



SAMPLE ASSESSMENT OUTLINE

DANCE
GENERAL YEAR 12

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Sample assessment outline

Dance – General Year 12

Unit 3 and Unit 4

Assessment type	Assessment type weighting	Assessment task weighting	Due date	Assessment task
Performance/ Production	65%	15%	Semester 1 Week 12	<p>Task 1: Demonstration of genre/style specific technique – exercises and extended sequences that develop technical dance skills in the hip-hop genre, including floor work, turns, popping/locking, travelling, and safe dance practice</p> <ul style="list-style-type: none"> Exercises and sequences that require a competent level of the components of fitness: strength, flexibility, coordination, muscular endurance, cardio vascular endurance Safe execution of skills and technique
		15%	Semester 1 Week 14	<p>Task 2: Group choreography – plan, choreograph and present a dance in a popular genre/style for a particular audience and space</p> <ul style="list-style-type: none"> Selection and combination of the elements of dance: body, energy, space, time (BEST) Choreographic devices: unison, canon, motif, contrast and repetition
		15%	Semester 2 Week 12	<p>Task 3: Demonstration of genre/style specific technique – exercises and extended sequences that develop technical dance skills in the contemporary genre, including floor work, standing work, centre work, turning, travelling and elevation, and safe dance practice</p> <ul style="list-style-type: none"> Increasingly complex and extended sequences Physical implementation of biomechanical principles of movement in locomotor and non-locomotor movement: centre of gravity, base of support, balance, motion, transfer of weight
		20%	Semester 2 Week 14	<p>Task 4: Group choreography – plan, choreograph and present a dance with an Australian flavour</p> <ul style="list-style-type: none"> Documentation of choreographic ideas Theatre etiquette, such as responsible backstage behaviour, care of costumes, props and set
Response	20%	5%	Semester 1 Week 9	<p>Task 5: Mock EST based on content under contextual knowledge in Unit 3 -< teacher to insert information provided by the Authority></p>
		7.5%	Semester 2 Week 13	<p>Task 6: In-class report based on case study covering historical background information; relevant dance works, including significance of the dance works, choreographic intent, choreographic devices, choreographic structures, movement choices and design concepts; historical, cultural and social context in terms of time and place; ways cultural identity can be represented through dance</p> <ul style="list-style-type: none"> Historical, cultural and social context in terms of time and place Use a range of dance terminology to respond to, reflect on, and evaluate dance

		7.5%	Semester 2 Week 7	Task 7: Report – broad overview of the development of dance in Australia from the twentieth century <ul style="list-style-type: none"> • Use given frameworks for describing, analysing, interpreting and evaluating dance • Use of dance terminology and language to compare past and present genres
Externally set task	15%	15%	Semester 1 Week 13	Task 8: A task set by the Authority based on the following content from Unit 3 – <teacher to insert information provided by the Authority>
Total	100%	100%		