



## ATAR course sample examination

### Question/Answer booklet

# DRAMA

Place one of your candidate identification labels in this box.  
Ensure the label is straight and within the lines of this box.

WA student number: In figures

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In words

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### Time allowed for this paper

Reading time before commencing work: ten minutes  
Working time: two and a half hours

Number of additional  
answer booklets used  
(if applicable):

### Materials required/recommended for this paper

#### *To be provided by the supervisor*

This Question/Answer booklet  
Drama Text booklet

#### *To be provided by the candidate*

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,  
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.



## Structure of the examination

The Drama ATAR course examination consists of a written component and a practical (performance) component.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer Analysis and interpretation of a drama text	2	2	60	40	40
Section Two Extended answer Australian drama and World drama	5	2	90	26	60
<b>Total</b>					100

## Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
- For Section Two:
 

If you chose Australian drama to answer your first question, you must select World drama to answer your second question.

If you chose World drama to answer your first question, you must select Australian drama to answer your second question.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

See next page

**Section One: Short answer**  
**Analysis and interpretation of a drama text**

**40% (40 Marks)**

This section has **two** questions and **one** drama text, including a script excerpt, provided in the separate Drama Text booklet. You must answer the **two** questions in response to the drama text.

Read the Drama Text booklet. Answer both of the questions in this Question/Answer booklet. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

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Question 1: Director

(20 marks)

You are the director for a production of this drama text.

- (a) Explain **two** choices, with regard to your director's vision, you will make to interpret this drama text for an audience. Support your response with direct reference to the drama text. (10 marks)

One: \_\_\_\_\_

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**Question 1** (continued)

- (b) Describe how you will direct the actors in Excerpt one focussing on **two** elements of drama to support your interpretation. Support your response with direct reference to the drama text. (10 marks)

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**Question 2: Designer (costume, lighting, set or sound)**

**(20 marks)**

Select **one** designer role to answer the following questions.

Designer role selected: \_\_\_\_\_

- (a) Describe the mood of Excerpt one and Excerpt two. (4 marks)

Excerpt one: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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Excerpt two: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
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(b) Explain how you will utilise the principle of design, contrast, to highlight the difference in mood between these two excerpts. (6 marks)

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**Question 2** (continued)

- (c) Provide a diagram, with appropriate annotations, to support the explanations given in parts (a) and (b). (10 marks)

Excerpt one

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Excerpt two

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**End of Section One**

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**Section Two: Extended answer**  
**Australian drama and World drama**

**60% (26 Marks)**

This section has **five** questions. You are required to complete **two** separate extended answers, referring to the set texts you have studied.

You may select:

- **one** question for Australian drama **and** the **same** question for World drama.

**OR**

- **one** question for Australian drama **and** a **different** question for World drama.

Suggested working time: 90 minutes.

**Set texts: Australian drama**

Donna Abela: *Jump for Jordan*

Hilary Bell: *Wolf Lullaby*

Andrew Bovell: *Secret River*

Andrew Bovell: *When the Rain Stops Falling*

Matt Cameron: *Ruby Moon*

Wesley Enoch and Deborah Mailman: *Seven Stages of Grieving*

Chris Isaacs: *Flood*

Justin Monjo and Nick Enright: *Cloudstreet*

Louis Nowra: *Cosi*

Dicken Oxenburgh and Andrew Ross: *Merry-Go-Round in the Sea*

Hannie Rayson: *Two Brothers*

Dallas Winmar: *Aliwa!*

Zo Zen Zen: *The Tempest (adaptation)*

**Set texts: World drama**

Samuel Beckett: *Endgame*

Steven Berkoff: *Metamorphosis*

Bertolt Brecht: *Mother Courage*

Caryl Churchill: *Top Girls*

Complicité: *Mnemonic*

Friedrich Dürrenmatt: *The Visit: A tragicomedy (translated by Joel Agee)*

Henrik Ibsen: *Hedda Gabler*

Eugene Ionesco: *Rhinoceros*

Steven Levenson (writer) and Benj Pasek and Justine Paul (composers): *Dear Evan Hansen*

Arthur Miller: *The Crucible*

Yasmin Reza: *God of Carnage*

William Shakespeare: *Twelfth Night*

Simon Stephens: *The Curious Incident of the Dog in the Night-Time*

**Question 3**

**(13 marks)**

As an actor, you are focusing on psychological and physical approaches to performance.

