



Western Australian Certificate of Education ATAR course examination, 2016

Question/Answer booklet

ITALIAN: SECOND LANGUAGE

Please place your student identification label in this box

Student number: In figures

--	--	--	--	--	--	--	--

In words

Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Sound recording

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: one combined print dictionary (Italian/English and English/Italian dictionary) or two separate print dictionaries (one English/Italian dictionary and one Italian/English dictionary)

Note: Dictionaries must not contain any notes or other marks. No electronic dictionaries are allowed.

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Italian: Second Language ATAR course examination consists of a written component and a practical (oral) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Response: Listening	14	14	30	46	30
Section Two Response: Viewing and reading	10	10	40	34	30
Section Three Written communication					
Part A: Stimulus response	2	1	40	20	20
Part B: Extended response	4	1	40	20	20
Total					100

Instructions to candidates

1. The rules for the conduct of the Western Australian Certificate of Education ATAR course examinations are detailed in the *Year 12 Information Handbook 2016*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in Standard Australian English or Italian in this Question/Answer booklet.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Additional working space pages at the end of this Question/Answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.

Listen to the short text, which is printed below. This will help you to become accustomed to the speakers' voices. There are no questions or marks associated with this text.

La 'dolce vita' italiana

Siamo appena rientrati in Australia, dopo aver partecipato ad un'esperienza indimenticabile
– una vacanza culturale alla scoperta della 'dolce vita' italiana

Turn over page and begin Section One.

See next page

Section One**Response: Listening****30% (46 Marks)**

This section contains **14** questions. Answer **all** questions in **English** in the spaces provided.

You will hear **three (3)** texts in Italian. Each text will be played twice. Text 3 is divided into parts. It will be played once in its entirety, then each part will be played twice. There will be a short pause between the first and second readings. After the second reading, there will be time to answer the questions.

You may make notes at any time. Your notes will not be marked. You may come back to this section at any time during the working time for this paper.

Suggested working time: 30 minutes.

Text 1: *Gucci, una dinastia di successo*

Space for notes

Listen to this announcement and answer Questions 1 to 4.

Question 1**(4 marks)**

Provide the details of the invitation the announcement offers you.

Question 2**(3 marks)**

Describe the contents of the book, *Gucci*.

Question 3**(2 marks)**

Space for notes

What, according to Patrizia Gucci, has made the Gucci brand successful?

Question 4**(3 marks)**

List the instructions you are given in the announcement for attending the meeting.

Text 2: *I giovani italiani si divertono*

Space for notes

Listen to this speech and answer Questions 5 to 7.

Question 5

(2 marks)

According to Roberto, what **two** opportunities does Australia offer young people from overseas?

One: _____

Two: _____

Question 6

(3 marks)

Describe the impact of the financial crisis on young Italians.

Question 7

(11 marks)

Compare the behaviour of young people in Perth and Bari in relation to going out at night, explaining what accounts for the differences.

Comparison of what young people do at night	
in Perth	in Bari
•	•
•	•
•	•
Explanation for the different behaviour	
•	•
•	•
•	

Text 3: *Faccia a faccia*

Space for notes

Listen to this interview and answer Questions 8 to 14.

Part (i)**Question 8****(3 marks)**

Identify the **three** problems facing today's youth that are discussed in the interview.

One: _____

Two: _____

Three: _____

Question 9**(3 marks)**

What information does Professor Di Silvio provide when asked what her book is about?

Part (ii)**Question 10****(2 marks)**

Identify the **two-stage** process the professor thinks is required to solve these youth problems.

Stage one: _____

Stage two: _____

Question 11**(2 marks)**

In the example the professor gives of how parents can be more actively involved in dealing with youth problems, what does she think is the most important thing they can do?

Part (iii)

Space for notes

Question 12**(2 marks)**

Identify the main topic to be delivered at the conference at Sapienza University.

Question 13**(3 marks)**

What will the physician from the Gemelli Hospital of Rome contribute to this topic?

Question 14**(3 marks)**

Provide the conference details by completing the table.

