



Government of **Western Australia**
School Curriculum and Standards Authority



MUSIC

ATAR course examination 2021

Acknowledgements

Contemporary Music

Section One

Question 1

Track 1: Copland, A. (1960). Fanfare for the common man [Recorded by London Symphony Orchestra]. On *Super hits* [Album]. Sony Classical. Retrieved July, 2021, from https://open.spotify.com/track/0e6c45OSjdtl0Jew8dngDQ?si=OvOapSl_SrSaBdtsOJC5iQ&nd=1 [Digital timing reference 00:21–00:35]

Track 2: Handel, G. F. (1741). And the glory of the lord [Recorded by Academy & Chorus of St Martin in the Fields]. On *Handel: Messiah* [Album]. London Records. Retrieved August, 2021, from <https://open.spotify.com/track/4Ygqf5DFZooJDqYkzDagKy?si=c72b85ef28fa4283&nd=1> (1995) [Digital timing reference 00:00–00:47]

Question 3

Track 5: Jones, T., & Sokoloff, M. (1970). Us [Recorded by Thad Jones - Mel Lewis Jazz Orchestra]. On *Consummation* [Album]. Blue Note Records. Retrieved August, 2020, from <https://open.spotify.com/track/0Oipytskw32e2d0NzW2wnc?si=mrltnEUuRKacQT260f3HpQ&nd=1> [Digital timing reference 00:47–00:59]

Score excerpt: Jones, T., & Lewis, M. (1970). *Us*.

Question 4

Track 6: McCartney, P., & Lennon, J. (1968). Hey Jude [Recorded by The Beatles]. On *1* [Album]. Apple Records. Retrieved August, 2021, from <https://open.spotify.com/track/0aym2LBJBk9DAYuHHutrlI?si=mOrXraymQ3GQt4Xhc-tEOA&nd=1> (2015) [Digital timing reference 00:00–00:25]

Score excerpt: McCartney, P., & Lennon, J. (1968). *Hey Jude*.

Question 6

Track 9: Anderson-Lopez, K., & Lopez, R. (2018). Monster [Recorded by C. Levy, J. Riddle & Original Broadway cast of Frozen]. On *Frozen: The Broadway musical (Original Broadway cast recording)*. Walt Disney Records. Retrieved August, 2021, from <https://open.spotify.com/track/05om7Ac9m7wKq1rHn4sHQh?si=ARxt3GyAQC2NKK5iWvgerQ&nd=1> [Digital timing reference 00:00–00:40]

Track 10: Grusin, R. D. (1993). The firm: Main title. On *The firm (Motion picture soundtrack)*. GRP Records Inc. Retrieved August, 2021, from https://open.spotify.com/track/2YIATHWW08j8hncRhWh1Pv?si=KHF9k_klRaevPEdvVg38Rg&nd=1 [Digital timing reference 00:00–00:19]

Track 11: Holst, G. (c. 1914-1917). Mars, the bringer of war [Recorded by Royal Philharmonic Orchestra]. On *The planets* [Album]. Royal Philharmonic Orchestra. Retrieved August, 2021, <https://open.spotify.com/track/6azDDykaIBHmZQFEFTKycC?si=JFB1ZPJWSMCVH9CivuVbVA&nd=1> (2016) [Digital timing reference 00:00–00:39]

Track 12: Sumner, G. (1996). I was brought to my senses. On *Mercury falling* [Album]. A&M Records. Retrieved August, 2021, from <https://open.spotify.com/track/7ob9VCRshbnuBibRNtSQNy?si=6RsTLUNqQwW7aYQjQPeOmw&nd=1> [Digital timing reference 04:28–04:59]

Track 13: Pignéguy, M. (1998). No standing [Recorded by Michael Pignéguy Sextet]. On *MPS live* [Album]. Retrieved August, 2021, from https://open.spotify.com/track/1TOiYfLq5bZT8ult2JBIVq?si=FEmxe_ioSNOzrtTOucCpgQ&nd=1 [Digital timing reference 00:00–00:18]

