



Markers must:

- ask each candidate a set of three scripted questions, include the stem of the question – one question for each performance within the given time limit
- repeat the question if the candidate asks for clarification
- stop the candidate and repeat the question if they appear to be answering a different question from the one asked (no additional time provided)
- stop the candidate if their answer is too long and move on.

Set	<i>Your first question is about your Spontaneous improvisation performance.</i>	<i>Your next question is about your Scripted monologue performance.</i>	<i>Your final question is about your Original solo performance.</i>
1.	Tell us how you used pace in your improvisation.	Discuss how you highlighted mood in your Scripted monologue.	Explain one rehearsal technique you used to create your Original solo performance.
2.	Tell us how you created a sense of place in your improvisation.	Discuss how you realised the selected style of your Scripted monologue.	Explain how you used language in your Original solo performance.
3.	Tell us how you showed your character's objective in your improvisation.	Discuss an approach you used to develop your Scripted monologue.	Explain how you created mood in your Original solo performance.
4.	Tell us how you tried to structure your improvisation.	Discuss how you used one element of drama in your Scripted monologue.	Explain how you highlighted a key theme in your Original solo performance.
5.	Tell us how you explored the given idea in your improvisation.	Discuss how you used voice techniques to develop your character in your Scripted monologue.	Explain an approach you used to develop your Original solo performance.
6.	Tell us how you used one element of drama in your improvisation.	Discuss how you used improvisation to develop an aspect of your Scripted monologue.	Explain how you structured your Original solo performance to engage the audience.
7.	Tell us how you established your character/role in your improvisation.	Discuss how you realised a theme in your Scripted monologue.	Explain how you used movement techniques to enhance your Original solo performance.
8.	Tell us how you used voice techniques in your improvisation.	Discuss how you adapted your Scripted monologue for this performance space.	Explain how you created dramatic tension in your Original solo performance.
9.	Tell us how you used space in your improvisation.	Discuss how you used dramaturgical research to prepare your Scripted monologue.	Explain how you used voice techniques in your Original solo performance.
10.	Tell us how you used movement techniques in your improvisation.	Discuss how you showed the subtext of your Scripted monologue.	Explain the main objective of your character in your Original solo performance.
11.	Tell us how you created dramatic tension in your improvisation.	Discuss a rehearsal process you used to develop your Scripted monologue.	Explain your/one character's journey in your Original Solo Performance.
12.	Tell us how you established the situation in your improvisation.	Discuss one key movement technique in your Scripted monologue.	Explain how you used sound and silence in your Original Solo Performance.