



## ATAR course examination, 2019

# DRAMA

## Practical (performance) examination

### Time allowed for this examination

Examination: 20 minutes

### Materials required/recommended for this examination

#### ***To be provided in the examination room***

- power supply for set-up of sound equipment
- one school desk
- two chairs

#### ***To be provided by the candidate***

- *Personalised practical examination timetable*
- signed *Declaration of authenticity*
- scripts of the Original solo performance (2 copies) with completed *Script cover page* – *Original solo performance* attached to the front of each copy
- scripts of the Scripted monologue (2 copies) or scripts of the Scripted monologue together with the edited monologue that will be performed (2 copies) with completed *Script cover page* – *Scripted monologue* attached to the front of each copy
- props or costumes (if required) that the candidate can carry into the room unassisted
- sound equipment (if required), including CD player, MP3 player, laptop or mobile phone (in flight mode) for Part 1 of the examination
- technical assistant (if required) to operate sound equipment for Part 1 of the examination

## Structure of the examination

The Drama ATAR course examination consists of a written component and a practical (performance) component.

## Criteria for marking the practical (performance) examination

Criteria	Preparation time	Performance duration	Marks available	Percentage of practical examination
Part 1 Original solo performance	60 seconds	4–6 minutes 15 seconds	30	40
Part 2 Scripted monologue	60 seconds	2–3 minutes 15 seconds	25	30
Part 3 Spontaneous improvisation	60 seconds	1–2 minutes 15 seconds	20	20
Part 4 Interview	N/A	2–3 minutes 30 seconds	15	10
			<b>Total</b>	100

## Instructions to candidates

1. You must be attired in plain 'theatre blacks' and/or costume.
2. You must carry any props or costumes into the examination room on your own.
3. You must not take any items of identification into the examination venue, such as school uniforms/clothing, names/labels on CDs etc.
4. You must work within the marked performance area.
5. The time allocated for preparation includes transition time.
6. You must follow the requirements for this examination published in the *Drama ATAR course Practical (performance) examination requirements 2019* document.