



Visual Arts ATAR course Practical (production) examination marking key

2021

Marking keys are an explicit statement about what the examining panel expect of candidates in the practical (production) examination. They are essential to fair assessment because their proper construction underpins reliability and validity.

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Description	Marks
Criterion 1: Creativity/innovation	
Discerning/perceptive and ambitious creativity/innovation is evident in artwork.	6
Inspired and experimental creativity/innovation is evident in artwork.	5
Proficient and explorative creativity/innovation is evident in artwork.	4
Competent level of creativity/innovation is evident in artwork.	3
Simple creativity/innovation is evident in artwork.	2
Little creativity/innovation is evident in artwork.	1
Does not provide evidence of creativity/innovation.	0
Subtotal	6
Criterion 2: Communication of ideas	
Insightfully/skilfully communicated ideas in artwork exploring commentaries and/or points of view.	5
Effectively communicated ideas in artwork exploring commentaries and/or points of view.	4
Clearly communicated ideas in artwork exploring commentaries and/or points of view.	3
Simple communication of ideas in artwork.	2
Unclear communication of ideas in artwork.	1
Does not provide evidence of the communication of ideas.	0
Subtotal	5
Criterion 3: Use of visual language	
Complex and sensitive use of visual language in artwork.	11–12
Well-developed and considered use of visual language in artwork.	9–10
Effective and purposeful use of visual language in artwork.	7–8
Appropriate and competent use of visual language in artwork.	5–6
Uncomplicated and simple use of visual language in artwork.	3–4
Inconsistent and rudimentary use of visual language in artwork.	1–2
Does not provide evidence of the use of visual language.	0
Subtotal	12
Criterion 4: Selection and handling of media, materials and/or technology	
Astute selection and refined handling of media, materials and/or technology.	5
Considered selection and sensitive handling of media, materials and/or technology.	4
Appropriate selection and consistent handling of media, materials and/or technology.	3
Basic selection and handling of media, materials and/or technology.	2
Limited selection and handling of media, materials and/or technology.	1
Does not provide evidence of the selection of media, materials and/or technology.	0
Subtotal	5
Criterion 5: Application of skills and/or processes	
Sophisticated and refined application of skills and/or processes.	6
Discerning and sensitive application of skills and/or processes.	5
Proficient and coherent application of skills and/or processes.	4
Appropriate and consistent application of skills and/or processes.	3
Under-developed or basic application of skills and/or processes.	2
Inconsistent application of skills and/or processes.	1
Does not provide evidence of the application of skills and/or processes.	0
Subtotal	6
Total	34