

Music ATAR course Practical (performance) marking key 2017



Technique (all per					Maı	'k /18 —	→	Converted mark /16					
Criterion 1: Rhythm	1 1		2	3	<u> </u>	T	4			5		6	
Consistently performs with poor rhythmic and tempo control. Performs with limite rhythmic control an significant fluctuation tempo, making considerable errors		and inco ations in and tem	orms with insistent rhythm fluctuations in po, making eral errors.	Performs with satisfactory rhythmic control or minor fluctuations in tempo, making some errors.		Performs with proficient rhythmic control, maintains a suitable tempo and recovers well from minor errors.		e	Performs with excellent rhythmic and tempo control, with only slight and infrequent errors.		ıt	Consistently performs with exceptional rhythmic and tempo control.	
Criterion 2: Technical skills			2	3		4			5		1	6	
Demonstrates inadequate technical skill, w frequent and sig lapses.		th inco	nonstrates insistent inical skill and trol, with several	Demonstrates competent technical skill and control, with occasional lapses.		Demonstrates proficient technical skill and control, recovering well from minor lapses.		Demonstrates excellent technical skill and control, with only slight and infrequent lapses.			Consistently demonstrates exceptional technical skill and control.		
Criterion 3: Pitch and tone													
Consistently performs with substantial pitch errors and poor tone. Performs with significant pitch errors and lapses in tone.		frequent seve and tona			h some and/or aal quality	Performs with mostly accurate pitch and/or proficient tonal quality and control, recovering well from minor lapses.		or ality ering	Performs with accurate pitch and excellent tona quality and control, with only slight and infrequentlapses.		nal th ent	Consistently performs with exceptional pitch, tonal quality and control across all registers and dynamic ranges.	
Style/Expression								Mark /18			Converted mark /20		
All performance contexts Mark /9													
Criterion 4: Style and expression													
Fails to apply any indicated or implied score directions: dynamics, articulation and stylistic performance conventions. Applies a limited number of indicated or implied score directions: dynamics, articulation and stylistic performance conventions. Criterion 5: Musical interaction			Inconsistently apindicated and im directions: dynal articulation and performance con	indicated a directions: articulation	ndicated and implied score and implifications: dynamics, dynamic			lied score directions: app es, articulation and sco performance artic			5 sitively and consistently les indicated and implied e directions: dynamics, ulation and stylistic ormance conventions.		
Does not perform with accompaniment when required or does not perform with accompaniment appropriate for the repertoire. Inconsistently de musical interaction between parts/vc accompanist or embers.		interaction and parts/voices, sanist or ensemb	and balance musical interaction a between parts/voices			ance musical interaction and between parts/voices,			d balance demonstrates balance betwe		ates notes that the comparison of the comparison	4 consistently nusical interaction and en parts/voices, anist or ensemble	
Specific performance	ce context											Mark /9	
Criterion 6: Stylistic interpretation (Contemporary) 0 1–2 3–4 5–6 7–8 9													
apply, appropriate stylistic ineffective interpretation of melody, rhythm and harmony. inferpretation interpretation interpret		ates mostly e stylistic tion of melody, ad harmony.	sometimes	tes inconsistent and ineffective stylistic app inte		pably demonstrates bropriate stylistic excurpretation of melody, inte		exce inter	fectively demonstrates cellent stylistic derpretation of melody,		dem stylis	sistently and effectively onstrates exceptional stic interpretation of ody, rhythm and harmony.	
Criterion 6: Stylistic interpretation (Ja 0 1–2 Fails to demonstrate, or inappropriately demonstrates, both a sufficient stylistic interpretation and adequate improvisation. Criterion 6: Stylistic interpretation (Ja 2) Demonstrates ineffective sty interpretation inadequate or inappropriate improvisation.		s mostly Occ r/listic app and inter with mele	appropriate stylistic interpretation and imp with inconsistent appli melody, rhythm and h		apably demonstrate statement of the stat	stylistic stylistic in and improvises tory application stylistic improvis		ectively delistic interpretation of the contraction	interpretation and demoises with excellent tion of melody, and harmony.		sistently and effectively nonstrates a highly complished stylistic interpretation improvises with exceptional lication of melody, rhythm and nony.		
Criterion 6: Stylistic	interpretation (M	lusic Theatre)	3-	-4		5–6			7–8			9	
Fails to demonstrate, or inappropriately demonstrates, any stylistic interpretation or characterisation. Demonstrates mostly stylistic interpretation or rhythm and vocal qual incorporating aspects characterisation and of sub-text in an inappro manner. Criterion 6: Stylistic interpretation (We		n of melody, ality, s of dramatic opriate	Demonstrates in sometimes ineff interpretation of rhythm and voca incorporating so characterisation sub-text.	nconsistent and ective stylistic melody, al quality, me appropriat	satisfac interpre rhythm e mostly a characte	Capably demonstrates satisfactory stylistic interpretation of melody, rhythm and vocal quality, mostly appropriate characterisation and dramatic sub-text.		excelled interpro- rhythm appropro- character	Effectively demonstrates excellent stylistic interpretation of melody, rhythm and vocal quality, appropriate characterisation and dramatic sub-text.		Consistently and effectively demonstrates exceptional stylistic interpretation of melody, rhythm and vocal quality, appropriate characterisation and dramatic sub-text.		
0	·	1–2	3	-4		5–6			7–8			9	
Incorrectly applies, or does not apply, stylistic interpretation, with inappropriate or no sensitivity to phrasing. Demonstrates mostly ineffective stylistic interpretation and minimal sensitivity to phrasing.			Demonstrates and sometime stylistic interpr some sensitivi	appropr interpre	appropriate stylistic excerniterpretation and sensitivity inter-			cellent stylistic cerpretation and		dem stylis	Consistently and effectively demonstrates exceptional stylistic interpretation and sensitivity to phrasing.		
Program requirem	ents (all perfori	mance conte	exts)						Ma	ark /10 –	-	Converted mark /4	
Criterion 7: Time red	quirements				1)	
Presents a performance which is more than 4 minutes under the mandated time requirements. Criterion 8: Balance of program		4 minutes	Presents a per requirements.	ch is 3 minu	s 3 minutes under the mandated time			Presents a performance which meets the mandated time requirements.					
0 Presents a program of repertoire with Presents a pro			1 gram of repertoire e and technique.	repertoi	Presents a program of mostly contras repertoire in a variety of styles, display versatility of technique.						3 n of suitably contrasting ety of styles, displaying que.		
Criterion 9: Standar	a or repertoire		1	1			2				3		
Performs repertoire of an inappropriate standard. Performs sor standard. Criterion 10: Performing score			e repertoire of an		Performs repertoire of a mostly appropriate standard.			Performs repertoire of an appropriate standard.					
Does not present an accurate performing score for any of the repertoire.			Presents an ac	Presents an accurate performing			score for most of the repertoire.			Presents an accurate performing score for all repertoire.			

Total converted mark /40