

# **Drama**

## **Resource list—Introduction**

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**Disclaimer**

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

# Drama

## RESOURCE LIST—INTRODUCTION

### Selection Guidelines

The selection of resources is the responsibility of each school and the following points need to be considered at all times:

- The lists are recommendations only and are not exhaustive. Each school should decide on specific titles for their students in consultation with their school community and sector guidelines.
- The Drama course has set texts lists. Check a copy of the current Syllabus.
- The recommended resources are to be used to support teaching and learning only and not as a substitute for the syllabus; the syllabus is what is used to develop examination questions and all teaching should be directly linked to the syllabus.
- Any selection process requires the use of the current syllabus. Syllabus documents are subject to changes. Users who download and print copies of a syllabus are responsible for checking for updates. Advice about any changes made is provided through the School Curriculum and Standards Authority communication process.
- The perspectives and views expressed in the resources are not endorsed as such but are provided for classroom discussion and comparison within the context of appropriate teaching and learning activities. Some resources need to be used with sensitivity and care.

### Types of resource lists

The following resource lists are provided for this course: Introduction which includes Guidelines, Process, Professional Associations/Suppliers and Journals; Print materials; Multimedia; Websites and a Combined Recourse List.

### Selection Process

#### Step 1: Read the current syllabus

Check the School Curriculum and Standards Authority website to see if you have the current syllabus; check the eCircular to see if any minor changes have been made.

#### Step 2: Narrow the choice of resources to match the decisions made by your school.

Check the following:

- which stage/s does your school offer — Stage 1, Stage 2 or Stage 3?
- which units are part of this course — 2ADRA, 3BDRA, 1ADRA?
- which units are being taught this semester/year?
- what is the focus of the units being taught?

**Step 3:** Some of these resources may be in your school. Check your library and the relevant learning area library.

#### Step 4: Check if the course has set texts and add either

This course has set texts which are examinable, check the current syllabus.

The following links direct you to websites outside the School Curriculum and Standards Authority site. The Authority has no control over the content of materials accessible on the sites that are cross-referenced. It is the responsibility of the user to make decisions about the relevance and accuracy, currency and reliability of information found on these websites. Linking to these sites should not be taken as endorsement of any kind. We cannot guarantee that the links will work all of the time and we have no control over availability of the linked pages. It is your responsibility to check that this information is accurate.

### **Professional Associations**

For the purposes of teaching Drama in Western Australia, the following professional associations may provide support in terms of understanding teaching drama and of drama teaching practices:

- DramaWest Inc – a professional association of drama educators incorporated as a non-profit organisation. Provides professional learning, teacher support and networking opportunities. Also supports drama education through advocacy functions and an ongoing relationship with the national peak body – Drama Australia for which DramaWest is a member. [www.dramawest.com](http://www.dramawest.com)
- Drama Australia – National Peak body for Drama educators in Australia. Also provides ongoing support for drama educators through state based professional learning and an annual national conference of drama educators, hosted by state based drama associations like DramaWest. Publishes a peer review research journal NJ that explores issues around drama education in Australia. [www.dramaaustralia.org](http://www.dramaaustralia.org)
- Independent Schools Drama Association (ISDA): the Association is open to all private schools. offer, apart from a forum to discuss issues, 2 specific events annually. Year 11 Drama Day, in Term 1 and a Year 12 Drama afternoon, usually in Term 1. PD sessions on sharing task ideas are also offered for teachers
- Speech and Drama Association of WA: association committed to the support of all aspects of voice, communication and dramatic performance in Western Australia. Provides professional learning for teachers (specialist and non-specialist teachers). [www.sdtawa.com.au](http://www.sdtawa.com.au)

### **Journals**

For the purposes of teaching Drama in Western Australia, the following journals may provide support in terms of understanding teaching drama and of drama teaching practices:

- Australasian Drama Studies (ADS): published by La Trobe University. Peer-reviewed journal which publishes articles, interviews, and production case studies on world theatre by international scholars. The journal also publishes community theatre works, book reviews and published playtexts.
- The Drama Review (TDR): published by MIT. Focuses on performances in their socio-economic and political contexts. With an emphasis on experimental and interdisciplinary performance, dance and theatre.
- NJ: published by Drama Australia. Peer-reviewed journal, providing the drama education community of teachers, arts practitioners and researchers with reflection, discussion and research into innovative drama practice and pedagogy, across the many fields of drama practice in Australia and internationally.
- Research in Drama Education (RiDE): published by Taylor and Francis Group. Refereed journal aimed at those who are interested in applying performance practices to culturally activities, educational and social change.
- Theatre Research International: published by Cambridge University. Publishes articles on theatre practices in their socio-cultural and historical contexts to other fields of inquiry. The journal seeks to reflect the evolving diversity of critical theory and drama practice.

## State courses and documents

The Drama syllabus and definitions supplied within the Syllabus document and supporting Drama Glossary shall be the guide for the purposes of teaching and learning in Western Australia. However, the following curriculum authorities may provide support and information useful to drama learning in Western Australia.

