



SAMPLE ASSESSMENT OUTLINE

DRAMA
ATAR YEAR 11

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Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Sample assessment outline

Drama – ATAR Year 11

Unit 1 and Unit 2

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	To SCSA	Due date	Assessment task	Syllabus content
Practical	Performance /production	40%	15%	100%	Semester 1 Week 11	Task 2: Extended role play, based on the characters of <i>The Shifting Heart</i>	<ul style="list-style-type: none"> improvisation in rehearsal and performance role: representing a persona and/or stereotype Stanislavski's approach to realism and representational drama
			15%		Semester 2 Week 8	Task 5: Scripted scene from the text <i>One Man, Two Guvvors</i>	<ul style="list-style-type: none"> conventions in drama for engaging the audience with non-realistic characters, settings and non-linear narrative form and style
			10%		Semester 2 Week 8	Task 6: Designer role for scripted scene	<ul style="list-style-type: none"> collaboration of creative team application of design language application of design role and theatre technologies
	Examination	10%	10%		Semester 1 Week 16	Task 4a: Examination Practical 6-minute examination with two sections – a realism scripted monologue and improvisation	<ul style="list-style-type: none"> character: representing real and defined traits voice: use of accent, articulation, emphasis, pace, pause, pitch, projection, tone and silence movement: use of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight
					Semester 2 Week 16	Task 8a: Examination Practical 12-minute examination with three sections – a realism scripted monologue, a	<ul style="list-style-type: none"> character: representing real and defined traits voice: use of accent, articulation, emphasis, pace, pause, pitch, projection, tone and silence

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	To SCSA	Due date	Assessment task	Syllabus content
						non-realism scripted monologue and improvisation	<ul style="list-style-type: none"> • movement: use of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight
Practical subtotal		50%	50%				
Written	Examination	10%	10%	100%	Semester 1 Week 16	Task 4b: Examination Written 105-minute written examination with a short answer section based on a script excerpt and an extended answer based on the text <i>The Shifting Heart</i>	<ul style="list-style-type: none"> • structuring of ideas and responses • short and extended answer forms • diagrams with annotations
					Semester 2 Week 16	Task 8b: Examination Written 150-minute written examination with a short answer section based on a script excerpt and extended answers based on the texts <i>The Shifting Heart</i> and <i>One Man, Two Guvnors</i>	<ul style="list-style-type: none"> • structuring of ideas and responses • short and extended answer forms • diagrams with annotations
	Response	40%	10%		Semester 1 Week 3	Task 1: Performance Response	<ul style="list-style-type: none"> • structuring of ideas and responses • director's vision which informs rehearsal and performance
			15%		Semester 1 Week 12	Task 3: Unseen text response – in-class timed response	<ul style="list-style-type: none"> • structuring of ideas and responses • short and extended answer forms • diagrams with annotations
			15%		Semester 2 Week 9	Task 7: Extended response to World text – in-class timed response	<ul style="list-style-type: none"> • structuring of ideas and responses • short and extended answer forms • diagrams with annotations
Written subtotal		50%	50%				