Government of **Western Australia**
School Curriculum and Standards Authority

SAMPLE ASSESSMENT TASKS

DRAMA

GENERAL YEAR 11

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Sample assessment task

Drama – General Year 11

Task 1: Scripted scene – Unit 1

Assessment type: Performance/production

Conditions: Time allowed for completion of the task: two weeks
Performance in Week 8 of Semester 1

Task weighting: 20% of the school mark for this pair of units

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Scripted Scene **(18 marks)**

For this task, you will perform a 3–5-minute group scene from the text *Blackrock* by Nick Enright.

- You will:
  - Study the text as a moved reading.
  - Learn about Realism's form and representational acting style through a series of workshops exploring the practitioner Konstantin Stanislavski.
  - Work in groups of 2–4 and select a scene of your choosing for performance.
  - Rehearse, learn your lines and make blocking choices for your performance.
  - Use the workshop activities and apply them to your rehearsal process to help you to create a representational character.

Summative assessment:

1. voice aspects for a representational acting style (5 marks)
2. movement aspects for a representational acting style (5 marks)
3. characterisation (4 marks)
4. selected elements of drama (tension, relationships, audience, mood and atmosphere) (4 marks)

Marking key for sample assessment task 1

1. Voice aspects for a representational acting style

Description	Marks
Demonstrates a range of effective voice aspects supporting a representational acting style.	5
Demonstrates a range of credible voice aspects supporting a representational acting style.	4
Demonstrates some credible voice aspects identifying a representational acting style.	3
Uses limited voice aspects reflecting a representational acting style.	2
Uses superficial voice techniques.	1
Subtotal	**/5**

2. Movement aspects for a representational acting style

Description	Marks
Demonstrates a range of effective movement aspects supporting a representational acting style.	5
Demonstrates a range of credible movement aspects supporting a representational acting style.	4
Demonstrates some credible movement aspects identifying a representational acting style.	3
Uses limited movement aspects reflecting a representational acting style.	2
Uses superficial movement techniques.	1
Subtotal	**/5**

3. Characterisation

Description	Marks
Demonstrates a creative and credible characterisation.	4
Demonstrates a credible characterisation.	3
Demonstrates an identifiable characterisation.	2
Demonstrates a limited characterisation.	1
Subtotal	**/4**

4. Selected Elements of drama (tension, relationships, audience, mood and atmosphere)

Description	Marks
Consistently applies the selected elements of drama to maximise audience impact.	4
Applies the selected elements of drama to enhance audience impact.	3
Uses the selected elements of drama for some audience impact.	2
Uses the selected elements of drama for limited audience impact.	1
Subtotal	**/4**
Total	**/18**

Sample assessment task

Drama – General Year 11

Task 5: Designer Response – Unit 2

Assessment type:	Response
Conditions	Period allowed for completion of the task: one week Response to be submitted/presented during Week 14 of Semester 2
Task weighting:	15% of the school mark for this pair of units

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Designer response **(21 marks)**

For this task, you will individually respond to the series of given questions below regarding your chosen designer role from *Task 4: Showcase.* You will choose to either present the information as an oral presentation or in a short answer form.

- Answer the series of questions below in your chosen designer role (set, costume, sound or lighting) from Task 4: Showcase.
- Incorporate drama terminology (elements of drama, principles of design and elements of design).
- Include diagrams with annotations in your response.
- Present your information either orally or in short answer form.
- You will have one week to create your response.

Summative assessment will be based on the following questions:

Selected Designer role: _____

1. Explain the element of drama – mood in your group's performance at the *Showcase* event. (4 marks)
2. Discuss one designer choice in your chosen design role (set, costume, sound or lighting) that helped to create the mood. (5 marks)
3. Explain how one principle of design was used in performance to create audience impact. (4 marks)
4. Draw a diagram, with annotations, to support your question three response. (4 marks)
5. Marks will also be rewarded for presentation (either in oral or written form). (4 marks)

Marking key for sample assessment task 5

1. Explain the element of drama, mood in your group's performance at the Showcase event.

Description	Marks
Explains the element of drama – mood at the *Showcase* event.	4
Describes the element of drama – mood at the *Showcase* event.	3
Provides general comments about mood at the *Showcase* event.	2
Makes limited comment/s about mood at the *Showcase* event.	1
Subtotal	**/4**

2. Discuss **one** designer choice in your chosen design role (set, costume, sound or lighting) that helped to create the mood.

Description	Marks
Discusses one designer choice in their chosen design role (set, costume, sound or lighting) that helped to create the mood.	5
Explains one designer choice in their chosen design role (set, costume, sound or lighting) that helped to create the mood.	4
Describes one designer choice in their chosen design role (set, costume, sound or lighting) that helped to create the mood.	3
Provides general comments about one designer choice in their chosen design role (set, costume, sound or lighting) that helped to create the mood.	2
Makes superficial comment/s about one designer choice/mood.	1
Subtotal	**/5**

3. Explain how one principle of design was used in performance to create audience impact.

Description	Marks
Explains the use of one principle of design in performance to create audience impact.	4
Describes the use of one principle of design in performance to create audience impact.	3
Provides general comments about one principle of design in performance.	2
Makes limited comment/s about one principle of design in performance.	1
Subtotal	**/4**

4. Draw a diagram, with annotations, to support your question three response.

Description	Marks
Draws a detailed annotated diagram to support their question three response.	4
Draws an annotated diagram to support their question three response.	3
Draws a diagram with some annotations to support their question three response.	2
Draws a diagram, with limited reference to their question three response.	1
Subtotal	**/4**

5. Presentation of work

Description	Marks
Delivers a creative and effective presentation.	4
Delivers an effective presentation.	3
Delivers an adequate presentation.	2
Delivers a limited presentation.	1
Subtotal	**/4**
Total	**/21**