- ACT: <http://www.bsos.act.edu.au/>. Support materials relevant to drama may be found at Curriculum – Course Frameworks – Performing Arts.
- New South Wales: <http://www.boardofstudies.nsw.edu.au/>. Support materials relevant to drama may be found at HSC Syllabuses – under Creative Arts – Drama.
- Queensland: <http://www.qsa.qld.edu.au/>. Support materials relevant to drama may be found at Years 10-12 – Subject List – Drama (2007).
- South Australia: <http://www.sace.sa.edu.au/>. Support materials relevant to drama may be found at Subjects – Stage 2 – Drama.
- Tasmania: <http://www.tga.tas.gov.au/2191>. Support materials relevant to drama may be found at TCE Course Directory – Creative Arts (on the left) – Drama or Drama – Foundation or Drama – Technical Production or Ensemble Experience.
- Victoria: <http://www.vcaa.vic.edu.au/>. Support materials relevant to drama may be found below Senior Secondary – VCE (Victoria Certificate of Education) – Study Designs – Drama.

## Specialist resource suppliers

In addition to your regular suppliers, you may like to check the following suppliers for materials specific to drama. The following publishers provide materials and texts relevant to teaching drama education in Western Australia:

- Amazon ([www.amazon.com](http://www.amazon.com) or [www.amazon.co.uk](http://www.amazon.co.uk)). A large supplier of DVDs, books and other resources. Most resources ship directly to Australia.
- Artfilms: <http://www.artfilms.com.au>. Artfilms (a part of Contemporary Arts Media) extended its range of films across all art forms exploring the arts in practice.
- Book Nook: <http://www.booknook.com.au/>. Sydney based book supplier with a large range of books, DVDs and other materials relevant to drama education. Includes drama texts, theatre history and Companies and backstage theatre.
- Cambridge University Press: <http://www.cambridge.edu.au/education/>. An education focused publisher with texts support F-12 education. For materials relevant to drama click on Secondary – Arts.
- Currency Press: <http://www.currency.com.au/>. A specialist performing arts publisher and its oldest independent publisher still active. They supply plays and screenplays, professional handbooks, biographies, cultural histories, critical studies and reference works. Currency press also offer a number of free study guides which can be found at Resources – Study Guides – click the links listed on the bottom right of the screen.
- Drama Australia: <http://www.dramaaustralia.org.au/>. Also publishes monograph and research series of books. Found under Publications – NJ or NJ Research Monographs or ADEM: Australian Drama Education Magazine or other special issues.
- Faber and Faber: <http://www.faber.co.uk/>. Publishes a wide collection of texts including new play scripts from the UK. To find drama resources click Books – Music, Stage & Screen and then you can refine your list by clicking on Refine by Subcategory and then choose Theatre Books or Playscripts.
- Impact Publishing: <http://www.impactpublishing.com.au/>. Specialises in the publication of education texts for a range of markets. Drama resources may be found at Catalogue – Secondary – Drama.
- Nick Hern Books: <http://www.nickhernbooks.co.uk>. Supplier and publisher of a wide range of script and drama texts books. Site organised into categories of play scripts and categories of theatre books.
- Pearson Education: Australian based publisher of education focused texts like for Drama (including play scripts). Drama resources may be found at Educator – Secondary – (towards the bottom of the window) Browse by Category – Drama

- Phaidon Press: <http://au.phaidon.com/agenda/>. Publisher specialising in visual arts but also producing texts in support of drama and theatre arts. Click on Phaidon Store – Performing Arts/Music – Performing Arts or Phaidon Theatre Manuals.
- Snodger Media Online: <http://www.snodger.com.au/>. Publishes a variety of educational materials including a series of interviews on DVD with prominent Australian playwrights. On DVDs check Drama to view the list of interviews from the “What I wrote series”. Also supply Teacher’s Notes based on the interviews.

### **Specialist online applications and software**

- Audacity® – free sound editor and recorder. <http://audacity.sourceforge.net/>
- FotoFlexer – Free online photo editor <http://fotoflexer.com/>
- Kindle or other ebook readers: a growing collection of scripts and reference books downloadable instantly. Many do not allow printing rights.
- iTunes® – audio, video, podcasts and apps: some free, some commercially available.
  - LATW (2012) L.A. Theatre Works [downloadable radio plays purchased through iTunes] Los Angeles, CA: LATW.org
  - iTunes® Apps Store (2012) - find free or otherwise priced titles that support drama and theatre education including “Fashion Sketchbook”, “Lighting Designer” and “Garage Band”.
  - iTunes U® (2012) Search for “Theatre” in iTunes and you will find titles like “History of Theatre 1 – Podcasts”, “Lighting in the theatre [videocast]”, National Theatre Apps, “Introduction to Theatre video series with Dr Delbert Hall” and various free educational performances by playwrights including Shakespeare and Brecht.
- Prezi – free online presentation tool <http://www.prezi.com>.
- Windows Live Movie Maker – free video editor.