

School administrators, Heads of Learning Area – The Arts and teachers of Media Production and Analysis ATAR Year 12 are requested to note for 2023 the following minor syllabus changes. The syllabus is labelled as 'For teaching from 2023'.

Syllabus changes

The content identified by ~~striketrough~~ has been deleted from the syllabus and the content identified in *italics* has been revised in the syllabus for teaching from 2023.

Practical (production) examination design brief – Year 12

Provided by the candidate

One completely individually produced *audio-visual* production

- no more than 5 minutes in duration
- the production can include, but is not restricted to, film, television or animation.

The production is to be submitted on USB. File formats must be capable of being played in VLC Media Player (www.videolan.org).

A completed ~~Practical~~ *Production submission cover sheet* including acknowledgements, ~~if~~ *as applicable*

A signed *Declaration of authenticity*

A *Practical production statement* of up to two *single-sided A4* pages. The *Practical production statement* should detail an explanation and/or evidence of:

- the theme of the production
- the genre and/or style and/or narrative of the production and the production influences (if applicable)
- *the purpose, context and/or audience of the production*
- how the candidate has applied skills in relation to the following production roles:
 - Art direction
 - Cinematographer/Cinematographic elements (i.e. in Animation work)
 - Editor
 - Sound design