Conference details	
Venue	Sapienza University of Rome
Day and date	
Time	10.30am to 7.30pm
Sponsor	
Participants	

End of Section One

See next page

Section Two**Response: Viewing and reading****30% (34 Marks)**

This section contains **three (3)** print texts and **ten (10)** questions.

Answer **all** questions in **English** in the spaces provided.

Suggested working time: 40 minutes.

Text 4: *Caro diario*

Caro diario, sono emozionatissima: non ci credo! Ho vinto il concorso, Giovani Scrittori. Sin da piccola ho sempre avuto il desiderio di scrivere. Adesso che ho vinto il concorso il mio sogno è di fare la giornalista e penso che questo lavoro mi possa dare grandi soddisfazioni. Contribuire a sollevare questioni etiche e problematiche attuali nel mondo mi sembra un compito utile e gratificante, e soprattutto mi piace l'idea di avere un giorno un articolo in prima pagina.

La concorrenza è accanita: la professione di giornalista esercita attrazione su decine di migliaia di giovani. Per inserirsi nel mondo del giornalismo bisogna mettere in conto di faticare tanto, e di farsi conoscenze utili ed importanti.

Per quanto riguarda la vita personale spero di formare una famiglia e di far crescere i miei figli insegnando loro il rispetto delle persone, l'onestà e la tolleranza verso chi è diverso da noi o la pensa diversamente da noi.

Quando mi metto a pensare a queste cose mi sembra tutto molto difficile, ma ho un grande punto di riferimento, che è la mia famiglia, su cui posso sempre contare.

Ho sonno ... continuerò domani ... tua Marilena.

Question 15**(6 marks)**

Outline the **three** reasons why Marilena wants to be a journalist.

One: _____

Two: _____

Three: _____

Question 16**(2 marks)**

According to Marilena, what do you need to do to succeed as a journalist?

Question 17**(2 marks)**

Tick (✓) the statements that describe correctly Marilena's personal aspirations for the future.

Marilena hopes to

	✓
have a large family and raise her children to respect others.	
start a family in four years' time and raise her children, teaching them to respect and be honest and tolerant of others.	
start a family and raise her children, teaching them respect for others.	
teach her children it is not easy to be honest and tolerant towards those who are different from them.	
teach her children honesty and tolerance towards those who are different or think differently from them.	

Text 5: Parigi 2015 – Conferenza sul clima

For copyright reasons this image cannot be reproduced in the online version of this document, but may be viewed at www.cop21.gouv.fr/les-logos/

COP21, la ventunesima Conferenza delle Nazioni Unite sul clima, si è tenuta a Parigi, Francia, dal 30 novembre al 12 dicembre del 2015.

Questo appuntamento storico ha avuto come presidente il Ministro degli Esteri francese Laurent Fabius. Alla conferenza hanno partecipato 196 firmatari, 25mila delegati ufficiali e in più 3.000 giornalisti accreditati.

Il primo obiettivo della conferenza è stato di raggiungere per la prima volta in vent'anni un accordo universale vincolante per mantenere il riscaldamento globale sotto i 2°C. Un altro obiettivo è stato quello di organizzare un aiuto finanziario per gli Stati in via di sviluppo e i Paesi partecipanti, a cominciare dal 2020, si sono impegnati a trovare 100 miliardi di dollari all'anno per sostenere i Paesi in via di sviluppo nel loro impegno a combattere i cambiamenti climatici.

Alla conclusione della conferenza, i Paesi partecipanti hanno dovuto pubblicare il proprio contributo per come ridurre la loro produzione di monossido di carbonio il più presto possibile e di mantenere il riscaldamento globale sotto i 2°C. Tra il 22 aprile 2016 (la Giornata della Terra) al 22 aprile 2017, le nazioni dovranno firmare l'accordo a New York.

L'Italia insieme ad altri 28 Paesi europei ha concordato alla riduzione di CO2 entro il 2030 di almeno il 40%, un obiettivo vincolante che prevede sanzioni. L'impegno dell'Italia secondo il Ministro Galletti sarà una riduzione di almeno il 50% delle emissioni entro il 2050, per arrivare alla neutralità entro la fine del secolo.