Section Two

Question 7

Track 14: Erdelyi, T., & Colvin, D. G. (1976). Blitzkreig bop [Recorded by Ramones]. On *Hey ho let's go* [Single]. Retrieved August, 2021, from https://open.spotify.com/track/22ea9e9wspXjaR7qfqsds?si=SPmRsWbNTrauP_02BlgZ4g&nd=1 (2017) [Digital timing reference 00:00–02:11]

Score from: Hyman, J. R., Cummings, J. W., Colvin, D. G., & Erdelyi, T. (1977). *Blitzkreig bop*. WB Music Corp. Retrieved August, 2021, from <https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0107268> (Original work composed 1996)

Section Three

Question 8

Score excerpt from: Waters, R. (1973). *Money*. BMG Rights Management, p. 4.

Question 10

Score excerpt adapted from: Shelton, J. (1949). *Lilac wine*. Chappell & Co Inc. Retrieved August, 2021, from <https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0110431>

Question 12

Score: Lennon, J. W., & Ono, Y. (1971). *Happy Xmas (War is over)*.

Jazz

Section One

Question 1

Track 1: Copland, A. (1960). Fanfare for the common man [Recorded by London Symphony Orchestra]. On *Super hits* [Album]. Sony Classical. Retrieved July, 2021, from https://open.spotify.com/track/0e6c45OSjdtl0Jew8dngDQ?si=OvOapSl_SrSaBdtsOJC5iQ&nd=1 [Digital timing reference 00:21–00:35]

Track 2: Handel, G. F. (1741). And the glory of the lord [Recorded by Academy & Chorus of St Martin in the Fields]. On *Handel: Messiah* [Album]. London Records. Retrieved August, 2021, from <https://open.spotify.com/track/4Ygqf5DFZooJDqYkzDagKy?si=c72b85ef28fa4283&nd=1> (1995) [Digital timing reference 00:00–00:47]

Question 3

Track 5: Jones, T., & Sokoloff, M. (1970). Us [Recorded by Thad Jones - Mel Lewis Jazz Orchestra]. On *Consummation* [Album]. Blue Note Records. Retrieved August, 2020, from <https://open.spotify.com/track/0Oipytskw32e2d0NzW2wnc?si=mrltnEUuRKacQT260f3HpQ&nd=1> [Digital timing reference 00:47–00:59]

Score excerpt: Jones, T., & Lewis, M. (1970). *Us*.

Question 4

Track 6: McCartney, P., & Lennon, J. (1968). Hey Jude [Recorded by The Beatles]. On *1* [Album]. Apple Records. Retrieved August, 2021, from <https://open.spotify.com/track/0aym2LBJBk9DAYuHHutrlI?si=mOrXraymQ3GQt4Xhc-tEOA&nd=1> (2015) [Digital timing reference 00:00–00:25]

Score excerpt: McCartney, P., & Lennon, J. (1968). *Hey Jude*.

Question 6

Track 9: Anderson-Lopez, K., & Lopez, R. (2018). Monster [Recorded by C. Levy, J. Riddle & Original Broadway cast of Frozen]. On *Frozen: The Broadway musical (Original Broadway cast recording)*. Walt Disney Records. Retrieved August, 2021, from <https://open.spotify.com/track/05om7Ac9m7wKq1rHn4sHQh?si=ARxt3GyAQC2NKK5iWvgerQ&nd=1> [Digital timing reference 00:00–00:40]

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Track 13: Pignéguy, M. (1998). No standing [Recorded by Michael Pignéguy Sextet]. On *MPS live* [Album]. Retrieved August, 2021, from https://open.spotify.com/track/1TOiYfLq5bZT8ult2JBlvq?si=FEmx_eioSNOzrtTOucCpgQ&nd=1 [Digital timing reference 00:00–00:18]

Section Two

Question 7

Track 15: Davis M., & Feldman, V. (1964). Seven steps to heaven [Recorded by Miles Davis]. On *“Four” & more: live at Philharmonic Hall, New York* [Album]. Sony BMG Music Entertainment. Retrieved August, 2021, from <https://www.youtube.com/watch?v=4h-sC9wFTv0> [Digital timing reference 00:00–00:54 and 03:36–04:51]

Score from: Davis, M., & Feldman, V. (1991). Seven steps to heaven. In *The new real book*. Sher Music Co. p. 319–320. (Original work composed 1963)

Question 8

Score from: Coltrane, J. (1991). *Giant steps*. In *The new real book*. Sher Music Co. (Original work composed 1959)

Section Three

Question 10

Score from: Ellington, D. (2000). *Rumpus in Richmond* (D. Berger, Trans.). Jazz at Lincoln Center, p. 5. (Original work composed 1940)

Question 12

Score: Rollins, W. E., & Nelson, S. E. (1950). *Frosty the snowman*.

