Government of **Western Australia**
**School Curriculum and Standards Authority**

## ATAR course examination, 2019

## Question/Answer booklet

# LITERATURE

Place one of your candidate identification labels in this box.

Ensure the label is straight and within the lines of this box.

WA student number: In figures

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |

In words _____

_____

Number of additional answer booklets used (if applicable):

## Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: three hours

## Materials required/recommended for this paper

***To be provided by the supervisor***
This Question/Answer booklet
Text booklet

***To be provided by the candidate***
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

## Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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## Structure of this paper

| Section | Number of questions available | Number of questions to be answered | Suggested working time (minutes) | Marks available | Percentage of examination |
|---|---|---|---|---|---|
| Section One Response – Close reading | 1 | 1 | 60 | 25 | 30 |
| Section Two Extended response | 10 | 2 | 120 | 60 | 70 |
| | | | | **Total** | 100 |

## Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2019*. Sitting this examination implies that you agree to abide by these rules.

2. Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.

3. For each answer that you write in Section Two, indicate the question number and the genre that you are using as your primary reference.

4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.

5. The examination requires you to answer three different questions in total, each question making primary reference to a different genre so that you must choose one question to be on poetry, one on prose fiction and one on drama.

6. The texts you choose as primary reference for questions in Section Two must be taken from the prescribed text lists in the Literature syllabus.

7. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

8. The Text booklet is not to be handed in with your Question/Answer booklet.

**Penalties**

If you do not comply with the requirements of instructions 5 and/or 6 listed above, you will receive a penalty for each, of 15 per cent of the total marks available for the examination.

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**Section One: Response – Close reading** **30% (25 Marks)**

This section has **one** question and three texts, A, B and C provided in the Text booklet. You must answer the one question in response to Text A, B **or** C.

Suggested working time: 60 minutes.

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This page is for notes only. Your notes will not be marked.

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**Question 1** **(25 marks)**

Present a close reading of **one** of the three texts.

Indicate by shading the circle for the text you have chosen.

Text A Text B Text C

If you make a mistake, put a cross through the incorrect text and fill in the correct one.

Text A Text B Text C

If you change your mind and have crossed out what you consider to be the correct text, shade the correct circle and write the word *correct* and draw an arrow as follows:

correct

Text A Text B Text C

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**End of Section One**

**See next page**

**Section Two: Extended response** **70% (60 Marks)**

This section has **10** questions. You are required to respond to **two different** questions. The 10 questions are listed on page 14 and are repeated on page 24.

Each response **must** make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

(i) Text A (drama), then in this section, one response **must** make primary reference to prose fiction and one response **must** make primary reference to poetry.

(ii) Text B (prose fiction), then in this section, one response **must** make primary reference to poetry and one response **must** make primary reference to drama.

(iii) Text C (poetry), then in this section, one response **must** make primary reference to prose fiction and one response **must** make primary reference to drama.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

Suggested working time: 120 minutes.

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Choose your first Section Two question and begin your response on page 15. Turn to page 23 for instructions on how to choose your second Section Two question.

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**Question 2** **(30 marks)**

Explain how the use of reading practices can reveal conflicting and contrasting attitudes in a literary text.

**Question 3** **(30 marks)**

Discuss the way that minor characters in at least one text may give voice to important issues in order to challenge dominant ideologies.

**Question 4** **(30 marks)**

Consider the ways in which ideas about family in a literary text have reinforced or challenged the ways we think about particular cultures.

**Question 5** **(30 marks)**

Discuss the way the meaning conveyed by a text you have studied has been shaped or changed in the transition from the original to a new media or literary form.

**Question 6** **(30 marks)**

Discuss the way that the language used in at least one text you have studied has encouraged you to respond to the wonder and beauty of your world.

**Question 7** **(30 marks)**

Discuss how at least one Australian literary text has drawn from mythical concepts and/or archetypes to shed light on the values underpinning Australian life.

**Question 8** **(30 marks)**

Explore how the economical and sometimes ambiguous use of language can allow for multiple interpretations of a text.

**Question 9** **(30 marks)**

Examine a pivotal scene in a drama text where dialogue is supported by other dramatic conventions to evoke a strong emotional response from the audience.

**Question 10** **(30 marks)**

Explain how narrative point of view has been used to evaluate the ethical choices made by characters in at least one prose fiction text.

**Question 11** **(30 marks)**

Explain the ways that specific poetic features have served to illuminate and explore social controversy in at least one poem.

**See next page**

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

Begin your response to the **first** Section Two question you have chosen. Indicate by shading the circle for the question number and genre chosen.

Question: ○ 2 ○ 3 ○ 4 ○ 5 ○ 6 ○ 7 ○ 8 ○ 9 ○ 10 ○ 11 Genre: ○ Poetry ○ Prose ○ Drama

If you make a mistake, put a cross through the incorrect question number and fill in the correct one.

2 ● 3 ~~●~~ 4 ○ 5 ○

If you change your mind and have crossed out what you consider to be the correct question number, shade the correct circle and write the word *correct* and draw an arrow as follows:

correct

2 ~~●~~ 3 ~~●~~ 4 ○ 5 ○

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Choose your second Section Two question on page 24 and begin your **second** response on page 25.

Your **second** response **must** make primary reference to a **different** genre from that used in Section One and a **different** genre and question from that used in your first extended response.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

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**Question 2** **(30 marks)**

Explain how the use of reading practices can reveal conflicting and contrasting attitudes in a literary text.

**Question 3** **(30 marks)**

Discuss the way that minor characters in at least one text may give voice to important issues in order to challenge dominant ideologies.

**Question 4** **(30 marks)**

Consider the ways in which ideas about family in a literary text have reinforced or challenged the ways we think about particular cultures.

**Question 5** **(30 marks)**

Discuss the way the meaning conveyed by a text you have studied has been shaped or changed in the transition from the original to a new media or literary form.

**Question 6** **(30 marks)**

Discuss the way that the language used in at least one text you have studied has encouraged you to respond to the wonder and beauty of your world.

**Question 7** **(30 marks)**

Discuss how at least one Australian literary text has drawn from mythical concepts and/or archetypes to shed light on the values underpinning Australian life.

**Question 8** **(30 marks)**

Explore how the economical and sometimes ambiguous use of language can allow for multiple interpretations of a text.

**Question 9** **(30 marks)**

Examine a pivotal scene in a drama text where dialogue is supported by other dramatic conventions to evoke a strong emotional response from the audience.

**Question 10** **(30 marks)**

Explain how narrative point of view has been used to evaluate the ethical choices made by characters in at least one prose fiction text.

**Question 11** **(30 marks)**

Explain the ways that specific poetic features have served to illuminate and explore social controversy in at least one poem.

**End of questions**

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Begin your response to the **second** Section Two question you have chosen. Indicate by shading the circle for the question number and genre chosen.

Question: ○ 2 ○ 3 ○ 4 ○ 5 ○ 6 ○ 7 ○ 8 ○ 9 ○ 10 ○ 11 Genre: ○ Poetry ○ Prose ○ Drama

If you make a mistake, put a cross through the incorrect question number and fill in the correct one.

2 ● 3 ~~●~~ 4 ○ 5 ○

If you change your mind and have crossed out what you consider to be the correct question number, shade the correct circle and write the word *correct* and draw an arrow as follows:

correct

2 ~~●~~ 3 ~~●~~ 4 ○ 5 ○

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Supplementary page

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*Published by the School Curriculum and Standards Authority of Western Australia*
*303 Sevenoaks Street*
*CANNINGTON WA 6107*