Question 18**(5 marks)**

Complete the information from the article in the table below.

What is COP21?	
Date and place held	30 November to 12 December 2015. Paris, France.
Who attended?	

Question 19**(6 marks)**

Referring to the article, explain in detail the **two** objectives of the conference.

One: _____

Two: _____

Question 20**(4 marks)**

State the **three** targets Italy has set in relation to the problem of CO2 emissions.

One: _____

Two: _____

Three: _____

Text 6: *Le cose o le invenzioni italiane che hanno cambiato il mondo*

For copyright reasons this text cannot be reproduced in the online version of this document,
but may be viewed at <http://blog.kijiji.it/migliori-invenzioni-italiane/>

Question 21**(3 marks)**

Explain why Marisa likes her Vespa.

Question 22**(2 marks)**

Tick (✓) the **two** statements that are correct.

According to Alain, blue jeans

	✓
were invented by French sailors.	
were produced by many different people.	
fabric has been produced in Genoa since the fifteenth century.	
were taken by sailors from Genoa to England and the rest of the world.	

Question 23**(2 marks)**

What memories does the smell of fresh coffee evoke for Emily?

Question 24**(2 marks)**

Why is Alfonso Bialetti famous?

End of Section Two

See next page

Section Three**Written communication****40% (40 Marks)**

This section contains **two (2)** parts, **one (1)** stimulus text and **six (6)** questions.

Part A: Stimulus response

There is **one (1)** stimulus text and **two (2)** questions. Answer one **(1)** question in **Italian** in the space provided.

Part B: Extended response

There are **four (4)** questions. Answer **one (1)** question in **Italian** in the space provided.

Additional working space pages at the end of this Question/Answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.

Suggested working time: 80 minutes.

Part A: Stimulus response**20% (20 marks)**

This part contains **one (1)** stimulus text and **two (2)** questions. You are required to read the text and respond in **Italian** to **one (1)** question relating to the text in approximately **150** words on the pages following Question 26.

Suggested working time: 40 minutes.

For copyright reasons this image cannot be reproduced in the online version of this document, but may be viewed at
<http://www1.lastampa.it/redazione/cmsSezioni/cronache/200806articoli/33532girata.asp>

Domenica, 24 aprile, 2016, STRAGE DEL SABATO SERA

Fra i molti problemi che coinvolgono i giovani di oggi, sono sempre più presenti le stragi del sabato sera. La notte scorsa due giovani di venti e ventidue anni hanno perso la vita sull'autostrada tra Rimini e Bologna. Ci è stato comunicato che tornavano da una discoteca di Rimini. L'analisi del sangue ha confermato che i giovani avevano bevuto in eccesso. Si aspetta ancora il risultato di altre analisi, in particolare per accertare se i due ragazzi avessero assunto delle droghe. È certo che questo delle stragi del sabato sera è un problema in aumento che andrebbe affrontato in modo più serio da parte delle autorità.

Question 25**(20 marks)**

Sei in Italia come studente di scambio e devi preparare un discorso che presenterai ai tuoi compagni di classe. Riferendoti all'articolo e anche alle tue esperienze in Australia, apri un dibattito sui pericoli e le conseguenze dell'abuso dell'alcol e delle droghe.

You are in Italy as an exchange student and you must prepare a brief speech that you will deliver to your class members. Referring to the article and also to your experiences in Australia, open the discussion by outlining the dangers and consequences of abusing alcohol and drugs.

or

Question 26**(20 marks)**

Riferendoti all'articolo scrivi una email ad un amico/un'amica in Italia, nella quale spieghi come si potrebbe far capire agli adolescenti le gravi conseguenze quando si beve in eccesso o quando si fa uso di droghe.

Referring to the article, write an email to a friend in Italy, explaining how you could make teenagers understand that there are very serious consequences if they drink too much or take drugs.

