



Markers must:

- ask each candidate a set of three scripted questions, include the stem of the question – one question for each performance within the given time limit
- repeat the question if the candidate asks for clarification
- stop the candidate and repeat the question if they appear to be answering a different question from the one asked (no additional time provided)
- stop the candidate if their answer is too long and move on.

Set	<i><b>Your first question is about your Spontaneous improvisation performance.</b></i>	<i><b>Your next question is about your Scripted monologue performance.</b></i>	<i><b>Your final question is about your Original solo performance.</b></i>
1.	Tell us about the structure you chose for your improvisation.	Discuss how you used dramaturgical research in the preparation of your scripted monologue.	Explain how you used movement to construct character in your Original solo performance.
2.	Tell us how you structured your character's journey for this improvisation.	Discuss one rehearsal strategy you used to develop your scripted monologue.	Explain how you manipulated voice to shape audience response in your Original solo performance.
3.	Tell us how you used voice techniques to create the character for your improvisation.	Discuss an approach you used when interpreting your character in your scripted monologue.	Explain how you established situation in your Original solo performance.
4.	Tell us how you established role in your improvisation.	Discuss how you manipulated voice techniques to interpret character in your scripted monologue.	Explain the choices you made to emphasise theme in your Original Solo performance.
5.	Tell us how you created mood in your improvisation.	Discuss how the historical/social/cultural contexts influenced your interpretation of your scripted monologue.	Explain a rehearsal strategy you used to refine your performance in your Original solo performance.
6.	Tell us how you established situation in your improvisation.	Discuss how you created dramatic meaning in your scripted monologue.	Explain how you used a particular rehearsal process for your Original solo performance.
7.	Tell us how you created dramatic tension in your improvisation.	Discuss how you used movement techniques to create character in your scripted monologue.	Explain an approach you used to develop your performance for your Original solo performance.
8.	Tell us about your character's objective in your improvisation.	Discuss how you created a sense of place in your scripted monologue.	Explain how you used a practitioner approach to develop your Original solo performance.
9.	Tell us how you used space in your improvisation.	Discuss an element of drama you used in the preparation of your scripted monologue.	Explain how you used structure to create dramatic impact in your Original solo performance.
10.	Tell us how you used proxemics in your improvisation.	Discuss the style of your interpretation of this scripted monologue.	Explain how you used dramatic tension to shape audience responses in your Original solo performance.
11.	Tell us how you used movement to create the character for your improvisation.	Discuss how you explored the subtext in your scripted monologue.	Explain how you used design elements in your Original solo performance.
12.	Tell us how you used language to create character in your improvisation.	Discuss how you created a sense of time in your scripted monologue.	Explain how you used improvisation processes to develop your Original solo performance.