- Outline a key psychological or physical characteristic you will highlight for your character. (3 marks)
- Explain how you will use a psychological approach to interpret your character. (5 marks)
- Discuss how you will use a physical approach in rehearsal to refine your character in a key scene or section. (5 marks)

**Question 4**

**(13 marks)**

As a designer (costume, lighting, set or sound), you are focusing on theatre space and principles of design.

Select **one** designer role and address the following:

- outline a key feature of the chosen theatre space you will highlight (3 marks)
- explain how the chosen theatre space will influence your design choices (5 marks)
- discuss how you will apply **one** principle of design in your design in a key scene or section. (5 marks)

**Question 5**

**(13 marks)**

As a director, you are focusing on themes and approaches to performance.

- Outline a key theme you will highlight. (3 marks)
- Explain how you will use an approach in rehearsal to explore the key theme. (5 marks)
- Discuss how you will focus audience attention on the theme in a key scene or section. (5 marks)

**Question 6**

**(13 marks)**

As a designer (costume, lighting, set or sound), you are focusing on form and style and elements of design.

Select **one** designer role and address the following:

- outline the form and style (3 marks)
- explain how the form and style will influence your design choices (5 marks)
- discuss how you will use **two** elements of design in your design choices for a key scene or section. (5 marks)

**Question 7**

**(13 marks)**

As a designer (costume, lighting, set or sound), you are focusing on the element of drama, symbol, as well as the context of the play.

Select **one** designer role and address the following:

- outline how the element of drama, symbol, is conveyed in the text (3 marks)
- explain how the context (either social, cultural or historical) will influence your design choices (5 marks)
- discuss how you will reinforce the context through applying the element of drama, symbol, in a key scene or section. (5 marks)

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Choose your second Section Two question from page 22 and begin your **second** response on page 23.

If you chose Australian drama to answer your first Section Two question, you must now select World drama to answer your second (Section Two) question.

If you chose World drama to answer your first Section Two question, you must now select Australian drama to answer your second (Section Two) question.

Select:

- the **same** question for your second answer.

**OR**

- a **different** question for your second answer.

**Set texts: Australian drama**

Donna Abela: *Jump for Jordan*

Hilary Bell: *Wolf Lullaby*

Andrew Bovell: *Secret River*

Andrew Bovell: *When the Rain Stops Falling*

Matt Cameron: *Ruby Moon*

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- Outline a key psychological or physical characteristic you will highlight for your character. (3 marks)
- Explain how you will use a psychological approach to interpret your character. (5 marks)
- Discuss how you will use a physical approach in rehearsal to refine your character in a key scene or section. (5 marks)

**Question 4**

**(13 marks)**

As a designer (costume, lighting, set or sound), you are focusing on theatre space and principles of design.

Select **one** designer role and address the following:

- outline a key feature of the chosen theatre space you will highlight (3 marks)
- explain how the chosen theatre space will influence your design choices (5 marks)
- discuss how you will apply **one** principle of design in your design in a key scene or section. (5 marks)

**Question 5**

**(13 marks)**

As a director, you are focusing on themes and approaches to performance.

- Outline a key theme you will highlight. (3 marks)
- Explain how you will use an approach in rehearsal to explore the key theme. (5 marks)
- Discuss how you will focus audience attention on the theme in a key scene or section. (5 marks)

**Question 6**

**(13 marks)**

As a designer (costume, lighting, set or sound), you are focusing on form and style and elements of design.

Select **one** designer role and address the following:

- outline the form and style (3 marks)
- explain how the form and style will influence your design choices (5 marks)
- discuss how you will use **two** elements of design in your design choices for a key scene or section. (5 marks)

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Select **one** designer role and address the following:

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- explain how the context (either social, cultural or historical) will influence your design choices (5 marks)
- discuss how you will reinforce the context through applying the element of drama, symbol, in a key scene or section. (5 marks)

**End of questions**

















Supplementary page

Question number: \_\_\_\_\_

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Supplementary page

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*Published by the School Curriculum and Standards Authority of Western Australia  
303 Sevenoaks Street  
CANNINGTON WA 6107*