and placement of each image to show specific aspects of the process more clearly. The *Visual evidence of work in progress* must be presented on a maximum of **two single-sided A4 pages**.

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