See next page

Stimulus response

I am answering Question 26 ✓

The image shows a simulated email client window. At the top, there is a toolbar with icons for a mute button, a reply button, a reply all button, a forward button, a search icon, and a book icon. On the right side of the toolbar, there are icons for a reply button and a reply all button. Below the toolbar, there are four text input fields labeled "Da:", "A:", "CC:", and "Oggetto:". The main body of the window is a large text area with horizontal lines for writing.

See next page

Part B: Extended response**20% (20 marks)**

This part has **four (4)** questions. Write in Italian a response of approximately **200** words to **one (1)** of the following questions in the space provided.

Suggested working time: 40 minutes.

Question 27**(20 marks)**

Il tuo Prof d'Italiano ti chiede di fare una riflessione sulla tua vita. Scrivi una lettera a te stesso/stessa che aprirai fra dieci anni, nella quale spieghi come alcune esperienze del tuo passato e del tuo presente ti hanno aiutato a formare i tuoi progetti per il futuro.

Your teacher of Italian asks you to reflect on your life. Write a letter to yourself that you will open in ten years in which you explain how some experiences from the past and also the present have helped shape your plans for the future.

or

Question 28**(20 marks)**

Mentre prendi un caffè con un amico italiano/un'amica italiana racconta tutto sulla tua esperienza italiana durante un recente soggiorno di quattro settimane a Firenze. Scrivi un dialogo nel quale spieghi gli interessi e lo stile di vita delle persone che hai conosciuto e rispondi ai commenti del tuo amico.

While having a coffee with an Italian friend, tell him/her all about your Italian experience during a recent four week stay in Florence. Write the script for a dialogue in which you explain the interests and way of life of the people whom you met and respond to your friend's comments.

or

Question 29**(20 marks)**

Scrivi un annuncio, per un negozio online, che promuove la campagna pubblicitaria 'Questo Natale regala il Made in Italy'. Spiega perché regalare il Made in Italy potrebbe essere una buona scelta.

Write an announcement for an online store that is promoting the advertising campaign 'This year at Christmas give a *Made in Italy* gift!' Explain why a *Made in Italy* gift could be a good choice.

or

Question 30**(20 marks)**

Ti sei collegato/a ad un blog italiano che tratta dei problemi ambientali mondiali. Aggiungi i tuoi commenti sul blog spiegando un problema che l'Australia ed altri paesi devono affrontare e come si potrebbe risolvere.

You connect to an Italian blog that discusses global environmental problems. Post your comments on the blog about an environmental problem that Australia and other countries face and how it could be resolved.

End of questions

ACKNOWLEDGEMENTS

Text 5 Image: COP21 Paris. (2015). *Les logos* (Le logo official). Retrieved June, 2016, from www.cop21.gouv.fr/les-logos/

Text information from:

XXI Conferenza delle Parti dell'UNFCCC. (2016). Retrieved June, 2016, from https://it.wikipedia.org/wiki/XXI_Conferenza_delle_Part_i_dell'UNFCCC
Used under Creative Commons Attribuzione - Condividi allo stesso modo 3.0 Unported licence.

Marino, G. (2015, November 28). *COP21: Tutto quello che c'è da sapere sulla Conferenza sul Clima di Parigi*. Retrieved June, 2016, from www.greenews.info/politiche/cop21-quello-che-c%E2%80%99e-da-sapere-sulla-conferenza-sul-clima-di-parigi-20151128/

Text 6 Adapted from: Zandonà, E. (2014, April 2). *Grandi idee tricolori: 11 invenzioni italiane che hanno cambiato il mondo*. Retrieved June, 2016, from <http://blog.kijiji.it/migliori-invenzioni-italiane/>

Questions 25–26 **Stimulus text**
Image: Tragedia sulle strade, un'intera famiglia muore in un incidente. (2008, June 8). *La Stampa*. Retrieved June, 2016, from <http://www1.lastampa.it/redazione/cmsSezioni/cronache/200806articoli/33532girata.asp>

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that it is not changed and that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons [Attribution 4.0 International \(CC BY\)](https://creativecommons.org/licenses/by/4.0/) licence.