Western Art Music

Section One

Question 1

Track 1: Copland, A. (1960). Fanfare for the common man [Recorded by London Symphony Orchestra]. On *Super hits* [Album]. Sony Classical. Retrieved July, 2021, from https://open.spotify.com/track/0e6c45OSjdtl0Jew8dngDQ?si=OvOapSl_SrSaBdtsOJC5iQ&nd=1 [Digital timing reference 00:21–00:35]

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Question 4

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Score excerpt: McCartney, P., & Lennon, J. (1968). *Hey Jude*.

Question 6

Track 9: Anderson-Lopez, K., & Lopez, R. (2018). Monster [Recorded by C. Levy, J. Riddle & Original Broadway cast of Frozen]. On *Frozen: The Broadway musical (Original Broadway cast recording)*. Walt Disney Records. Retrieved August, 2021, from <https://open.spotify.com/track/05om7Ac9m7wKq1rHn4sHQh?si=ARxt3GyAQC2NKK5iWvgerQ&nd=1> [Digital timing reference 00:00–00:40]

Track 10: Grusin, R. D. (1993). The firm: Main title. On *The firm (Motion picture soundtrack)*. GRP Records Inc. Retrieved August, 2021, from https://open.spotify.com/track/2YIATHWW08j8hncRhWh1Pv?si=KHF9k_klRaevPEdvVg38Rg&nd=1 [Digital timing reference 00:00–00:19]

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Section Two

Question 7

Track 16: Beethoven, L. V. (2012). Symphony No. 3 in E-flat major, Op. 55 - Eroica. [3rd mvt, Scherzo] [Recorded by Simón Bolívar Symphony Orchestra of Venezuela & Gustavo Dudamel]. On *Beethoven 3 "Eroica": Overtures*. Deutsche Grammophon GmbH. (Original work composed c. 1803–1804) Retrieved August, 2021, from <https://open.spotify.com/album/4SdAMgzlpyiA0xvbwM8IM5?highlight=spotify:track:3Mz2Fr5HJK07Sx1LaybV1s> [Digital timing reference 03:51–05:24]

Score excerpt from: Beethoven, L. V. (c. 1803–1804). *Symphony No. 3 in E-flat major, Op. 55 – Eroica* [3rd mvt, Scherzo] (pp. 307–318). Retrieved November, 2021, from [https://ks4.imslp.net/files/imglnks/usimg/b/b0/IMSLP13852-Beethoven_-_Symphony_No.3,_Mvt.III_\(ed._Unger\).pdf](https://ks4.imslp.net/files/imglnks/usimg/b/b0/IMSLP13852-Beethoven_-_Symphony_No.3,_Mvt.III_(ed._Unger).pdf)

Question 8

Score excerpt adapted from: Mozart, W. A. (1985). *Symphony C major/C-Dur/Ut majeur K 551 "Jupiter"*. Ernst Eulenburg Ltd, pp. 13–17. (Original work composed 1788)

Check 8e

Score excerpt: Mozart, W. A. (1788). *Symphony No. 41 in C Major, K551* [Bars 101–110].

Question 10

Score excerpt from: Tchaikovsky, P. I. (1979). Sixth symphony in B Minor ("Pathétique"), Op. 74 [2nd mvt, Allegro con grazia]. In *Fourth, fifth and sixth symphonies in full score*. Dover Publications, p. 378 (Original work composed 1893)

Section Three

Question 12

Score excerpt adapted from: *Adeste fidelis* (O come all ye faithful). (n.d.).