

Music ATAR course Practical (performance) marking key 2018



Technique (all pe	rform	ance contexts)										Mai	'k /18 —	-	Converted mark /16
Criterion 1: Rhythn	n				1										
Consistently performs with poor rhythmic and tempo control.	l rhy sig ter	Performs with limited rhythmic control and significant fluctuations in tempo, making considerable errors.		Performs with inconsistent rhythm and fluctuations in tempo, making several errors.		Performs with satisfactory rhythmic control or minor fluctuations in tempo, making some errors.		Performs with proficient rhythmic control, maintains a suitable tempo, recovering well from minor errors.				Performs with excellent rhythmic and tempo control, with only slight and infrequent errors.			Consistently performs with excellent rhythmic and tempo control.
Criterion 2: Technical skills											_				
Domonstrates	Dr	1 emonstrates limited	Dome	2 3 nonstrates Demonstrates				Demonstrates proficient			ont	5 Demonstrates excellent			6 Consistently
Demonstrates inadequate technical skill. Demonstrates limited technical skill, with frequent and significant lapses.			incon techn	sistent ical skill and ol, with several	compete skill and	competent technical skill and control, with occasional lapses.			technical skill and control, recovering well from minor lapses.			technical skill and contro with only slight and infrequent lapses.			demonstrates excellent technical skill and control.
Criterion 3: Pitch a	2 3				4			T	5			l 6			
Consistently performs with substantial pitch errors and poor tone.	th substantial pitch pitch errors and frequent		sever and/o tonal	Performs with several pitch errors and/or inconsistent tonal quality and control.		Performs with some pitch errors and/or lapses in tonal quality and control.		Performs with mostly accurate pitch and/or proficient tonal quality and control, recovering well from minor lapses.			/ ng	Performs with accurate pitch and excellent tona quality and control, with only slight and infreque lapses.			Consistently performs with excellent pitch, tonal quality and control across all registers and dynamic ranges.
Style/Expression											Mark /18			Converted mark /20	
All performance co	ntexts	3													Mark /9
Criterion 4: Style a	nd exp	pression													_
Fails to apply any indicated or implied score directions; dynamics, articulation and stylistic performance conventions. Applies a limited number of indicated or implied score directions; dynamics, articulation and stylistic performance conventions. Criterion 5: Musical interaction				indicated and implied score directions; dynamics, articulation and stylistic in			3 Appropriately applies in addicated and implied silirections; dynamics, articulation and stylistic performance conventions.		plied score nics, stylistic	and dyn styl	4 Effectively applies income directively applies and implied score directly applies are directly applied to the stylistic performance conventions.		ections:	app sco artic	nsitively and consistently blies indicated and implied re directions; dynamics, culation and stylistic formance conventions.
0	ıınter	action	1			2					3				4
Does not perform with accompaniment when required or does not perform with accompaniment appropriate for the repertoire. Inconsistently de musical interaction between parts/vo accompanist or emembers.			on and backets, sol	alance mu oist/ be so	usical intera tween parts	petently demonstrates cal interaction and balance een parts/voices, st/accompanist or ensembles.			between parts/voices,			nd balance demonstrate, soloist/ demonstrate		ely and consistently rates musical interaction and between parts/voices, ecompanist or ensemble	
Specific performan	ice coi	ntext													Mark /9
Criterion 6: Stylisti	c inter	pretation (Contemp	orary)												
0	la a a a	1–2	41.	Domonoto	3–4	:-44	C	دا دا د	5–6			7–8		Car	9
Incorrectly applies or capply, appropriate stylinterpretation of melod rhythm and harmony.	ineffective stylistic interpretation of m rhythm and harmo	elody,	sometime interpreta	s ineffective	ineffective stylistic applion of melody, inter			ropriate stylistic excerpretation of melody, inter			cellent stylistic erpretation of melody,		den styli	nsistently and effectively nonstrates exceptional istic interpretation of ody, rhythm and harmony.	
Criterion 6: Stylisti	c inter	pretation (Jazz)		3–4		Τ	5-	-6			7	'– 8			9
inappropriately demonstrates both a sufficient stylistic interpretation and adequate improvisation. ineffective stylist interpretation and interpretation and inappropriate improvisation.		Demonstrates mostly ineffective stylistic interpretation and inadequate or inappropriate improvisation.	Occasionally demons appropriate stylistic interpretation and impwith inconsistent appl melody, rhythm and h		provises olication of	approprovises interprovises with sa		ably demonstrates opriate stylistic oretation and improves atisfactory applicatiology, rhythm and nony.		stylistic inte vises improvises		erpretation and s with excellent according of melody, and harmony.		nsistently and effectively monstrates a highly complished stylistic interpretation d improvises with exceptional blication of melody, rhythm and mony.	
Criterion 6: Stylistic interpretation (Music Theatre			eatre)	3–4			5–6					7–8			9
Fails to demonstrate or inappropriately demonstrates any stylistic interpretation or characterisation.	stylistic interpretation of melor rhythm and vocal quality, incorporating aspects of characterisation and dramati		dy,	Demonstrates sometimes iner interpretation or rhythm and vocincorporating scharacterisation sub-text.	fective styling f melody, cal quality, ome approp	ective stylistic satismelody, inter- I quality, rhytime appropriate and dramatic char		rably demonstrates sfactory stylistic rpretation of melody, hm and vocal quality, stly appropriate racterisation and matic sub-text.		,	Effectively demonstrat excellent stylistic interpretation of melod rhythm and vocal qual appropriate characterisation and dramatic sub-text.		elody, quality,	demonstrates exceptional stylistic interpretation of	
Criterion 6: Stylisti	c inter		Art Mu		2 4			_				7.0		1	0
0 1–2 Incorrectly applies or does not apply stylistic interpretation, with inappropriate or no sensitivity to phrasing. Demonstrates mostly ineffective, stylistic interpretation and minimal sensitivity to phrasing.				3–4 Demonstrates inconsistent, and sometimes ineffective, stylistic interpretation and some sensitivity to phrasing.			5–6 Capably demonstrates appropriate stylistic interpretation and sensitivity to most of the phrasing.			vity	7–8 Effectively demonstrates excellent stylistic interpretation and sensitivity to phrasing.			Consistently and effectively demonstrates exceptional stylistic interpretation and sensitivity to phrasing.	
	nents	(all performance	contex	its)								Ma	ark /10 -		Converted mark /4
Criterion 7: Time re	equire	ments													
Presents a performance which is more than 4 minutes under the mandated time requirements. Criterion 8: Balance of program				Presents a performance which is 3 requirements.				inutes under the mandated time				Presents a performance which meets the mandated time requirements.			
O Presents a program of repertoire with little or insufficient contrast in style and technique. Presents a program of repertoire with little contrast in style and contrast in style					repertoir	2 Presents a program of mostly contrasting repertoire in a variety of styles displaying versatility of technique.							m of suitably contrasting iety of styles displaying		
Criterion 9: Standa	rd of r	epertoire	versa				2				1 46	versatility of technique.			
Performs repertoire of an inappropriate standard. Performs some standard.			• • • • • • • • • • • • • • • • • • • •				2 Performs repertoire of a mostly appropr standard.				· ·				
Criterion 10: Perfor	rming	score 0					1								2
Does not present an a the repertoire.	performing score for a	Presents an accurate performing score for					•				Presents an accurate performing score for all epertoire.				

Total converted mark /40