



## ATAR course examination, 2021

### Question/Answer booklet

# DANCE

Please place your student identification label in this box

WA student number: In figures

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In words

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### Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

### Materials required/recommended for this paper

#### *To be provided by the supervisor*

This Question/Answer booklet

Source booklet

Number of additional  
answer booklets used  
(if applicable):

#### *To be provided by the candidate*

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,  
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of the examination

The Dance ATAR course examination consists of a written component and a practical (performance) component.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	4	4	60	41	40
Section Two Extended answer	3	2	90	48	60
<b>Total</b>					100

## Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2021: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers to all questions in this Question/Answer booklet.
- The examination is structured as follows:  
 Section One: At least half of the questions in this section focus on the previewed stimulus material provided to candidates before the examination. The previewed stimulus material consists of a USB containing a performance of *Metal* by Lucy Guerin Inc (2020) and the *Support document for stimulus material*.  
  
 Images from the performance have been provided in the Source booklet.  
  
 Section Two: You must answer two questions in this section relating to syllabus content and case studies undertaken as part of the course. You must not use the same dance work as the primary reference in each answer. You can only refer to the stimulus dance work as a secondary reference.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Source booklet is not to be handed in with your Question/Answer booklet.



**Question 2**

**(14 marks)**

(a) Explain why smoke was used in the work *Metal*.

(4 marks)

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(b) Explain in detail how the combined dance elements of body and space have been used within the work.

(5 marks)

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**Question 4**

**(12 marks)**

You have been asked to stage the Set solo as a solo performance.

Explain how **three** design concepts can be used to create meaning and effect.

Choose from the following design concepts: lighting, multimedia, costume, set.

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Two: \_\_\_\_\_

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Three: \_\_\_\_\_

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**End of Section One**

**See next page**

**Section Two: Extended answer****60% (48 Marks)**

This section contains **three** questions. You must answer **two** questions. Write your answers on the pages following Question 7.

You must **not** use the same dance work as your primary reference in each answer.

You can **only** refer to the stimulus material *Metal* by Lucy Guerin Inc as a secondary reference.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 90 minutes.

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**Question 5****(24 marks)**

Dance works can reflect issues/trends of a society.

Discuss this statement with reference to **one** dance company and **one** of its dance works.

- Provide an historical overview of the dance company. (4 marks)
- Outline the choreographic intent of the dance work. (4 marks)
- Describe how movement has been manipulated through the use of choreographic devices to develop the work. (5 marks)
- Explain how the choreographic structure supports the choreographic intent of the dance work. (5 marks)
- Discuss how the dance work reflects an issue/trend of a society. (6 marks)

**Question 6****(24 marks)**

Australian dance companies or choreographers are at the forefront of extending the boundaries of dance.

Discuss this statement with reference to **one** significant Australian dance company or choreographer and **one** of its works.

- Provide an historical overview of the dance company or choreographer. (4 marks)
- Outline the choreographic intent of the dance work. (4 marks)
- Describe how movement has been manipulated through the use of choreographic devices to develop the work. (5 marks)
- Explain how the choreographic structure supports the choreographic intent of the dance work. (5 marks)
- Discuss the impact the company or choreographer has had on extending the boundaries of dance in Australia. (6 marks)



**Question 7****(24 marks)**

Artform/s such as music, visual art, dramatic art, electronic media/digital media and others have contributed to the development of dance.

Discuss this statement with reference to **one** dance work from **one** dance company you have studied.

- Provide an historical overview of the dance company. (4 marks)
- Outline the choreographic intent of the dance work. (4 marks)
- Describe how the artform/s have been used within the dance work to support the choreographic intent. (5 marks)
- Explain how the combination of movement and the artform/s are used within the work. (5 marks)
- Discuss why dance companies integrate artform/s within their dance works to extend and enhance dance. (6 marks)

**End of questions**































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